

AIKINS, SUEZAN

b. Montréal, Québec, Canada

RESIDENCE: CANADA

EDUCATION:

Fine Arts, Mount Allison University, New Brunswick, 1969-1971
Advanced Fine Art, Ontario College of Art, Toronto, 1971-1973
École du Musée des Beaux Arts, Montréal, 1974
B.F.A., Nova Scotia College of Art and Design, Halifax, 1974-1975
Yoshida Woodblock Print Studio, Tokyo, 1984-1985

CAREER:

Artist

MEDIA:

Woodblock print, watercolor, gold leaf and mixed media paintings and relief sculpture, poetry

GROUP EXHIBITION(S):

"Canadian Prints," Galerie Kanesatake, Montréal, 1981
"Canadian Landscape," Robertson Galleries, Ottawa, 1982
Kensington Paperworks Gallery, Calgary, 1983-1990
"Aspects of Printmaking," Quan Gallery, Toronto, 1983
"International Works on Paper," London Regional Art Gallery, 1983
"Atlantic Print Exhibition," Art Gallery of Nova Scotia, 1983
"Diverse Perspectives," Mount St. Vincent University Art Gallery, 1985
"Annual International Yoshida Studio Prints," Kabutoya Gallery, Tokyo, 1985-1996
Kanda's Gallery BOQ, Tokyo, 1985-1996
"Visual Facts 86," Dalhousie University Gallery, Halifax, 1986
Ronin Gallery Annual Print Exhibitions, New York City, 1986-1996
Annual CWAJ Print Exhibitions, Tokyo, 1986-1996
"La Relève: Artists of the 90's," Galerie de Vente, Musée des Beaux Arts, Montréal, 1990
Contemporary Woodblocks, Wenninger Gallery, Boston, 1992
"Far and Wide," Biennial Juried Exhibition, Art Gallery of Nova Scotia, 1996, 1998

ONE-PERSON EXHIBITION(S):

"Contemplations," Atlantic Art Gallery, Halifax, 1981
Robertson Galleries, Ottawa, 1982
Gallery 78, Fredericton, 1983
"Paintings and Woodblock Prints," Zwicker's Gallery, Halifax, 1983
"Paintings and Woodblock Prints," Kabutoya Gallery, Tokyo, 1987
"Eastern and Western Traditions," Mount Saint Vincent University Art Gallery, Halifax, 1988
Owens Art Gallery, Mount Allison University, N.B., 1988
Japanese Garden and Pavillion Foundation, Montréal, 1990
"New Paintings and Woodblocks," Kabutoya Gallery, Tokyo, 1991
Private exhibitions, Toronto, 1991; Chatham, MA, 1992
Edo Gallery, Boston, 1992
"The Gold Leaf Paintings, Nature Spirit Watercolors," Kabutoya Gallery, Tokyo, 1994
"Retrospective of the Japanese Woodblock Print," Genkan Gallery, Tokyo American Club, 1994; Blue Nile Gallery, Osaka, 1994; Kanda's Gallery BOQ, Okinawa, 1994
"Private Exhibitions," Falmouth, MA, 1996; Montréal, 1996
Wenninger Gallery, Boston, 1996

TWO-PERSON EXHIBITION(S):

"Aikins & Blackwood Watercolours," Galerie Kanessatake, Montréal, 1982

HONOR(S)/AWARD(S):

Pauline Manning Award for Excellence, 1980
Development Grant, Nova Scotia Department of Culture, 1980, 1987, 1988
Elizabeth Greenshields Foundation Grant, 1983
Elected Academician, Royal Canadian Academy of Art, 1990

Women of Excellence Award for Culture, Canadian Progress Club, 1993

COLLECTIONS:

Art Gallery of Nova Scotia; Atlantic Lotto Corp; Bank of America; Bank of Montréal; Canadian Council Art Bank; Dofasco; Embassy of Canada, Tokyo; Federal Business Development Bank; Hudson Bay Collection; Innocan Inc.; Manufacturer's Life Insurance Co.; Mirabaud Canada; Mount Allison University; Mount St. Vincent University; Nickle Art Museum; Nova Scotia Art Bank; Prince Takamadonomiya Norihito; Reimei Kyokai Museum, Tokyo; Royal Bank of Canada; The Thomas Moore Institute; Tokai Bank of Canada

WORK REPRODUCED IN:

Atlantic Print Exhibition (catalogue of group exhibition at Art Gallery of Nova Scotia). 1983.
CWAJ International Print Show color catalogues. 1986-1996. Tokyo.
Diverse Perspectives (catalogue of group exhibition at Mount St. Vincent University Art Gallery). 1985.

BIBLIOGRAPHY:

Arts Atlantic. Spring/Summer 1989. Review of eastern and western traditions.
Arts Atlantic. Summer 1996. Japanese art in Nova Scotia-Suezan Aikins.
CBC-TV. March 1982. The Fine Art of Printmaking.
CBS Radio. February 1986. Morningside Program.
Harris, Fred. 10 May 1991. Suezan Aikins: A Canadian love affair with Japan. Tokyo weekender 22(18).
Harris, Fred. 6 May 1994. Suezan Aikins. Tokyo weekender 25(9).
Hitchcock, Jayne A. 2-8 June 1994. Japan update: Canadian artist brings land of rising sun to life (Okinawa, Japan newspaper).
Japan printmaking quarterly. Summer 1985. [Inside back cover].
Japan times. 12 October 1991. Canada's Japanese woodblock printmakers.
Ronin Gallery Annual Print Exhibition catalogues. 1986-1996. New York.
Smulders, Marilyn. 3 March 1994. Gazing east. The daily news.
Studio visit, Suezan Aikins. December 1991. Magazin'art 4e année (No. 2).
Suezan Aikins: Eastern and western traditions, watercolor paintings and Japanese woodblock prints. 1988. Halifax (catalogue of exhibition at Mount Saint Vincent University Art Gallery).
Suezan Aikins: The gold leaf paintings, nature spirit watercolors. 1994. Nova Scotia (color catalogue of exhibition at Kabutoya Gallery, Tokyo).
Terris, Andrew. Fall 1994. Portrait of the artist as contemplative realist: An interview with Suezan Aikins. Visual arts news: The magazine of visual arts (Nova Scotia) 16(3).
The Tokyo American. 1994. Genkan Gallery. Tokyo.

1

Evening marsh
Woodblock print 44 x 52 cm.
Lent by the artist

2

Iris Eve
Woodblock print 36 x 69 cm.
Lent by the artist

Photo credit

Portrait: Sam Rogers