

BEEMSTER, ELIZABETH

b. Seattle, Washington

RESIDENCE: USA

EDUCATION:

B.F.A., Painting, University of Washington, 1985
Scientific Illustration, University of Washington

CAREER:

National Oceanographic and Atmospheric Administration, 1980-1982
Churchill Livingston Inc., 1987
New York Aquarium, 1987-1988
Instructor, Academy of Realist Art, 1996-

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Third Annual Meeting, Guild of Natural Science Illustrators, Seattle, WA, 1982
"Nature Studies," Documents Northwest (Poncho Series), Seattle Art Museum, Seattle, WA, 1994-1995
Bird Sanctuary, Seattle Art Museum, Seattle, WA, 1995-1996
Annual Exhibition, Guild of Natural Science Illustrators, Smithsonian Institution, Washington, DC, 1996
"True Art," Tacoma Art Museum Biennial Competition, Tacoma, WA, 1997
"Referencing Leonardo," Seattle Art Museum Rental/Sales Gallery, Seattle, WA, 1997

HONOR(S)/AWARD(S):

Scientific Illustration Advisory Board, University of Washington Extension, March-April 1995
Honorable Mention Award, Tacoma Art Museum Biennial Competition ("True Art"), 1997

WORK REPRODUCED IN:

Devinsky, Orrin and Edward Feldmann. 1988. Examination of the cranial and peripheral nerves. New York.
G.N.S.I. Newslett. 1996(8): 5.
Kitchen garden. 1997, 1998.
Wood, Phyllis. 1994. Scientific illustration, ed. 2. New York.

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Cultivated Hybrid Rose 1994
Watercolor, gouache 49 x 35.5 cm. (mat opening)
Lent by the artist

Photo credit

Portrait: Mr. Dana Drake