



CAPPELLO, CAROLYN J.

b. San Diego, California

RESIDENCE: USA

Email: cjcart@comcast.net

EDUCATION:

B.S. (Honors and Distinction), Health Science, 1973; M.A., Health Science, San Diego State University, San Diego, Calif., 1976

Self-taught artist, 1986–

CAREER:

Watercolor artist, 1986–

Health Science Specialist, American Lung Association;
Department of Defense, 1976–1989

MEMBERSHIP:

American Society of Botanical Artists
California Watercolor Association, Signature Member
Filoli Florilegium
National Museum of Women in the Arts, Charter Member

Medium:

Watercolor

GROUP EXHIBITION(S):

Over 85 local, regional, national and international juried exhibitions and shows, 1986–

Los Angeles Plate & Collectible Show, Los Angeles, Calif., 1987

Mid-West Watercolor Society Annual National/First National Traveling Exhibitions, Green Bay, Wis., 1989

Four-Person Exhibition, Knowles Gallery, La Jolla, Calif., 1990

National League of American Pen Women National Exhibition, Washington, D.C., 1992

Rocky Mountain National Water Media Exhibition, Foothills Art Center, Golden, Colo., 1992, 1998

Triton Museum of Art Juried Biennial Exhibition, Santa Clara, Calif., 1992, 1994

Western Colorado Watercolor Society Annual National Juried Exhibition, Grand Junction, Colo., 1992, 1994

23rd, 24th, and 26th Annual Open Exhibition, California Watercolor Association, Oakland, Calif., 1992, 1993, 1995

Sacramento International Fine Art Show, Sacramento, Calif., 1995

California Species Exhibition, Oakland Museum of California, 1997, 2000

Louisiana Watercolor Society International Exhibition, New Orleans, La., 1997

American Society of Botanical Artists Regional Exhibition, Filoli, Woodside, Calif., 1999

3rd and 8th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2000, 2005

5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003

North American Western Region Exhibit, American Society of Botanical Artists, Loveland Museum/Gallery, Loveland, Colo., 2003

The Northwest Exhibition of Botanical Art, American Society of Botanical Artists, Portland Home and Garden Show, Portland, Ore., 2003

ONE-PERSON EXHIBITION(S):

Michael P. Vargas Gallery, Mission College, San Jose, Calif., 1992

Nevada City Picture Framing & Gallery, Nevada City, Calif., 1998, 1999, 2001

HONOR(S)/AWARD(S):

Second Place, Los Angeles Plate & Collectible Show, 1987
Second Place, National League of American Pen Women National Exhibition, 1992

Award of Merit, Olympiad of the Arts, Mission Colleges Foundation, Villa Montalvo Gallery, Saratoga, Calif., 1993

Award of Merit, Sacramento International Fine Art Show, 1995

Honorable Mention, Louisiana Watercolor Society International Exhibition, 1997

Best of Show, American Society of Botanical Artists Regional Exhibition, Filoli, 1999

Best Artist, Artfest Sacramento, Sacramento, Calif., 2000

Award of Merit, North American Western Region Exhibit, 2003

COLLECTIONS:

Filoli Florilegium, Woodside, Calif., three paintings and one study

COMMISSIONS:

California Governor Gray Davis and First Lady Sharon Davis, California Poppy (state flower) painting to adorn the 2002 state holiday gift ornament and 50 different watercolors of California Poppy as gifts to dignitaries during Governor's European Trade Mission, 1999

Saratoga Horticultural Research Foundation, San Martin, Calif., four California natives, 1993–1994

Private collectors

WORK REPRODUCED IN:

Floral and botanical note cards, Texan House, 1987–1989
Floral note cards, C. R. Gibson, 1991–1994
Numerous floral and botanical note cards, Apple Orchard Press, 1989–1994
Numerous self-published museum-quality floral, botanical and still life limited edition prints, 145 S/N; full line of floral, botanical and still life note cards, 1994–
Open edition floral and still life prints (39), Scafa/Modern Art Group, 1998

BIBLIOGRAPHY:

American Society of Botanical Artists. 2003. North American Western Region Exhibit. Loveland, Colo.: ASBA. [Exhibition catalogue.]
American Society of Botanical Artists and The Horticultural Society of New York. 2000, 2005. 3rd and 8th Annual International Juried Botanical Art Exhibition(s). New York, N.Y.: ASBA and HSNY. [Exhibition catalogues.]
Baier, G. 1993. The color green. Watercolor: An American Artist Publication
Baier, G. 1997. The color violet. Watercolor: An American Artist Publication
Baier, G. 1999. The color gray. Watercolor: An American Artist Publication
Cappello, C. J. 2000. The California poppy project. Botanical Artist [American Society of Botanical Artists newsletter] 14.
Doherty, M. S. 1998. Color, A Collection of Articles on Color and Color Mixing.
Filoli Center. 2003. 5th Annual Botanical Art Exhibition. Woodside, Calif.: Filoli. [Exhibition catalogue.]
Holyer, E. 1994. The art of being an artist. South Bay Accent Magazine

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Hemerocallis, Bronze daylilies 2004
Watercolor 62 × 50 cm
Hunt Institute collection, gift from the artist

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Hemerocallis, Yellow daylilies 2002
Watercolor 58 × 44 cm
Lent by the artist