



DIAZ, DOLORES

b. Brooklyn, New York, United States

RESIDENCE: USA

Email: doloresdiaz@mac.com

EDUCATION

B.A., Art (major) and Education (minor), State University of New York, Geneseo, N.Y., 1972

Walk in Beauty, Navajo Weaving and Culture, Healing Desert Studies with Annie Kahn, Lukachukai, Ariz., 1999–2009

Alchemy of the Desert Flower Remedy Practitioner Course, Cynthia Athina Kemp Scherer, Desert Alchemy, Tucson, Ariz. 1999, 2011, 2013

CMT, LMT Certificate in Massage Therapy and Bodywork, Chicago School of Massage Therapy/Cortiva, Chicago, Ill., 2000–2001

Levels I–III and Therapeutic Thai, Thai Bodywork School of Thai Massage, Evanston, Ill., 2009–2011

Certificate, Botanical Art, Joseph Regenstein Jr. School, Chicago Botanic Gardens, Glencoe, Ill., 2010–2012

Classes with Derek Norman, Heeyoung Kim and Marlene Hill Donnelly

CAREER

Private practice, traditional healing and bodywork, Flower Essence Therapy, Illinois and Wisconsin, 1999–
Instructor, The Language of Navajo Weaving, 2003–
Botanical artist, 2010–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Great Lakes Chapter of the Guild of Natural Science Illustrators

Guild of Natural Science Illustrators

Reed-Turner Woodland Botanical Artists' Circle

ARTWORK MEDIA

Graphite, carbon dust, watercolor, colored pencil

GROUP EXHIBITIONS

Drawn from Nature, Annual Student Botanical Arts Exhibition, Joutras Gallery, Chicago Botanic Garden, Glencoe, Ill., 2011–2013, 2015

Chicago's Top 12: Small Works Exhibition, American Society of Botanical Artists 18th Annual Meeting and Conference, Chicago Botanic Gardens, Glencoe, Ill., 2012 [Exhibition catalogue]

Drawn to Nature II, Reed-Turner Woodland Botanical Artists' Circle, Friends of Ryerson Woods, Brushwood, Deerfield, Ill., 2013

Great Lakes Chapter of the Guild of Natural Science Illustrators Group Exhibition, Clark Gallery, Fernwood Botanical Gardens, Niles, Mich., 2013

9th Annual Botanical Art & Plant Sale, Reed Turner Nature Center, Long Grove, Ill., 2014

Botanical Art with Altitude: Small Works Exhibition, American Society of Botanical Artists 20th Annual Meeting and Conference, Westin Hotel, Denver, Colo., 2014 [Exhibition catalogue]

Monsters in Your Garden, Great Lakes Chapter of the Guild of Natural Science Illustrators, Clark Gallery, Fernwood Botanical Gardens, Niles, Mich., 2014

Articulate Visions: The Convergence of Art and Science, H. F. Johnson Gallery of Art, Carthage College, Kenosha, Wis., 2015 [Exhibition catalogue]

Botanicals on Display, Woodland Wander Inn Gallery, Emily Oaks Nature Center, Skokie, Ill., 2015

Enriching Life at Brushwood Center: Botanical Art Exhibition by Heeyoung Kim and Students, Brushwood Center at Ryerson Woods, Riverwoods, Ill., 2015

Go Tropical: Small Works Exhibition, American Society of Botanical Artists 21st Annual Meeting and Conference, Courtyard Marriott Miami Coconut Grove, Miami, Fla., 2015 [Exhibition catalogue]

COLLECTIONS

Numerous private collections

WORK REPRODUCED IN

Levesque, D. 2015. *Articulate Visions: The Convergence of Art and Science*. Kenosha, Wis.: H. F. Johnson Gallery of Art, Carthage College. [Exhibition catalogue; pp. 23–24.]

9

“Gardening” Tomatoes, *Solanum lycopersicum*
[*Solanum lycopersicum* Linnaeus, Solanaceae] 2015
Graphite pencil on paper 55.5 × 56.5 cm
Hunt Institute collection, gift from the artist