

# Dennis, Jean

b. Southampton, England

Residence: Australia

Email: jean\_dennis04@yahoo.com

EDUCATION

School of Arts, Southampton, 1947

Art, Benalla College, Benalla, 1978

Coronary Care Certificate, Benalla Hospital, Benalla, 1979 Watercolor classes with Margaret Metcalf, Ross Patterson, Judith Stoney, 1970–1980s

Botanical illustration workshops, intensives and master classes with Jenny Phillips, Anne-Marie Evans, Fiona McKinnon, Botanical Art School of Melbourne, 1993–2003

Microscope course with Mali Moir, Friends of the Royal Botanic Gardens Melbourne, South Yarra, 2002

Etching classes, Victorian College of Arts, Melbourne, 1990s Ink and acrylic, insect and fauna workshop with Wendy Jennings, Bendigo Botanic Gardens, Bendigo, 2009

Pen-and-ink classes with Agathe Ravet-Haevermans, Mount Macedon, 2011

Watercolor pencil workshop with Wendy Hollander; watercolor workshop with Lara Call Gastinger, American Society of Botanical Artists Annual Conference, Pittsburgh, 2013

Watercolor and colored pencil workshops with Mali Moir, Fiona McKinnon; insect illustration workshop with Kate Nolan, Bendigo Botanic Gardens, Bendigo, 2014

## CAREER

Auxiliary nurse, Tasmania, 1954–1956

Registered General Nurse, Geelong Hospital School of Nursing, Geelong, 1956–1961

Freelance art teacher, mixed media, Victoria, 1974–1990 Nurse, Tasmania, 1954–1961; Victoria, 1977–2003

Acting Coordinator, Gilburn Day Therapy Centre, Euroa Hospital, Euroa, 1992–1993

Freelance botanical illustration teacher, Eastern Australia, 1994–2015

Private project illustrating the genus *Brachychiton* Schott & Endlicher from native habitats, 1997–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Benalla Artists Guild, Co-founder, 1976

Botanical Art Society of Australia

Friends of Bendigo Botanic Gardens, Botanical Illustrators Friends of the Royal Botanic Gardens Melbourne, Botanical Illustrators

Friends of Wollongong Botanic Garden, Botanical Illustrators

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink, colored pencil, silver-point

One-Person Exhibitions

Scenes of the North-East, Bookshop Gallery, Benalla, 1983 Benalla Sketched, Benalla Art Gallery, Benalla, 1984 Brachychiton prints, Library and Archives, Royal Botanic Gardens, Kew, London, 2005

Brachychiton project exhibition, Castlemaine Art Gallery, Victoria, 2016

GROUP EXHIBITIONS

Rotary Art Shows, Victoria, 1970

Rose Festival Exhibition, Benalla, 1980-1981

Benalla Sketched, Benalla, 1984

Jenny Phillips and Students, Noel's Gallery, Red Hill, 1994 Portraits of Old Roses, Como House, Melbourne, 1994 International Rose Show, Exhibition Building, Melbourne, 1995 Art in Nature, Puffinry Gallery, Melbourne, 1997

Botanical Art Exhibition, Eltham Wiregrass Gallery, Eltham, 1997

Garden Expo, Benalla, 1997

The Art of Botanical Illustration, 4th Biennial Exhibition
Presented by the Friends of the Royal Botanic Gardens
Melbourne, National Herbarium of Victoria, South Yarra,

Royal Horticultural Society, London, 2000

Town and Country, Benalla Art Gallery, Benalla, 2000, 2001 [Exhibition catalogue]

Flowers and Gardens, Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2001

Botanical Bliss, Paynter Gallery, Bendigo Pottery, Bendigo, 2008, 2009

A Fascination with Nature, Artists Realm, Gisborne, 2009
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011
[Exhibition catalogue]

Capturing Flora: 300 Years of Australian Botanical Art, Art Gallery of Ballarat, Ballarat, 2012 [Exhibition catalogue]

From the Forest to the Foreshore—Natural History: Ferns, Fungi and Their Allies, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2013 [Exhibition catalogue]

Bendigo Botanica, Dudley House, Bendigo, 2015

reFraming Nature: Natural History Art Exhibition, Friends of the Royal Botanic Gardens Melbourne Botanical Illustrators, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2015 [Exhibition catalogue]

# Honors/Awards

Best Watercolor, Rose Festival Exhibition, 1980–1981 Silver-Gilt Medal, Royal Horticultural Society, 2000

WORK REPRODUCED IN

Basset, J. 1984. Benalla Sketched. Victoria: Neptune Press.

Botanical Art of Queensland: Newsletter of the Botanical Artists' Society of Queensland, 2007, p. 3 Series of Australian roses, Golden Vale Nursery, 1998

### BIBLIOGRAPHY

Aisthorpe, J. 2015. Top-end flower a final piece of the puzzle. Northern Territory News 18 December, p. 3.

Dennis, J. 2002. The travels and work of Victorian artist Jean Dennis. Botanical Art Society of Australia Newsletter 10: 7.

Dennis, J. 2003. Gallery big 4-0. Wildlife Australia Magazine Autumn: 22.

Dennis, J. 2014. Australia's hidden trees revealed. Bot. Artist 20(1); 29.

Entwisle, T. 2010. Passion for plants: Gets pretty in pink. 702 ABC Sydney. http://www.abc.net.au/local/stories/2010/11/05/3058617.htm.

Jenkins, V. 2014. Botanical Illustrators' Christmas lunch. Botanic News: Journal of the Friends of the Royal Botanic Gardens Melbourne Autumn: 15.

Mitchel, L. 2013. An artist's quest. Bendigo Advertiser 18 May, pp. 1, 4–5.

Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature: The Science of Botanical Illustration. Melbourne: Friends of the Royal Botanic Gardens Melbourne. [Exhibition catalogue; pp. 30–31.]

Morrison, G. and A. George. 2012. Capturing Flora: 300 Years of Australian Botanical Art. Ballarat: Art Gallery of Ballarat. [Exhibition catalogue; pp. 256, 258–259.]

Pedler, C. 2010. [Jean Dennis.] Bendigo Miner October, p. 17.

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Brachychiton chillagoensis [Brachychiton chillagoensis Guymer, Sterculiaceae] 2008

Watercolor on paper  $53.5 \times 38$  cm Lent by the artist

Portrait Photo Credit: Tumi, June 2015