

## **Armstrong, John**

b. Melbourne, Victoria, Australia

Residence: Australia

### Education:

Diploma, Architecture, Royal Melbourne Institute of Technology, 1949–1952

Bachelor of Architecture, Melbourne University, 1953–1954

Post-graduate studies, Town and Country Planning, Melbourne University, 1955–1956

Landscape design, Melbourne University, 1962

Botanical illustration with Anita Barley, 1988–1989; and botanical painting with Jenny

Phillips, 1991–2000, and Anne-Marie Evans, 1998

### Career:

Architect, 1954–1991

Botanical artist, 1988–

### Media:

Watercolor, ink

### Group Exhibition(s):

*Botanical Illustrators* (Biennial), Melbourne Herbarium, 1996, 1998, 2000

Wiregrass Gallery, Eltham, 1996, 2000

Puffinery Gallery, Sherbrooke, 1997

Herring Island, Melbourne, 2000

Whitehall Gallery, Red Hill, 2000

Cranbourne Botanical Gardens, 2000, 2001

Geelong Art Gallery, 2001

### Collections:

Private collections in Australia and the United Kingdom

### Work Reproduced In:

Salkin, E., G. Thomlinson, B. Armstrong, B. Courtney and M. Schaumann. 1995.

Australian Brachyscomes. Australian Daisy Study Group.

Flora of Melbourne. 1991, 1993, 2001.

Foreman, D. B. and N. G. Walsh. 1996. Flora of Victoria. Melbourne: Inkata Press.

Vol. 3.

Jenny Phillips' Australian Botanical Artists: National Trust Diary 2001. 2001. Women's Committee of the National Trust of Australia.

### Bibliography:

Anderson, F., J. Armstrong, M. Gray, J. Knight, R. Salvio, B. Schroder and G. Stolfo.

1991, 1993, 2001. Flora of Melbourne, ed. 1–3. South Melbourne: Hyland House.

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*Doryanthes excelsa* Corr. 2000

Watercolor 72.5 × 55 cm

Lent by the artist