

DI COSTANZO, CARRIE

b. Passaic, New Jersey, United States

RESIDENCE: USA Email: info@carriedicostanzo.com Web site: www.carriedicostanzo.com

Education

B.F.A., Illustration, Fashion Institute of Technology, New York, N.Y., 1990

CAREER

Fashion Illustrator, Calvin Klein, Inc., New York, N.Y., 1990–1997 Botanical artist, 2010–

PROFESSIONAL MEMBERSHIPS American Society of Botanical Artists

ARTWORK MEDIA Gouache, watercolor

GROUP EXHIBITIONS

Annual Juried Art Show, Center for Contemporary Art, Bedminster, N.J., 2010

- Art in Nature, Somerset Environmental Center, Basking Ridge, N.J., 2010
- Of a Botanical Nature, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2010
- Annual Exhibition of the Guild of Natural Science Illustrators, Evergreen State College, Olympia, Wash., 2011

14th, 16th, 17th and 18th Annual International, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2011, 2013, 2014, 2015 [Exhibition catalogue]

Botanical Art Exhibition, Conservation Conference, California Native Plant Society, San Diego, Calif., 2012, 2015

- Mountain Art Show, St. John on the Mountain, Bernardsville, N.J., 2011–2013
- 14th–18th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2012–2016

Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy, American Society of Botanical Artists traveling exhibition, Bartram's Garden Gallery, Philadelphia, Pa., 2013; South Florida Museum, Bradenton, Fla., 2013–2014; Cherokee Garden Library/Atlanta History Center, Atlanta, Ga., 2014; North Carolina Botanical Garden, The University of North Carolina at Chapel Hill, Chapel Hill, N.C., 2014; University of California Botanical Garden at Berkeley, Berkeley, Calif., 2014–2015 [Exhibition catalogue] Focus on Nature XIII, New York State Museum, Albany, N.Y., 2014–2015
Weird, Wild, and Wonderful, second New York Botanical Garden triennial exhibition with the American Society of Botanical Artists, Ross Gallery, New York Botanical Garden, Bronx, N.Y., 2014; traveling exhibition, Reedy Gallery, Minnesota Landscape Arboretum, Chaska, Minn., 2015; The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif., 2015; The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Fla., 2015–2016 [Exhibition catalogue]

 Botanica, All Things Plant Life, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, Calif., 2015
 Beauty of Botanicals, OA Gallery, Kirkwood, Mo., 2016

Honors/Awards

- Honorable Mention, Of a Botanical Nature, 2010
- Award of Excellence, Mountain Art Show, 2012
- First Place, Botanical Art Exhibition, 2012

Roth Award for Distinction of Botanical Art Presentation, 2013; Jurors' Award for Distinction of Botanical Art Presentation, 15th and 16th Annual Botanical Art Exhibition, Filoli, 2014

Ursus Book and Print Award, *16th Annual International*, American Society of Botanical Artists and Horticultural Society of New York, 2013

President's Award, Beauty of Botanicals, 2016

Collections

Huntington Library, Art Collections, and Botanical Gardens

Work Reproduced In

Angell, B. and W. Hollender, eds. 2011. Colorful Edibles: A Coloring Book of the Artwork of the American Society of Botanical Artists. N.p.: American Society of Botanical Artists. [Pp. 8, 12.]

The Botanical Artist: Journal of the American Society of Botanical Artists, 2010, vol. 16, no. 3, p. 22; 2013, vol. 19, no. 3, p. 6

Victoria Magazine, 2014, vol. 8, no. 1, p. 7; vol. 8, no. 2, pp. 7, 77; vol. 8, no. 3, p. 7; vol. 8, no. 4, p. 7; vol. 8, no. 5, pp. 7, 81; vol. 8, no. 6, pp. 7, 33; vol. 8, no. 7, pp. 7, 97

Bibliography

American Society of Botanical Artists and Bartram's Garden. 2014. Following in the Bartrams' Footsteps: Contemporary Botanical Artists Explore the Bartrams' Legacy. Bronx, N.Y.: American Society of Botanical Artists. [Exhibition catalogue.] Anonymous. 2014. [Carrie Di Costanzo.] Hue: Alumni Magazine of the Fashion Institute of Technology 7(2): cover, pp. 23–25.

Cumins, S. 2014. The personal palette: Gouache is smooth and versatile. Bot. Artist 20(1): 18.

- Di Costanzo, C. 2013, 2014, 2015. Story behind the art of Carrie Di Costanzo. In: American Society of Botanical Artists. 2013, 2014, 2015. 16th, 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. http://www. asba-art.org/article/16th-annual-carrie-di-costanzo; http://www.asba-art.org/article/17th-annual-backstorycarrie-dicostanzo; http://www.asba-art.org/article/18thannual-backstory-carrie-dicostanzo.
- Gengle, K. 2014. Carrie Di Costanzo named artist in residence 2014 for Victoria Magazine. Bot. Artist 20(3): 6.
- Jess, R. and C. Woodin, eds. 2011, 2013, 2014, 2015. 14th, 16th, 17th and 18th Annual International: American Society of Botanical Artists and the Horticultural Society of New York. New York: American Society of Botanical Artists. [Exhibition catalogue.]
- Jess, R. and C. Woodin, eds. 2014. Weird, Wild, and Wonderful: The Second New York Botanical Garden Triennial Exhibition Curated by the American Society of Botanical Artists. Bronx, N.Y.: American Society of Botanical Artists. [Exhibition catalogue.]

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Magnolia; Magnolia grandiflora [*Magnolia grandiflora* Linnaeus, Magnoliaceae] 2014 Gouache on paper 56 × 70 cm Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Marina Di Costanzo