

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Abbe, Elfriede

City and country of birth:

Washington, D.C., USA

Residence:

USA

Education:

Cornell University, College of Architecture: B.F.A., 1940

Art Institute of Chicago, 1937

Career:

Graphic artist, sculptor, typographer, and book designer.

Formerly, Scientific Illustrator, Division of Biological Sciences, Cornell University, 1942-74

Artwork medium:

Wood engraving

Wood sculpture

Letterpress

One-Person Exhibition(s):

- White Art Museum, Cornell University, 1963
- Trinity College, Hartford, 1964
- Southern Vermont Art Center, 1964, 1967, 1974
- Pen and Brush, New York, 1965
- Print Club of Albany, 1968
- Hunt Institute, 1969
- Arts Club of Washington, D.C., 1972

Group Exhibition(s):

Numerous including:

- National Academy
- National Arts Club
- National Sculpture Society
- Salmagundi Club
- London Chappel Exhibition, London, Stanbrook Abbey, Worcester and Birmingham, 1963
- Hunt Institute Internationals, 1964, 1968, 1972
- Hunt Institute Travel Shows (Botanical Prints, Plants in Art)

Honors/Awards:

Numerous, including:

- Pen and Brush, New York, Gold Medal, 1964
- Tiffany Fellowship, 1948
- Roy Arthur Hunt Foundation grant, 1961
- National Arts Club, Bronze Medal, 1966, 1967; Gold Medal, 1970
- Pen and Brush, Founders' Prize, 1977

Collections:

Represented in more than 20 public collections, including:

Museum of Fine Arts, Boston

Cincinnati Art Museum

Dumbarton Oaks, Washington, D.C.

Henry E. Huntington Library and Art Gallery, San Marino, California  
Garden

New York Public Library

St. Bride Institute Print Library, London

Rosenwald Collection, National Gallery

Many universities and colleges throughout the United States and Canada

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

From the Abbe Press:

- *Aesop's fables*, 1950
- *Rip van Winkle*, 1951
- *Prometheus bound*, 1952
- *Garden spice and wild pot-herbs*, 1954
- *The revelation of St. John the Divine*, 1958
- *The Georgics of Virgil*, 1966
- *Mushrooms* (portfolio), 1967
- *The creation*

From the Cornell University Press:

- *The significance of the frontier in American history*, 1956
- *Seven Irish tales*, 1957
- *The plants of Virgil's Georgics*, 1965
- R. T. Clausen: *Sedums of the Trans-Mexican belt*, 1959

Sculptures for Anne Arundel College; Cornell University; Emma Wallard School, Troy, New York; McGill University; New York Botanical Garden; New York World's Fair, 1939; Tompkins County Public Library, Ithaca, New York; Unitarian Church, Ithaca; Vermont Council on the Arts.

Transcribed from copy of original by Leslie Shaver in 2023.