

ARTIST BIOGRAPHICAL RECORD

Artist name:

Blunt, Wilfrid

City and country of birth:

Ham, Surrey, England

Residence:

English

Education:

Marlborough College

Worcester College, Oxford

A.R.C.A. Royal College of Art, London

Career:

Art master, Haileybury College, 1923-1938

Drawing master, Eton College, 1938-1959

Curator, Watts Gallery, 1959-1985

Artwork medium:

Oil

Watercolor

Etching

Engraving

Honors/Awards:

- Veitch Memorial Gold Medal for *The art of botanical illustration*

Bibliography:

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- Blunt. *The art of botanical illustration*. London: Collins, 1950, 1951, 1955, 1967; New York: Scribner, 1951.
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- Blunt (with W. T. Stearn). *Captain Cook's florilegium*. London: Lion and Unicorn Press, 1973.
- Blunt (with assistance of W. T. Stearn). *The compleat naturalist, a life of Linnaeus*. London: Collins, 1971, 1984; New York: Biking Press, 1971; [titled *Carl von Linnē*. Stockholm]. Bokforlaget Trevi, [1977]: [titled *El naturalista*. Barcelona]. Ediciones del Serbal, 1982.
- Blunt. *An exhibition of flower books from the library of the Society of Herbalists*. London: The Arts Council, 1953.
- Blunt. *Flora magnifica*. London: The Tryon Gallery, 1976. [Reproductions are of artworks by Paul Jones.]

- Blunt. *Flora superba*. London: The Tryon Gallery, 1971. [Reproductions are of artworks by Paul Jones.]
- Blunt. *Flower books and their illustrators. An exhibition arranged for the National Book League*. London: Cambridge University Press, 1950.
- Blunt. Gerard van Spaendonck. *Flowers drawn from nature*. Sharpthorne, Sussex: The Leslie Urquhart Press, 1957.
- Blunt (with S. Sitwell). *Great flower books, 1700-1900*. London: Collins, 1956.
- Blunt (with R. Payne and G. H. M. Lawrence). *Hortulus of Walahfrid Strabo*. Pittsburgh: Hunt Botanical Library, 1966.
- Blunt (with S. Raphael). *The illustrated herbal*. London: Frances Lincoln. 1979; New York: Thames and Hudson, Inc., 1979.
- Blunt. *The illustrators of Sertum Anglicum. In C. -L. L'Heritier. Sertum Anglicum 1788 facsimile...* Pittsburgh: Hunt Botanical Library, 1963.
- Blunt. *In for a penny, a prospect of Kew Gardens: Their flora, fauna and falballas*. London: Hamish Hamilton in association with Tryon Gallery, 1978.
- Blunt. *Married to a single life: An autobiography 1901-1938*. Wilton, Wiltshire: Michael Russell, 1983.
- Blunt (with J. Russell). *Old garden roses*. Part 2. London: George Rainbird Ltd., 1957. [S. Sitwell and J. Russell. *Old garden roses*. Part 1. London: George Rainbird Ltd., 1955.] [Reproductions are artworks by Charles Raymond.]
- Blunt. *Slow on the feather: Further autobiography 1938-1959*. Wilton, Wiltshire: Michael Russell, 1986.
- Blunt. *Sweet Roman hand; five hundred years of italic cursive script*. London: James Barrie, 1952; ed. 2, 1952.
- Blunt. *Tulipomania*. Harmondsworth, Middlesex: Penguin Books, 1950. [Reproductions are of artworks by Alexander Marshal.]
- Blunt. *Tulips and tulipomania*. Illustrated by Rory McEwen. London: Basilisk Press, 1977. [The text is illustrated by various artists and the book accompanies a box of very large reproductions of artworks by McEwen.]
- Carr, D. J. (ed.). *Sydney Parkinson, artist of Cook's Endeavour voyage*. London: Croom Helm Limited, 1983. [Chapters titled "The voyage of the Endeavour" and "Sydney Parkinson and his fellow artists"].
- Preston, J. "Blunt speaking," *Tatler* 278 no. 7 (July/August 1983): 108-109.
- West, Keith. *How to draw plants: The techniques of botanical illustration*. London: The Herbert Press in association with the British Museum (Natural History), 1983. (foreword).
- *Who's who in the world 1971-1972*. 1st ed. Chicago: Marquis Who's Who's Who, Inc., 1971-1972.

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M. Graham Netting