

ARTIST BIOGRAPHICAL RECORD

Artist name:

Fisher, Stephen

City and country of birth:

Sunbury, PA, US

Residence:

American

Education:

M.F.A., Yale University, New Haven, CT, 1981

B.F.A., Virginia Commonwealth University, Richmond, VA, 1976

Studied wood engraving with Blair Hughes-Stanton, Central School of Art and Design, London, England, 1978.

Career:

Printmaking Technician, Rhode Island School of Design, Providence, RI, 1981-1982

Visiting Assistant Professor of Art, Tidewater Community College, Virginia Beach, VA, 1983-1984

Visiting Assistant Professor of Art, Amherst College, Amherst, MA, 1984-1986

Visiting Assistant Professor of Art, University of Tulsa, Tulsa, OK, 1986

Visiting Artist, Wesleyan University, Middletown, CT, 1987-1989

Artwork medium:

Etching

One-Person Exhibition(s):

- 1978, Virginia Museum of Fine Arts, Richmond, VA
- 1983, Second Street Gallery, Charlottesville, VA
- 1984, The Print Club, Philadelphia, PA
- 1986, Alexandre Hogue Gallery, Tulsa, OK
- 1986, Shepherd College, Shepherdstown, WV
- 1987, Reynolds/Minor Gallery, Richmond, VA

Group Exhibition(s):

- 1980, SECCA 48th Annual Competition for Drawing, Photography and Printmaking. Winston-Salem, NC
- 1981, M.F.A. Thesis Show, Yale University, New Haven, CT
- 1982, 11/11 Printmakers, Richmond, VA
- 1983, Lily Iselin Gallery, Providence, RI
- 1983, Nan Miller Gallery, Rochester, NY
- 1984, Chrysler Museum, Norfolk, VA
- 1984, The Print Club, Philadelphia, PA
- 1985, Amherst College Faculty, Mead Art Museum, Amherst, MA

- 1985, Newport Art Museum, Newport, RI
- 1985, Rockford International Biennale '85, Rockford College, Rockford, IL
- 1985, The San Diego Print Club, San Diego, CA
- 1985, 1986, Gallery Sixty-Eight. Belfast, ME
- 1985, 1986, Miriam Perlman Inc., Chicago, IL
- 1986, Ninth National Exhibition, Los Angeles Printmaking Society, Los Angeles, CA
- 1987, 2nd International Exhibition of Prints in Wakayama. Wakayama, Japan
- 1987, Capricorn Gallery. Bethesda, MD

Honors/Awards:

- 1976, Third Prize, Drawings Contempo '76, Anderson Gallery, Richmond, VA.
- 1977, Certificate of Distinction, Virginia Printmakers 1977, Virginia Museum of Fine Arts, Richmond, VA
- 1981, Purchase Award, New Haven Paint and Clay Club 80th Annual Competition, New Haven, CT
- 1981, Purchase Award, 5th Annual Print Exhibition, Charlotte Printmaking Society, Charlotte, NC
- 1982, Quaker Chemical Foundation Purchase Award, 58th International Print Competition, The Print Club. Philadelphia, PA
- 1983, Print Club Selection Award, Graphic Chemical and Ink Company Purchase Award, 59th International Print Exhibition, The Print Club, Philadelphia, PA
- 1983, Purchase Award, Rockford International Biennale '83. Rockford College, Rockford, IL
- 1984, Andrews, Nelson, Whitehead Award, 60th International Print Competition, The Print Club, Philadelphia
- 1985, Purchase Award, 20th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
- 1986, Purchase Award, 9th Eastern United States Print and Drawing Exhibition. North Carolina Print and Drawing Society. Charlotte, NC

Collections:

American Medical Association, Chicago, IL
 Brooklyn Museum, Brooklyn, NY
 Federal Reserve Bank, Richmond, VA
 General Motors, Detroit, MI
 Henry Ford Community College, Dearborn, MI
 Newport Art Museum, Newport, RI
 Rockford College, Rockford, IL
 Shepherd College, Shepherdstown, WV
 Southern Connecticut State College, New Haven, CT
 Yale Art Museum, New Haven, CT

Bibliography:

- Eichner-Dixon, Peter. "A sense of place and mystery: Stephen Fisher's etchings of forest landscapes," *American artist* 50 no. 532 (November 1986): 56-59. 100, 106-108.
- Green, Barbara. "Artist takes this and that, mixes it up, and hits puree," *The Richmond news leader*. 15 January 1987. P. 24.

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