

ARTIST BIOGRAPHICAL RECORD

Artist name: Abbe, Elfriede Martha

City and country of birth: Washington, D.C., USA

Residence: USA

Education:

Studied at Art Institute of Chicago, 1937

B.F.A. Cornell University, 1940

Studied at Syracuse University, 1947

Studied at University of Padua and University of Florence, 1960 and 1961

Career:

Scientific illustrator, Department of Botany, Cornell University, 1942 to date

Instructor in Graphic Arts, Southern Vermont Art Center, Manchester, summer 1968

Freelance artist in sculpture and the graphic arts, and typographer and book designer (operates The Abbe Press) since 1949

Artwork medium:

Wood engraving

Sculpture in wood and marble

Group Exhibition(s):

- Cincinnati Art Museum
- Henry E. Huntington Art Gallery
- Rosenwald Collection (Philadelphia)
- National Gallery of Art (Washington, D.C.)
- Boston Museum of Fine Art
- Houghton Library (Harvard University)
- New York Public Library
- Printing Library of St. Bride Institute (London)

Honors/Awards:

- Tiffany Fellowship, 1948
- Pen and Brush gold medal, 1964
- National Arts Club bronze medal, 1966

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

From The Abbe Press:

- Aesop's fables, 1950.
- Rip van Winkle, 1951.

- Prometheus bound, 1952.
- Garden spice and wild pot-herbs, 1954 (edition of 90 hand-printed copies, text by Walter C. Muenscher and M.A. Rice).
- The Revelation of St. John the divine, 1958.
- Mushrooms (A portfolio of 10 colored woodcuts), 1967.

From the Cornell University Press:

- Garden spice and wild pot-herbs (reissue of The Abbe Press limited edition), 1955.
- Clausen, R.T. Sedums of the Trans-Mexican belt. Ithaca, NY, 1959.
- The plants of Virgil's Georgics, 1965.
- The Georgics of Virgil, 1966.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Sculpture in wood and marble, wood engraving, fine printing illustrated with own woodcuts; especially interested in botanical illustration.

Transcribed from copy of original by Leslie Shaver in 2023.