

ARTIST BIOGRAPHICAL RECORD

Artist name: Evans, Henry

City and country of birth: Superior, USA

Residence: USA

Education:

B.A. University of Arizona, 1942

Career:

Operated a bookshop in Tucson (1942-1944) and San Francisco (1944-1964)

Founded Peregrine Press, 1949

Printmaker, specializing in botanical portraits

Artwork medium:

Linocut

Group Exhibition(s):

- California Academy of Sciences (San Francisco)
- Field Museum of Natural History (Chicago)
- San Francisco Public Library, Royal Horticultural Society (London)
- Hunt Botanical Library
- Smithsonian Institution (Washington, DC)

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Twenty-one albums of "Botanical Prints" by Henry Evans. Individual prints have been reproduced in Pacific Discovery, San Francisco Chronicle, and Los Angeles Frontier.
- [Lawrence, G.H.M.] An exhibition of botanical linocuts by Henry Evans. Pittsburgh, PA, Hunt Botanical Library, 1966.
- Walahfrid Strabo. Hortulus. Pittsburgh, PA, Hunt Botanical Library, 1966.
- Bulla, Clyde R. Flowerpot gardens. Pictures by Henry Evans. New York, Thomas Y. Crowell Co., [1967].
- Evans, H. State flowers of the United States. (In preparation.)

Portrait credit: San Francisco Chronicle

Please include any pertinent biographical information not covered by the above categories:

Specialty: Linoleum block prints in one to four colors each.

Transcribed from copy of original by Leslie Shaver in 2023.