

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Avati, Mario

City and country of birth:

Monaco, France

Residence:

France

Education:

École Nationale des Arts Décoratifs, Nice, 1936-40

École Nationale Supérieure des Beaux-Arts, Paris, 1947-49

Career:

Graphic artist

Artwork medium:

Mezzotint

Aquatint

Etching

Dry point

Lithography

Pen and ink

Pastels

Honors/Awards:

- Prix de la Critique, 1957
- Gold Medal of the President of the Italian Republic at the International Graphics Exhibition, Florence, Italy, 1969.

Collections:

- Bibliothèque Nationale (Paris)
- Museum of Tokyo
- Victoria and Albert Museum (London)
- Museum of Modern Art and the Metropolitan Museum of Art (New York)
- Library of Congress
- Lessing Rosenwald Collection

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Documents Mario Avati*. Lausanne, Edition Cailler, 1958.
- Bersier, J.E. *La Gravure*. Paris, Edition Berger, 1963.

- *Artist's Proof*. Vol. VIII. New York, Pratt Institute, 1967.
- Passeron, Roger. *Engravings of the Twentieth Century*. New York, Frederick A. Praeger, Inc., 1970.
- A catalogue of the first 500 prints by Mario Avati, in 4 vols., is currently in press by the Bibliothèque des Arts, Paris and Lausanne.
- Work also reproduced in art books, newspapers, and periodicals.

Please include any pertinent biographical information not covered by the above categories:

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