

## ARTIST BIOGRAPHICAL RECORD

Artist name: Farleigh, John

City and country of birth: England

Residence: England

Education:

St. Mary Abbott's School (Kensington)

Apprentice, commercial studio, 1914-1928

Central School of Art (Southampton Row), 1919-1922

Career:

Art Instructor, Rugby School, 1922-1925

Freelance artist, 1925+

Artwork medium:

Woodcut

Black chalk

Ink

Lithograph

Group Exhibition(s):

- Regular exhibitor at the Royal Academy (London) from 1937 onward.

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Lawrence, D.H. The man who died. New York, Alfred Knopf, 1931.
- Sitwell, S. Old-fashioned flowers. London, Country Life, [1939].
- Farleigh, John. Graven image, an autobiographical textbook. London, Macmillan and Co., Ltd., 1940.
- 15 craftsmen and their crafts. London, Sylvan Press, 1945.
- It never dies, a collection of notes and essays. London, Sylvan Press, 1946.
- The creative craftsman. London, 1950.
- Engraving on wood. Leicester, Dryad Press, [1954].
- Design for applied decoration in the crafts. London, G. Bell, [1959].
- Armitage, Ethel. A country garden. Engraved by John Farleigh. London, Country Life, 1936.

Portrait credit: G. Lawrence

Please include any pertinent biographical information not covered by the above categories:

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