



ArchivesSpace
a community served by ✦ LYRASIS

Shaw, George and Nodder, Frederic Polydore 37

This finding aid was produced using ArchivesSpace on February 15, 2022.

English

Describing Archives: A Content Standard

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Administrative Information	4
Collection Inventory	4

Summary Information

Repository:	Hunt Institute for Botanical Documentation Archives
Title:	Shaw, George and Nodder, Frederick Polydore 37
ID:	HIBDARC.37
Date [inclusive]:	1789–1813
Physical Description:	.25 Linear Feet 1 file
Language of the Material:	English
Language of the Material:	English

[^ Return to Table of Contents](#)

Biographical / Historical

George Shaw was a British Naturalist born in 1751. His father, a reverend, administered his early education and Shaw went on to earn a B.A. and M.A. at Magdalen College, Oxford. Shaw was ordained deacon, but left the church to pursue his interests in natural history. Leaving Oxford for a short time to study medicine at Edinburgh, Shaw returned to Oxford where he became a deputy lecturer in botany, and eventually earned his M.B. and M.D.

Shaw was a recipient of specimens from colonized Australia and published his descriptions of many Australian animals in *Zoology of New Holland* (1794). Shaw wrote a number of other publications, including *The Naturalist's Miscellany* (1789-1813), in which the first scientific description of the platypus appeared. *The Naturalist's Miscellany* totals in 24 volumes.

Shaw was a founding member of the Linnean Society of London and a fellow of the Royal Society. He held a position in the natural history section of the British Museum from 1791 until his death in 1813.

[^ Return to Table of Contents](#)

Biographical / Historical

Frederick Polydore Nodder was a botanical artist, believed to have been born in 1773. Nodder provided colored engravings for George Shaw's *The Naturalists' Miscellany* (1789-1813), although it is believed Nodder's wife and son, Richard (fl. 1793-1820), also contributed illustrations. Nodder contributed to other works such as Joseph Banks' *Florilegium* and Thomas Martyn's *Flora rustica* (1792) and was the Botanical Artist to Queen Charlotte.

[^ Return to Table of Contents](#)

Scope and Contents

This is a 16-page handwritten pamphlet, "Alphabetical Index to Dr. Shaw's *Naturalist Miscellany*, to be filled up Annually as the Vols. are completed." Entries are made for 23 volumes.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Hunt Institute for Botanical Documentation Archives

[^ Return to Table of Contents](#)

Collection Inventory

Title/Description	Instances
"Alphabetical Index to Dr. Shaw's <i>Naturalist Miscellany</i> , to be filled up Annually as the Vols. are completed", 1789–1813 Digital Object: http://huntbot.org/hibdarc/collections/37/37-1-1.pdf	folder 1