

## ARTIST BIOGRAPHICAL RECORD

Artist name: Abbe, Elfriede Martha

City and country of birth: Washington, D.C., USA

Residence: USA

Education:

B.F.A. Cornell University, 1940

Art Institute Chicago, 1937

Syracuse University, 1947

Career:

Scientific Illustrator, Cornell University, 1942 -

Freelance artist in sculpture and graphic arts, operating The Abbe Press, 1949 -

Artwork medium:

Wood engraving

Group Exhibition(s):

- Cincinnati Art Museum
- New Haven Paint and Clay Club
- Olivet Nazarene College
- San Diego Art Museum
- Syracuse Museum

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

From Abbe Press:

- Aesop's Fables, 1950
- Rip van Winkle, 1951
- Prometheus Bound, 1952
- The Revelation of St. John the Divine, 1958

From Cornell University Press:

- The Plants of Virgil's Georgic's, 1964

Other

- Botanical illustration in Clausen, R.T., Sedum of the Trans-Mexican Belt, Ithaca, NY, 1959
- Statuary, "The Hunter," New York World's Fair, 1939
- Oak Frieze, A.R. Mann Library, Cornell University, 1951
- Bust, Liberty Hyde Bailey, 1954
- Several memorial bronze plaques

Please include any pertinent biographical information not covered by the above categories:

Specialty: Sculpture in wood and marble, wood engraving, fine printing illustrated with own woodcuts, botanical illustration.

Transcribed from copy of original by Leslie Shaver in 2023.