

Bruce, Elizabeth Jane

b. London, England

Residence: England

Education:

Farnborough Hill Convent College, Hants, 1964–1966

Life drawing, Exeter College of Art, Devon, 1984–1985

Etching, Somerset College of Art and Technology, Taunton, Somerset, 1987–1988

Botanical drawing, Gloscat, Cheltenham, Gloucestershire, 1992

Diploma (Highly Commended), Botanical Illustration, English Gardening School,
Chelsea Physic Garden, 1996

Career:

Landscape painter

Botanical artist, 1997–

Membership:

Chelsea Physic Garden Florilegium Society

“Elizabeth Jane Bruce is a member of the Working Group helping the Prince’s

Foundation prepare a florilegium for Highgrove for which, at present, no works have
been accepted.”

Media:

Watercolor, pencil, pen-and-ink

Group Exhibition(s):

Rooksmoor Gallery, Bath, Avon, 1987

Rimpton Gallery, Yeovil, Somerset, 1988, 1990

Armed Forces Art Society, National Army Museum, London, 1989, 1990, 1991

Brewhouse, Taunton, Somerset, 1990

Muriel Beech Thomas Gallery, Burford, Gloucestershire, 1991

Plants Associated with Phillip Miller, Chelsea Physic Garden Florilegium Society group
exhibit, Royal Horticultural Society, London, 1999

Botanical Watercolours, Ebury Galleries, London, 1999, 2000

Pupils of Anne-Marie Evans, Ursus Gallery and Bookshop, New York, N.Y., 2000

Botanical Artists Group: Annual Botanical Watercolours Exhibition, Ebury Galleries,
London, 2001

Hortus Gallery, London, 2002

Honor(s)/Award(s):

Group Gold Medal, *Plants Associated with Phillip Miller*, Chelsea Physic Garden
Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

Collections:

Chelsea Physic Garden archives

Commissions:

Numerous private commissions

Work Reproduced In:

Elliot, L. Studied Beauty.

Bibliography:

Country Living. May 1999. Exhibitions and Shows.

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Paphiopedilum 'Dragon's Blood' ×Maudiae 2000

Watercolor (on vellum) 20 × 19 cm

Hunt Institute collection, gift from the artist