

## ARTIST BIOGRAPHICAL RECORD

Artist name: Armer, Sidney

City and country of birth: San Francisco, CA, USA

Residence: USA

Education:

Hopkins Art Institute (now San Francisco School of Fine Arts)

Student of Arthur Matthews and Douglas Tilden

Career:

Freelance commercial artist illustrating seed and nursery catalogues until 1931.

Specialized in watercolor portraits of California wildflowers, 1931-1962.

Artwork medium:

Lithographs

Watercolors

Group Exhibition(s):

- Golden State Exposition, 1939
- Gump Galleries, San Francisco, 1956
- Horticultural Society of New York, 1949
- International Flower Show, New York, 1949
- American Museum of Natural History, New York, 1949
- Los Angeles County Museum, 1942
- Los Angeles International Flower Show, 1951, 1953

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- In Armer, Laura, Cactus. New York, Frederick A. Stokes Co., 1934.
- And other non-botanical books of his wife's authorship.
- Trade catalogues (ca. 1900-1931) of Vaughn's Seed Company, Ferry-Morse Seed Company.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Lithographs and watercolors of horticultural and botanical subjects.

Transcribed from copy of original by Leslie Shaver in 2023.