

ARTIST BIOGRAPHICAL RECORD

Artist name:

Bittleman, Arnold I.

City and country of birth:

New York, NY, US

Residence:

American

Education:

Rhode Island School of Design, Providence, RI, 1951-1952

B.F.A., M.F.A., Yale University, New Haven, CT, 1956, 1958

Career:

Printmaker, educator

Yale University School of Art and Architecture, New Haven, CT, 1958-1963

Assistant Professor of Art, Skidmore College, Saratoga, NY, 1964-1966

Visiting Lecturer, Minneapolis School of Art, Minneapolis, MN, 1965

Artist-in-Residence and Lecturer, Union College, Schenectady, NY, 1966-

Yale University Summer Art Program, New Haven, CT, 1973-1975

Artwork medium:

Drawing

Etching

One-Person Exhibition(s):

- 1961, 1965, 1968, Kanegis Gallery, Boston, MA
- 1972, Russel Sage College, Troy, NY
- 1974, Pennsylvania State University, University Park, PA
- 1974, Webb and Parsons Gallery, New York, NY
- 1975, 1976, Schenectady Museum, Schenectady, NY
- 1979, Aaron Berman Gallery, New York, NY
- 1982, Alexander F. Milliken, Inc., New York, NY
- 1982, Kansas State University, Manhattan, KS
- 1982, Sterling & Francine Clark Art Institute, Williamstown, MA

Group Exhibition(s):

- 1959, 1960, Grace Borgenicht Gallery, New York, NY
- 1971, Whitney Museum of American Art, New York, NY
- 1971, 1972, Far Gallery, New York, NY
- 1971-1975, Yale University at Norfolk, Norfolk, CT
- 1976, Albany Institute of History and Art, Albany, NY

- 1977, Berkshire Museum, Pittsfield, MA
- 1977, Skidmore College, Saratoga, NY
- 1978, Museum of Modern Art, New York, NY
- 1979, Genesis Gallery, New York, NY
- 1979, 1980, Naples Art Gallery, Naples, FL
- 1979-1981, United States Embassy, Moscow, U.S.S.R.
- 1981-1983, United States Embassy, Seoul, South Korea

Honors/Awards:

- 1956-1957, Alice Kimball English Travelling Fellowship, Yale University, New Haven, CT
- 1961, Purchase Award, Whitney Museum of American Art, New York, NY
- 1977, 1978, Berkshire Museum, Pittsfield, MA

Collections:

Addison Gallery of American Art, Andover, MA
 Boston Museum of Fine Arts, Boston, MA
 Brooklyn Museum, Brooklyn, NY
 Fogg Museum, Harvard University, Cambridge, MA
 Munson-Williams-Proctor Institute, Utica, NY
 Museum of Modern Art, New York, NY
 Rose Museum, Brandeis University, Waltham, MA
 Schenectady Museum, Schenectady, NY
 Whitney Museum of American Art, New York, NY

Bibliography:

- Chaet, Bernard. *The art of drawing*. New York: Holt, Rinehart and Winston. 1970.
- Goodrich, L. and J. Baur. *American art in our century*. New York: Praeger. 1961.
- Kay, Jane H. "Reviews: Boston," *Art news* 64 no. 4 (1965): 23.
- "To open eyes" [33-minute color film on and with Joseph Albers].