



BEST, MARGARET

b. South Africa

RESIDENCE: Canada

Email: margaret@screenflex.ca

EDUCATION:

Drawing and painting under private tutorage with
South African artist Betty Clur, 1960–1968

B.Ed., Art and Math, Cape Town Teachers' Training College,
South Africa, 1970–1973

Botanical master watercolor classes with Anne-Marie Evans,
2001; Katie Lee, 2002; Pandora Sellars, 2005

CAREER:

Teacher, botanical illustration, two 2-day workshops,
Huntington Botanical Gardens, Calif., 2006

Teacher, botanical illustration, organized and facilitated 5-day
Pandora Sellars' Workshop, 2006

Art Teacher, private tuition, 1998–2007

Vice President, Screenflex Inks Canada Ltd. (business with
husband), 1987–2007

Vice President, Alberta Arts Council Board of Directors,
1984–1989

Teacher, Art and Math, British Embassy School, Tehran, Iran,
1978–1979

Teacher and Head of Art Department, Rustenburg School
for Girls, Rondebosch, Cape Town, 1973–1975

MEMBERSHIP:

American Society of Botanical Artists

Botanical Artists Guild of Southern California

MEDIA:

Watercolor, pastel, colored pencil, graphite, mixed media

GROUP EXHIBITION(S):

Colorado Floracultural Foundation, Denver Botanic Gardens,
Denver, Colo., 2002

Spring Blooms in the Rockies, Annual Exhibit of the Rocky
Mountain Society of Botanical Artists, Joan Duncan
Gallery, Littleton, Colo., 2002

North American Western Region Exhibit, American Society of
Botanical Artists, Loveland Museum/Gallery, Loveland,
Colo., 2003

6th and 10th Annual International Juried Botanical Art
Exhibition, American Society of Botanical Artists and
Horticultural Society of New York, New York, N.Y.,
2003, 2007

Botanical Bounty, Flinn Gallery, Greenwich Library,
Greenwich, Conn., 2004

Fresh Cut, International Juried Exhibition of the American
Society of Botanical Artists, Frederick R. Weisman Art
Museum, Minneapolis, Minn., 2005

10 Botanical Artists, J. B. Aird Gallery, Toronto, 2007

ONE-PERSON EXHIBITION(S):

Artisan Gallery, 1992

HONOR(S)/AWARD(S):

Calgary Olympics, 1988

YMCA Woman of the Year, Contribution to the Arts, 1989

COLLECTIONS:

Private collections in Australia, Canada, England, Scotland,
South Africa, and the United States

COMMISSIONS:

Numerous private commissions

BIBLIOGRAPHY:

American Society of Botanical Artists. 2003. North American
Western Region Exhibit. Loveland, Colo.: ASBA.

[Exhibition catalogue.]

American Society of Botanical Artists. 2005. Fresh Cut. New
York, N.Y.: ASBA. [Exhibition catalogue.]

American Society of Botanical Artists and The Horticultural
Society of New York. 2003, 2007. 6th and 10th Annual
International Juried Botanical Art Exhibition(s). New
York, N.Y.: ASBA and HSNY. [Exhibition catalogues.]

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Mespilus germanica 2006

Watercolor 29 × 18 cm

Hunt Institute collection, gift from the artist