

ARTIST BIOGRAPHICAL RECORD

Artist name:

Faust, Jan

City and country of birth:

Oil City, PA, US

Residence:

American

Education:

B.S., Kutztown State College, Kutztown, PA, 1968

Career:

Freelance illustrator, 1970-1976

Instructor, Parsons School of Design, New York, 1976-

Instructor, School of Visual Arts, New York, 1976-1986

Artwork medium:

Graphite

Acrylic

Casein

Crayon

Pen and ink

Gouache

One-Person Exhibition(s):

- 1978, 1980, 1982, 1985, Martin Sumers Graphics, New York, NY
- 1983, Anderson & Anderson Prints & Drawings, Loveland, CO

Group Exhibition(s):

- 1977-1978, Hassam Speicher Purchase Show, The American Academy and Institute of Arts and Letters, New York, NY
- 1978-1979, Impressions Gallery Annual Drawing Show, Boston, MA
- 1979, "The Intimate Worlds of Faust and Titolo," The Pennsylvania State University Museum of Art, State College, PA
- 1980, Robert Blackburn Printmaking Workshop Show, Kutztown State College, Kutztown, PA

Collections:

Museum of Art, The Pennsylvania State University, State College, PA

Bibliography:

- Faust. *The underground sketchbook of Jan Faust, 101 new pen drawings*. New York: Dover, 1971.

- Sommese, Lanny. *Jan Faust – illustrator*. Germany: Novum Gebrachs Graphik, 1980.
- Stevens, Carol. “Jan Faust: An absurd and ghastly vision,” *Print* 26 no. 5 (1972): 51-57.
- “Supporting New Ways of Working.” Herman Miller, Inc., Zeeland, MI.

Portrait credit:
Marianne Faust