



FANTINI, LAURA

b. Bologna, Emilia-Romagna, Italy

RESIDENCE: Italy

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Web site: www.laurafantini.it

EDUCATION

B.F.A., Accademia di Belle Arti, Bologna, Italy, 1990–1995

CAREER

Freelance botanical artist

PROFESSIONAL MEMBERSHIPS

Colored Pencil Society of America

Salmagundi Club

ARTWORK MEDIUM

Colored pencil

ONE-PERSON EXHIBITION(S)

Galleria De' Marchi, Bologna, 2003

Galleria Zenzero, Bertinoro, Forlì, 2004

Finanza & Futuro, Group Detusche Bank, Bologna, 2005

Bellezza e Vanitas, Bertolt Brecht, Milan, 2007

Intimita' Svelate: una nuova visione della natura morta, Sala di Citta' - City Hall, San Lazzaro, Bologna, 2007

Laura Fantini & Jeff Faerber: City Visions, Object Image Gallery, Brooklyn, N.Y., 2009

Rendere Visibile l'Invisibile, Spazio Arte RAS, Ozzano Emilia, Bologna, 2009

GROUP EXHIBITION(S)

Profilo d'Arte—Premio di pittura per giovani artisti emergenti, Museo della Permanente, Milan; Galleria San Federico, Torino; Palazzo Poncarali, Brescia; Palazzo Sacrati, Reggio Emilia; Palazzo Nagliati Ferrara; Banca Profilo, Rome, 2008 [Exhibition catalogue]

Ricerche, Spazio Arte, Naples, 2008

8th Anniversary Show, Object Image Gallery, Brooklyn, N.Y., 2009

Art of the City: In Memory of Ed Martin, The Berkeley Carroll School, Brooklyn, N.Y., 2010

Beginnings, Gallery 364, Brooklyn, N.Y., 2010

1st–4th Annual Sylvia Glesmann Floral Exhibition, Salmagundi Club, New York, N.Y., 2010–2013

127th–129th Annual Member's Exhibition, Salmagundi Club, New York, N.Y., 2010–2012

6°–7° giornata del contemporaneo, Circolo Artistico, Bologna, 2010, 2011

Art Salon, De Luca Fine Art Gallery, Toronto, 2011

Artist Choice, Gallery 364, Brooklyn, N.Y., 2011

Best of the Best, Special President's Exhibition: Watermedia & Pastel, Salmagundi Club, New York, N.Y., 2011

City Life Exhibition, Salmagundi Club, New York, N.Y., 2011
Drawing Annual 6 and 7, Manifest Press International, 2011, 2012 [Exhibition catalogues; <http://www.manifestgallery.org/nda/index.html>]

The Ridgewood Art Institute, Ridgewood, N.J., 2011
69th Annual Exhibition, Audubon Artists, New York, N.Y., 2011

Explore This! 8 and 9, International Juried Online Exhibition, Colored Pencil Society of America, <http://www.cpsa.org/coloredpencilartists/ET8Show/index.htm>, <http://cpsa.org/view-explore-this-9>, 2012, 2013

Juried Art Exhibition 2012, Staten Island Museum, Staten Island, N.Y., 2012

99th Annual Exhibition, Allied Artists of America, New York, N.Y., 2012

116th Annual Open Juried Exhibition, The Catharine Lorillard Wolfe Art Club, National Arts Club, New York, N.Y., 2012

Represent Brooklyn Art Exhibition, The Rising Arts Gallery, Brooklyn, N.Y., 2012

Spring Fling, Williamsburg Art & Historical Center, Brooklyn, N.Y., 2012

HONOR(S)/AWARD(S)

First Prize, Premio Culturale Panta Rei, Bologna, Quartiere S. Ruffillo, Italy, 1985

Awarded, Photographic Contest La Strada, Bologna, Italy, 1997

Finalist, *Premio Arte*, Giorgio Mondadori, Milan, 2002, 2003, 2012

Finalist, Italian Web Awards 2004, Comune di Francavilla al mare, Chieti, 2004

Awarded, 1st International Awards Art – Giovani Artisti, Bologna, 2005

Awarded, Premio Art, First Edition, Bologna, 2006

Finalist, *Profilo d'Arte*, Banca Profilo spa, Milan, 2008

First Prize, 2010; First SCNY Prize, 2012, *First and 3rd Annual Sylvia Glesmann Floral Exhibition*, 2010, 2012

Honorable Mention, *Beginnings*, 2010

Jane Peterson Memorial Award, *127th and 129th Annual Member's Exhibition*, 2010, 2012

Second Prize, Festival delle Arti, Bologna, 2011

First Prize, *City Life Exhibition*, Salmagundi Club, New York, N.Y., 2011

John N. Lewis Memorial Award, *128th Annual Member's Exhibition*, 2011

Canson Paper Award for Excellence, *Explore This! 9*, 2013

COLLECTIONS

City Hall, San Lazzaro di Savena, Bologna

Monaco Government Tourist Office, New York, N.Y.

WORK REPRODUCED IN

Anonymous. 2006. You are not from around here, are you boy? 24 Seven, Arts, Dining and Entertainment

(Brooklyn, N.Y.) 5 June.

Anonymous. 2007. Views of Coney Island today. Park Slope Courier (Brooklyn, N.Y.) 9 November.

Kennedy, R. 2009. Best of Worldwide Artists Working in Charcoal, Pastel and Pencil, Volume I. Williamsburg, Va.: Kennedy Publishing. [Pp. 53–54, back cover.]

Mondadori, G., ed. 2012. Premio Arte 2012. Arte Magazine (Milan) P. 24.

Motta, F., ed. 2008. Premio di Pittura per Giovani Artisti Emergenti. Profilo d'Arte (Milan) P. 36.

Artwork on Web sites, Melissa Etheridge Information Network website and newsletter, San Francisco, Calif., 1998; Caran d'Ache Art Gallery, Geneva, 2004
2012 Calendar, Colored Pencil Magazine, Apex, N.C., 2011

BIBLIOGRAPHY

Caparrotti, L. 2007. Un po' di Bologna a NY. America Oggi (Norwood, N.J.) 8 July.

Egel, H. 2011. Love is...in the air and on the walls at Gallery 364. Brooklyn Daily Eagle (Brooklyn, N.Y.) 10 February.

Egel, H. 2011. When artists choose favorites Bay Ridge Gallery shows them. Brooklyn Daily Eagle (Brooklyn, N.Y.) 10 February.

Gasparato, A. 2005. Senza Titolo artisti associati. Catalogo n.2. (Bologna, Italy) May.

Motta, Federico, ed. 2008. Premio di Pittura per Giovani Artisti Emergenti. Profilo d'Arte (Milan). P. 36.

Papp, K., ed. 2001. [Laura Fantini.] Gallery Bill (New York, N.Y.) November.

Papp, K., ed. 2003. Profiling New York's art community. Gallery Bill (New York, N.Y.) January/February.

Succi, E. 2002. Praxis artistica. Art and Culture Magazine (Rimini, Italy) February.

Tosi, M. 2007. Laura Fantini, La mia New York. Il Resto del Carlino (Bologna, Italy) 18 March.

Event programs with articles about artist and artwork donations, Celebrate New York with Big Apple Greeter, 2006–2009

Numerous biographical articles about artist in: America Oggi (Norwood, N.J.), March 2009; Art and Culture Magazine (Bologna, Italy), March/April and May/June 2005, March/April 2006, March/April 2007, March/April 2008, September/October 2011; Il Comune (Bologna, Italy), 2 June 1996; Italian Network (America), March 2009; Monaco News, Monaco Government Tourist Office (New York, N.Y.), November 2006, April 2007; Il Resto del Carlino (Bologna, Italy), 28 July 1998, 27 April 2007; Il Resto del Carlino (Ferrara, Italy), 10 May 2003

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Tiny and Lonely 5 (Italian Oak, *Quercus frainetto*) [*Quercus frainetto* Tenore, Fagaceae] 2012

Colored pencil on illustration board 35 × 35 cm

Hunt Institute collection, gift from the artist