## ARTIST BIOGRAPHICAL RECORD

Artist name: Anderson, Fay

City and country of birth: Lahore, Pakistan

Residence: South Africa

Education:

Educated in India and England Diploma of Fine Arts, University of Cape Town, 1955

Artwork medium:

Watercolor

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Baker, Hugh A. and Oliver, Edward George Henry. <u>Ericas of southern Africa</u>. Cape Town, Purnell and Sons S.A. Ltd., n.d. [1967]. Of the 167 color plates, 69 are by Miss Anderson.
- <u>Some protected wild flowers of the Cape Province</u>. Pretoria, Department of Nature Conservation, 1967. Of the 244 color plates, 44 are by Miss Anderson.
- Color plates for numerous accounts of individual species treated in <u>Flowering</u> plants of Africa, especially in vols. 33 (1959) to the present.

## Work in progress:

- Lewis, Gwendolin Joyce. Revision of the genus Gladiolus.
- Rycroft, Hedley Brian. [A monograph of South African Proteas]. 58 folio plates in watercolor completed.
- Rycroft, Hedley Brian. What Protea is that?

Please include any pertinent biographical information not covered by the above categories:

Specialty: Botanical artist, specializing in watercolors of the flowering plants, and particularly the orchids, of South Africa.

Transcribed from copy of original by Leslie Shaver in 2023.