

ARTIST BIOGRAPHICAL RECORD

Artist name:

Angel, Marie Felicity

City and country of birth:

London, England

Residence:

England

Education:

Croydon School of Art and Craft: 1940-45

Royal College of Art, School of Design: Diploma of Associateship, 1948

Career:

Freelance illustrator and calligrapher

Artwork medium:

Watercolor on vellum

One-Person Exhibition(s):

- Palace of the Legion of Honor, San Francisco, 1967
- Casa del Libro, Puerto Rico, 1974

Group Exhibition(s):

- Society of Scribes and Illuminators
- Society of Designer Craftsmen of Great Britain
- Crafts Centre of Great Britain
- Royal Academy Summer Exhibition
- Crafts Council of Great Britain
- Hunt Institute Internationals, 1964, 1968, 1972
- Hunt Institute Travel Shows (International)

Honors/Awards:

- Member, Society of Scribes and Illuminators
- Fellow Society of Designer Craftsmen of Great Britain

Collections:

Victoria and Albert Museum, London

Harvard College Library Cambridge, Massachusetts

Casa del Libro, Puerto Rico

And many private collections throughout England, Europe, and the United States

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist:

- Abecedarium series of plant subjects, commissioned by the Hunt Institute, 1964 to the present [in progress].
- Angel, Marie. *A bestiary*. Cambridge, Massachusetts, Harvard College, 1960.
- Angel, Marie. *A new bestiary*. Cambridge, Massachusetts, Harvard College, 1964.
- *An animated alphabet*. Cambridge, Massachusetts, Harvard College Library, 1971.
- Angel, Marie. *The ark*. New York, Harper and Row, 1973.
- Angel, Marie. *The art of calligraphy, a practical guide*, New York, Charles Scribners' Sons, 1977.
- *Beasts in heraldry*. Brattleboro, Vermont, The Stephen Greene Press, 1974.
- Fisher, Aileen. *My cat has eyes of sapphire blue*. New York, Thomas Y. Crowell, 1973.
- Fisher, Aileen. *We went looking*. New York, Thomas Y. Crowell, 1968.
- Potter, Beatrix. *The tale of the faithful dove*. New York and London, Frederick Warne and Company, 1971.
- Potter, Beatrix. *The tale of tuppenny*. New York and London, Frederick Warne and Company, 1973.
- Talbot, Toby. *Two by two*. Chicago, Follett Publishing Company, 1974.
- *The twenty-third psalm*, New York, Thomas Y. Crowell, 1970.
- *Two poems by Emily Dickinson*. Cambridge, Massachusetts, Harvard College Library, and New York, Walker and Company, 1968.

Transcribed from copy of original by Leslie Shaver in 2023.