

ARTIST BIOGRAPHICAL RECORD

Artist name: Bergman, Annie

City and country of birth: Liège, Belgium

Residence: Sweden

Education:

Royal Academy of Art, Stockholm, 1908-1912

Studied in Germany, Italy, and Paris, 1913-1914

Included attendance at the Académie de la Grande Chaumière (Paris).

Career:

Book illustrator and artist

Professional memberships:

Secretary, Grafiska Sällskapet (Swedish Society for the Graphic Arts), 1933-1941

President, Grafiska Sällskapet, 1942-1944

Artwork medium:

Oil

Watercolor

Woodcut

Linocut

Group Exhibition(s):

- Albertina Museum (Vienna)
- Cabinet de Gravures (Brussels)
- Arts Décoratifs (Paris)
- The National Museum (Cracow)

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Bergman, A. Dalhästen [The Horse from Dalarna]. Stockholm, 1923.
- Sagan om gätten och barnen. Stockholm, 1924.
- Sagan om kattungen som kom hort. Stockholm, 1933.
- Kaspar Kul och andra äldre och nyare sagor på vers och prosa. Stockholm, 1942.
- Bergman, A. and S. Spirituöst alfabet. Stockholm, n.d.

Portrait credit: Åke Uddman

Please include any pertinent biographical information not covered by the above categories:

Specialty: Woodcuts and linocuts of natural history subjects, especially of flowers and flower arrangements. Illustrates children's books.

Transcribed from copy of original by Leslie Shaver in 2023.