

ARTIST BIOGRAPHICAL RECORD

Artist name:

Adamson, Joy-Friederike V.

City and country of birth:

Troppau, Austria

Residence:

Kenya

Education:

Private lessons in sculpture (mainly wood carving) with Professor Wilhelm Frass (Vienna)

Career:

Artist and author

Artwork medium:

Watercolor

Honors/Awards:

- Gold Grenfell Medal of the Royal Horticultural Society, 1947

Collections:

- Nairobi National Museum and the State House

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Jex-Blake, A. *Gardening in East Africa*. London, Longman-Green, 2nd ed., 1939; 3rd ed. 1940; 4th ed., 1957.
- Jex-Blake, Lady Muriel. *Some Wild Flowers of Kenya*. London, Longman-Green, 1948.
- Eggeling, W.J. *The Indigenous Trees of Uganda Protectorate*. Glasgow, Uganda Protectorate, 1951.
- Robyns, W. *Flore des Spermatophytes du Parc National Albert. III*. Brussels, Institut des Parcs Nationaux du Congo Belge, 1955.
- Adamson, Joy. *Born Free*. Pantheon Books, 1960.
- Greenway, P.G. & Dale, I.R. *Kenya Trees and Shrubs*. London, Buchanan Estates and Hatchard, 1961.
- Wilczek, R. *Flore du Congo du Rwanda et du Burundi, Begoniaceae*. Brussels, Jardin Botanique National de Belgique, 1969.
- *Joy Adamson's Africa*. London, W. Collins, 1972.

Please include any pertinent biographical information not covered by the above categories:

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