

ARTIST BIOGRAPHICAL RECORD

Artist name:

Breeden, Paul M.

City and country of birth:

Millville, NJ, US

Residence:

American

Education:

School of Visual Arts, New York, NY, 1960

Career:

Calligrapher, The White House

Commercial artist and freelance illustrator, 1968-

Painter and gallery owner, 1981

Artwork medium:

Gouache

Acrylics

Pen and ink

Honors/Awards:

- Communication Arts Annual Award of Excellence

Bibliography:

- *Audubon* (1971-1982)
- Barnum and Bailey Incorporated
- Cissna, Gail. Paul Breeden. *The Frederick news-post* (MD). 19 January 1983.
- *Defenders of wildlife* (1971-1976)
- Houghton Mifflin Company
- Humane Society of the United States
- *International wildlife*. 1982.
- Jenkins, Peter. *A walk across America*. New York: William Morrow and Co. 1979.
- Jenkins, Peter and Barbara Jenkins. *The walk West*. New York, William Morrow and Co. 1981.
- *Kind magazine*. 1982.
- National Aeronautics and Space Administration
- *The National geographic magazine* (1967-), including:
 - o Marden, Luis. "Bamboo, the giant grass." 158 no. 4. 502-529.
 - o Vietmeyer, Noel D. Rediscovering America's forgotten crops. 159 no. 5. 702-712.

- National Geographic Society books (19670): *Gypsies, The great religions, The Appalachian Trail, The Revolutionary War, Greece and Rome, The age of chivalry, The Renaissance, The might Mississippi, Vikings, Animal behavior, The American cowboy, Our universe, Nomads.*
- National Park Service
- National Trust for Historic Preservation
- Pringle, L. *Wild foods*. New York: Four Winds Press. 1978.
- *Science* 81.
- *Smithsonian magazine*. 1978.
- Stamps (two). Washington, DC, US Postal Service. [In press.]
- *World magazine*. 1979.

Portrait credit:
Ann Breeden