

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Cawein, Kathrin

City and country of birth:

New London, USA

Residence:

USA

Education:

Art Students League, New York: 1927-1932

Oberlin College, Ohio: M.A.

Career:

Printmaker and calligrapher

Formerly, Music Roll editor, 1910-1935.

Graphics instructor, County Center, White Plains, New York, 1935-1936.

Children's art instructor in home studio, 1950-1953.

Artwork medium:

Graphic arts

Pastel

Calligraphy

One-Person Exhibition(s):

- County Center, 1935
- Town Hall, New York, 1950
- 8<sup>th</sup> St. Playhouse, New York, 1953
- University of Tampa, Florida, 1973
- Sarasota, Florida, 1973
- Oberlin College, 1974
- St. John's Church, Pleasantville, 1976
- Berea College, Kentucky, 1977

Group Exhibition(s):

- Century of Progress, 1934
- Texas Centennial, 1937
- New York World's Fair, 1939
- And in England, France, Italy, and Ecuador.

Honors/Awards:

- Frank Talcot Prize, Society of American Etchers, 1936
- Lithograph Prize, Village Art Center, 1944
- Etching Prize, National Association of Women Artists, 1947

- Awards for drypoint:
  - Pleasantville Women's Club, 1950
  - Hudson Valley Art Center, 1951
  - Westchester Federation Women's Club, 1952

Collections:

National Museum, Washington, D.C.

Metropolitan Museum of Art, New York

Oberlin College

University of Tampa

Manuscripts in: St. Mark's Church, Van Nuys, California; St. Andrew's Church, Sarasota, Florida; and the Congregational Church, Colorado Springs.

Transcribed from copy of original by Leslie Shaver in 2023.