

Freestone, Jenny

b. Birmingham, England

Residence: USA

Education:

B.A. (Honors), Visual Studies, Humberside University, Hull, England, 1991

Professional Updating for Women, Humberside University, Hull, 1991

Career:

Secretary, Antigua Artists Society, 1987

Printmaker, 1991–

Part-time lecturer, Art, Bishop Burton College, 1991, 1992

Co-founded artist group *Octad*, England, 1991

Founded ArtPortfolio, Hull, 1991

Founded Maltings Gallery of Contemporary Art, Hull, 1992

Founded Maltings Art Press, Hull, 1991

Founded Quay Art, Hull, 1994

Part-time lecturer, Professional Updating for Women, 1993–1995

School artist-in-residence, Hull, 1994

President, Washington Printmakers Gallery, Washington, D.C., 1999–2001

Membership:

Washington Printmakers Gallery

Printmakers Council, England

Women Artists Slide Library, England

WPA/Corcoran Slide Library

National Museum of Women in the Arts Slide Library

The Print Center, Philadelphia

Los Angeles Printmaking Society

Corcoran Alumni Association

Media:

Etching, drypoint, silicone intaglio, monoprinting, lithography

Group Exhibition(s):

Antigua Artists Society, Harmony Hall, Antigua; Coates Cottage, Antigua, 1987, 1988;

Nelsons Dockyard, Antigua, 1988

Winter Exhibition, Ferens Art Gallery, Hull, 1989, 1990, 1991, 1993, 1994, 1995

Octad, Tabernacle Gallery, London, 1990; Humberside University, Hull, 1990, 1991;

Beverley Art Gallery, East Yorkshire, 1992

Impressive Women, London Print Workshop, 1992

OXFAM Art for a Fairer World, London, Glasgow, Cardiff, 1993

Cross Section, Printmakers Council, Brighton, 1993

Imperial Cancer Research Fund Exhibition, Sotheby's, London, 1993; Christie's, London, 1995

Harewood House, Leeds, 1993

Printmakers Council, Haworth Gallery, Manchester; Scarborough Art Gallery,
Scarborough, 1993

Drawings of Distinction, Paul Fowler Studios, London, 1993

Maltings Gallery of Contemporary Art, Hull, 1993, 1994, 1995

National Print Exhibition, Mall Gallery, London, 1994, 1995

Cupola Gallery, Sheffield, 1995

Washington Printmakers Gallery, Washington, D.C., 1998, 1999, 2000, 2001

WAPA Calendar Exhibition, Strathmore Hall, Washington, D.C., 1999, 2000, 2001

Washington Project for the Arts/Corcoran Art Sale, 1999

HBO, New York, 2000

DFI International, Washington, D.C., 2000, 2001

23rd Print Biennale, Silvermine Guild Galleries, Conn., 2000

World Bank, Washington, D.C., 2000

Prints Washington 2000, Numark Gallery, Washington, D.C., 2000

Corcoran White Walls Print Exhibition, Washington, D.C., 2000

Artscape Annual, Baltimore, Md., 2000

Corcoran Alumni Exhibition, NIH, Washington, D.C., 2000

Ceres 4th National Juried Exhibition, New York, N.Y., 2000

Hollywood International Juried Print Exhibition, Fla., 2000

Annie Ajchavanich/Hickok, Warner, Fox, Washington, D.C., 2000

Works on Paper, Louisiana State University, 2001

Los Angeles National Juried Exhibition, Los Angeles, Calif., 2001

21st National Juried Exhibition, New Orleans, La., 2001

River Gallery, Chatanooga, Tenn., 2001

Millenium Arts Third Inaugural Exhibition, Washington, D.C., 2001

Lemon Street Gallery, Dublin, Ireland, 2001

One-Person Exhibition(s):

Coates Cottage, Antigua, 1987

Humberside University, Hull, 1990

Hull Truck Theatre Company, Hull, 1991

William Wilberforce Museum, Hull, 1994

Natural Forms, Washington Printmakers Gallery, Washington, D.C., 1999

Jenny Freestone, DFI International, Washington, D.C., 2000

Collections:

Consul General, British Embassy, Washington, D.C.

President, City University, Dublin, Ireland

Conner Contemporary Art, Washington, D.C.

Corcoran Gallery of Art, Washington, D.C.

DFI International, Washington, D.C.

Global Fine Art, Washington, D.C.

Hull University, Hull

CEO, Smith and Nephew PLC, England

Commissions:

Hymers College, Hull

Hull University

Numerous private commissions

Work Reproduced In:

OXFAM Art for a Fairer World (exhibition catalogue). 1993.

Women Artists International Diary. 1994.

Bibliography:

Protzman, F. 13 May 1999. Jenny Freestone at Printmakers. Washington Post
(Washington, D.C.).

Winkler, E. V. Spring 1999. Washington Printmakers Gallery. Journal of the Print
World. P. 40.

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“Vestige, Sue” [Protea] 1999

Drypoint 77.5 × 56.5 cm

Hunt Institute collection