

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Felsko-Schülke, Elsa

City and country of birth:

Berlin, Germany

Residence:

Germany

Education:

Botanisches Museum, Berlin-Dahlem: botanical supervision by Professors Dr. Robert Pilger and Dr. Hermann Reimers, 1950-1954.

Career:

Freelance artist and illustrator, 1954 to present

Formerly, embroidery designer for a textile firm, prior to 1942

Graphic artist, Deutscher Normenausschuss (German Bureau of Standards), 1942-1945

Botanical artist, Botanisches Museum, Berlin-Dahlem, 1950-1954

Artwork medium:

Watercolor

Ink

Oil

One-Person Exhibition(s):

- Universitätsbuchhandlung Dietrich, Göttingen, 1950
- Botanisches Schaumuseum, Berlin, 1975
- Hirsch-Apotheke, Aachen, 1975

Group Exhibition(s):

- Deutsche Gartenbaugesellschaft, Berlin, 1950
- Botanisches Schaumuseum, Berlin, 1963
- Tryon Gallery, London, 1968
- Hunt Institute Internationals, 1968, 1972
- Galerie Taube, Berlin, 1973-1974
- International Exhibition of Botanical Art, Johannesburg, 1973
- Hunterdon Art Center, Clinton, New Jersey, 1977

Collections:

Botanisches Museum, Berlin-Dahlem

University of Göttingen

Herbig-Verlag, Munich

Deutsche Schell AG., Hamburg

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Gäbler, H. *Das Büchlein von den Heilenden Kräutern*. Berlin, F.A. Herbig-Verlag, 1963, and Munich, Goldmann Verlag, 1970
- *Herbig-Kalender*. Berlin, 1954-74
- Irion. *Drogisten-Lexikon*. Berlin, Springer-Verlag, 1955.
- Littleboy, S. and Clokie, H. *A book of wild flowers*. Oxford, Bruno Cassirer, 1959.
- Portfolios: *Blumenbilder*, 1970; *Müttergenesungswerk-Karten*, 1970.
- *Questri nostril fiori*. Bologna, Casa Editrice Capitol, 1970.
- Reimers, H. *Blumen-Atlas*, Berlin, F.A. Herbig-Verlag, 1950.
- Reimers, H. *Blumenfibel*, Berlin, F.A. Herbig-Verlag. 1967 (revised edition, 1976).
- *Schneil Pflanzenkunde*. Westermann's Monatshefte.
- *Universe calendar of flowers*. New York, Universe Books, Inc., 1960.

Transcribed from copy of original by Leslie Shaver in 2023.