

## ARTIST BIOGRAPHICAL RECORD

Artist name: Dowden, Anne Ophelia Todd

City and country of birth: Denver, USA

Residence: USA

Education:

Student, University of Colorado, 1925-1926

B.A. (Fine Arts) Carnegie Institute of Technology, 1930

Studied at Beaux-Arts Institute of Design, Art Students' League of New York

Career:

Freelance textile designer, 1935-1955

Botanical illustrator, 1950+

Artwork medium:

Watercolor

Group Exhibition(s):

- Carnegie Institute, Pittsburgh
- Whitney Museum Biennial, 1936
- Metropolitan Museum exhibition of industrial art, 1940
- Metropolitan Museum, American textiles, 1948
- Silvermine Artists Guild, 1955
- Cooper Union Museum, 1956
- Brooklyn Botanic Garden, 1957
- Hunt Botanical Library, 1965

Honors/Awards:

- Tiffany Foundation Fellowship, 1929, 1930, 1932
- National Order of the Delta Gamma Rose, 1967

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Life Magazine. "Edible Wild Plants" (26 May 1952), "Flowering Shrubs" (11 April 1955), "Evergreens" (5 December 1955), "Wild Flowers for Gardens" (27 May 1957)
- House Beautiful. "Salad Herbs" (May 1960)
- Natural History. "Plants of the Bible" (June 1961)
- The little hill. New York, Thos. Y. Crowell Co., [1963].
- The secret life of flowers. New York, Odyssey Press, [1964].
- Roses [Text by Richard Thomson]. Odyssey Press, [1965].

- [Brindle, J.V.] An exhibition of botanical illustrations by Anne ... Dowden. Pittsburgh, PA, Hunt Botanical Library, 1965.

Portrait credit: Murray Theiss

Please include any pertinent biographical information not covered by the above categories:

Specialty: Freelance botanical artist.

Prior to 1963 her work was signed Anne Ophelia Todd.

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