

ARTIST BIOGRAPHICAL RECORD

Artist name: Domjan, Joseph

City and country of birth: Budapest, Hungary

Residence: USA

Education:

Budapest Lonyai Trade School, 1922-1926

Hungarian Royal Academy of Fine Arts, 1935-1942

Career:

Teacher of woodcut techniques in China, 1955

Artwork medium:

Woodcuts

Pen and ink

Group Exhibition(s):

- National Salon, Budapest, 1936
- International Exhibition, Lugano, Switzerland, 1952
- Has exhibited in major museums of eastern US and in California

Honors/Awards:

- Nemes Marcell Prize, Budapest, 1948
- Munkacsy Prize of Fine Arts, Budapest, 1955
- “Master of the Color Woodcut,” Peking, 1955
- Kossuth Prize of Art, Budapest, 1956

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Woodcuts produced in USA: Domjan’s woodcuts require 4-8 blocks for each print, limited to 25 prints of each design. To date he has distributed prints of 57 scenes or figures, 34 birds (including the peacock), and 43 of floral subjects. Several hundred were produced in Hungary prior to 1956.
- Tarr, Laszlo. *J. Domjan: Thirty-two Coloured Woodcuts*. Budapest, Corbina, 1956.
- Postcards, Metropolitan Museum of Art, New York.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Multicolored woodcuts, pen and ink drawings, portraits.

Transcribed from copy of original by Leslie Shaver in 2023.