## **ARTIST BIOGRAPHICAL RECORD**

Artist name: Brede, Ruth Powell

City and country of birth: Kansas City, USA

Residence: USA

Education: Student at Pomona College, 1912-1914 A.B. University of California, Berkeley, 1916 M.A. Radcliffe College, 1918 Certificate Language School, University of Nanking, 1923

Career: Freelance botanical illustrator Social worker

Artwork medium: Pen and ink Watercolor

Group Exhibition(s):

- Cranbrook Institute of Science, Bloomfield Hills, Michigan
- International Printmakers' Exhibition, Los Angeles, 1928
- Northwestern Printmakers' Exhibition, Seattle, 1929
- Mt. Pleasant State Teachers College, Michigan, 1930
- Cranbrook Institute of Science, 1953

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Hall, Harvey M. and Clements, Frederic E. <u>The phylogenetic method in</u> <u>taxonomy: the North American species of Artemisia, Chrysothamnus, and</u> <u>Atriplex</u>. Washington, DC, Carnegie Institute of Washington, 1923.
- Jeffrey, Edward C. <u>Coal and civilization</u>. New York, The Macmillan Co., 1925.
- Billington, Cecil. <u>Ferns of Michigan</u>. [Bloomfield Hills, Cranbrook Institute of Science], 1952.
- Smith, Helen V. <u>Michigan wildflowers</u>. Bloomfield Hills, Michigan, Cranbrook Institute of Science, 1961.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical illustration, pen and ink and watercolor.

Transcribed from copy of original by Leslie Shaver in 2023.