

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Baskin, Leonard

City and country of birth:

New Brunswick, USA

Residence:

USA

Education:

Studied at Yale University and The New School (New York)

Career:

Sculptor and graphic artist

Taught sculpture and printmaking, Smith College (Northampton, Massachusetts), since 1953

Founder and operator, The Gehenna Press, since 1942

Professional memberships:

National Institute of Arts and Letters

William Morris Society

America Institute of Graphic Art

Artwork medium:

Sculpture

Etching

One-Person Exhibition(s):

- New York
- Boston
- London
- Rotterdam
- Paris

Honors/Awards:

- Fellowship, Tiffany Foundation, 1947
- Fellowship, Guggenheim Foundation, 1953
- Ohara Museum Prize in the Tokyo Biennial of Prints, held at the Japanese National Museum
- First Prize for Graphics at the São Paulo Biennial in Brazil, 1961

Collections:

- National Gallery of Art
- Metropolitan Museum of Art and the Museum of Modern Art (New York)
- Art Institute of Chicago
- Fogg Art Museum at Harvard University

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Baskin, Esther. *Creatures of Darkness*. Boston, Little, Brown, 1962.
- Aiken, Conrad. *Thee*. New York, George Braziller, 1967.
- Baskin, Esther. *The Poppy and Other Deadly Plants*. New York, Delacorte Press, 1967.
- Swift, Jonathan. *A Modest Proposal*. New York, Grossman, 1970.
- Work also reproduced in countless exhibition catalogues, magazines, and newspapers.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.