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Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

EDWARD SANDEORD BURGESS
LECTURES ON BOTANY

1120 13TH, ST. WASHINGTON, D.C.

VOL. II

BONES DRUPES LABELS MYRTLES ORANGES ROSES SANDWICHES CALCANES
STICKS TYPE LANTHORN MAGNOLIA ALMOND DILLARD TOPHER DORRIDGE
COMPOSITE VACCINIA ERICACEAE SPACRIDS RUBS
GENTIANES PINKS PORTULACAS CRASSULACEAE PRIMROSES
VIOLETS PASSION-FLOWERS CRUCIFERS CAPSARIS CISTACEAE RESIDENCE
LAVIATES VERBENAS BORAGER SCROPHULARIACEAE LENTIL- ACANTHUS BURN- LOBEL
EUPHORBIA BITTERBAC STERILAC- MAMBOC- TEAS HYPERIC- GORDS BEGONIAS
SCOTCHMAN MUSACEAE GINGERS MARANTAS WATER-LILIES LOTUSES
CROZERA GORTACEAE CECATE

LECTURE TOPICS.

1st Qr. PHYSIOLOGY.

1. Oct. 12. The Skeleton; Bones and Joints.
2. Oct. 19. Muscles and Movement.
- Oct. 26. Circulation and the Blood.
4. Nov. 2. Respiration and the Lungs.
5. Nov. 9. Digestion, Food and Drink.
6. Nov. 16. Nerves and Senses.

2d Qr. GEOLOGY.

7. Nov. 23. Planet Forming.
8. Nov. 30. Rock Forming.
9. Dec. 7. Sedimentary Rocks (*a*, Arenaceous, *b*, Argillaceous, *c*, Calcareous.)
10. Dec. 14. Igneous and Metamorphic Rocks (*a*, Granitic, *b*, Trappean, *c*, Volcanic.)
11. Dec. 21. Metal-bearing Rocks.
12. Jan. 4. Earliest Rocks.
 1. Archean Era; (Laurentian System.)
 2. Paleozoic Era; (Cambrian, Silurian and Devonian Systems.)
13. Jan. 11. The Coal Period (Carboniferous System.)
14. Jan. 18. The Age of Reptiles (Mesozoic Era.)
15. Jan. 25. The Age of Mammals (Cenozoic Era.)
16. Feb. 1. The Age of Man (Psychozoic Era.)

THE ROSE FAMILY is known in general by *Samolus Scaberr* and *Bistilis*; Flowers in 5s; Stamens inserted in the Calyx (which distinguishes it from *Saxifragaceae*)

1. Related Families. The Saxifrage Family has like insertion, but stamens usually 10 and petals five.

Examples of the Saxifrage family which are wild here are the Early Saxifrage and the Almond. Cultivated examples are the Gooseberry, Currant, Syringa, and Hydrangea and Deutzia.

The Pulse family or Leguminosae is also very closely related to the Rose family, but is very easy of distinction: formula S_5, P_5, A_9

c. Importance of the Rose Family.

The Rose family is in the first place large, containing 1000 species; 2d, universal or almost so; 3d, highly ornamental, containing not only the Rose but the Spiraea and the flowering trees; 4th, useful, from furnishing the more important fruits of temperate climates.

d. Kinds.

The Rose family consists of 3 very distinct Suborders. In the first or Almond Suborder, which is to be distinguished by its fruit being a drupe or stone-fruit, are included the Plum, Cherry, Almond, flowering Almond, Peach, Apricot, Prune, Kwello, Sloe, ~~Black~~, Nectarine; all of which are valued fruits of temperate climates. These species of the Almond suborder are native to the district, the Wild Plum, ^{here} Choke Cherry and Black Cherry. Four others are to be found growing, ^{here} escaped from cultivation; they are the Peach, Apricot, Chickasaw Plum, and Black Thorn. Over 100 species of this suborder are

POMEAE.

Trees or shrubs; differing in size of Rose family, by fruit along Carpel adherent to sides of Calyx & more or less to each other; the species only 1-5; ovules 2, seed 1.

Position in tendencies to monocious fls; best order to study for morphological variation; best in the order is the Rose; of which a specimen mostly of 14 styles, 14 ovaries, 10 sepals in 2 rows, formed a link to Roseae; (a *Pearus* is seen so on).

Localities: + in Eux NAs notes at Ind, NAm.; none in Malay 0 in Afr ex on N shore & in Madeira; 1 sp in S. Decid. Is.

Note, 16 genera, 200 sp. Lindley

Include		
Prunus, 8	Pear-tree	(Pavia) thicket, wood b. for axle-trees.
Pear		Common, wood also hard as Pear, used by our carp.
Apple		
Spiraea		
With Ash		
Chokeberry		
Sorb		
Mespilus the Medlar		
Amelanchier	Juneberry	
Ostrya		
Pterispyllum		
Cercocarpus		
Najelia		
Myrica		
Ericaceae		
Fraxinifera	Locust	
Phytolacca		
Myrica		
Chamaecyparis		
Rhus		
Cornus	Thorn	
Sorbus		
Cydonia	Quince	

Seeds, nutlets; flos used to make a wine; and com. (Erianthus) other.

Chinese Q is *Lyrus sinensis* (Cydonia) etc —

Билэс, 181-183.

Salazar mentions that "They call for Dates & Quinces in the poetry", Nurse in Ro.

Chauc. Rothesay And many homely trees ther were

More Peaches, Coyne's & Apples, Beans,
Cherries, & of which many are famous,
Medlars, Plommes, Pears, Chestnuts,
Quince & Coyne's Cydonias.

Novinske, 19²² Haec Cocianus, a corvula

Vocabulary, 13th Hoc coccinum, a quoyne

Walter de Billeworth, 13th cy, 1551 trouvez en ce verser

Estant un sek Coigner (a Cognac, Quince-Ace) They told on the border a Q.

Slicat, see for derivation.

HAWTHORN

Crotaegus oxyacantha

Also called MAY, QUICKSET, HAYTHORN, WHITE THORN, ALBESPEINE,
over a favorite to all lovers of Eng. w. landscape. HAY, HAZ,
Till. p. 84-6. 2nd. 21. 4. 21.

Elser, 84-6 gives an example, *Brachycephalus*
Rhind, p. 448.

Rhind, p. 44?

MEDLAR *Mespilus Germanica*, a cold & d. branching tree; bes
woolly; cov. w. shen. bl.; the wild, armed w. stiff spines; lvs oval, lanceolate;
woolly-tend. open; petioles v. short & channelled; fls on em. nat. spurs at
ends & sides of brs; ~~the~~ bractes. lg. as the petals; sepals ends fleshy; petals
white; fls June, fully ripe Nov. (1782)
Nativ. rarely in Eng. hedgerows.

Fruit rec. sm. apls. has gd deal of flavr; not fit to use till v. ripe, sold or
nev so wh. in bee; timber v. hard & durable. Stems furrowed; lasts to great
age, supd. to be nat. of S. of Eur.

Kinds; Sicilian, in S. rises to be a large tree, w. straight stem & pear-shd
fruit; Dutch M. not cult. in Eng. not tall, crooked & unsh. w. brs; lvs much
larger than of common M.; darmy benz fruit larger & fls; flavr & pun-
gency inferior to smaller kind, wh. is old. Nottingham M.

Elmacombe has of it a fine M. fr. full of blms is a hdm. mount to any
burn; thr are few decid. trees th. m. bet. lawn & bee; O stiff abt. its trunk or fr.
is early yash, it forms a low, irreg. pictur. tree, exct. for shade, w. v. hdm.
wh. the fls by the curving brs; it will not however do well in the N. of Eng. or S.
Cham. got it a v. principle in his descr. of a beaut. garden; Fls. the leaf.

I was aware of the fairest Medlar tree That ev. yet in all my life I saw,
As full of blossoms as it nat. be; There is a goldfinch, leaping prettily
Not bough to b. & as him list he set Here a chr. of golden pines & roses.

Between the much said to, that a Medlar is so called, is no more reason than
a saying "Redd. Pome. or Turkey". I suppose the cause of this name is, that
a ripe M. is rotten. For the softness, then, of the ripe M. cause
Chaucer, That ilke trayt is ever longer the coores Till it be rote in muller.

We like men, I deede, so fave we; Till we be rotten, can we nor be
Slepy. That w. had me to a rotten M. Lucio in Deas. for M. 143.
Nix wol be sic under a M. tree, And wish himselfe one that lid of it.

As maids call M. when they laugh alone, Red, 11, s. 1; Moravia,
Truly the tree yields back fruit; says Touchstone,
I'll graft it to you (says Rosalind) & then I sh. graft it to a M.; then it sh.
be the earliest fruit in the co. for it sh. be rotten ere you be half
ripe, & thus the right virtue of a M." 182, Le. 11, 2.

Slepy has 100 allusion, Pomer. of Athy 11, 3, where Pomer. says he hates a M. when
one is offered him.

Stour derives it to Lat. mespilum, Nym. mespilus, or mespilus; by confusion instead
of d. for M. S., thus OE. messler and Old. medle. The fruit is v. big in
Eng. medla but obsolete; the tree is the medlar tree, it bears medes; in Sir Bevis of
Hampton we find medie-ne; Ronsant of the Rose, 1375, medler, a medlar-tree.

LOQUAT *Eriobotrya japonica*, tropical, for leaves, some
 fruit as good as a mango. Sir Jose, Bantua; but to ripen
 in Eng. in May by stove heat; may be puffed on any sp. of genus *E.* from
 the Hawthorn.

DRUPACEÆ, or AMYGDALÆ

Trees or shrubs. Lvs simple. Fls white or pink; lvs in umbels,
 S5P5 S4, 20 Pistil; ovary, cell; ovule; style, exserted; stig. sessile; for a Drupae.
 Bk yields a gum; bark-gut ^{of Hydrangea} like that in Rose; mucous
 Plums or + ovaries ink black to Rose; betw. Lufu & Ro the Mimosae &
 Amygd- are black both w. same structure gum in the, & sm. to each other
 genus as *Prunus* — & *Acacia Cerebin*.

Only in N. hemisphere in cold temperate. Tropical or subtr- are *Cerasus*
occidentalis in W.I., some Plums in Braz woods; *Amygd. microphylla*, in
 Mex., in hot arid pl. of Mex; also, *A. cochinchinensis*, sd to grow in CC woods.
 Nos, 5 genera, 110 sp. 4y.

Uses, + medical for the acid in them.

+ edible

gums & all, similar to *Albizia*

essence, Oil of Bitter Almond; Oil of *Prunus* *trigintifolia*, *Helleborus* *viridis*, *gutt.*
 tea, use of Sloe & Black Cherry are medicinal; tea: Chis, bla tea is of adul-
 by use of Sloe in Eng.

brandy distilled for purposes, they are somewhat super

Kirsch-water; a liq in Vodka & Blackberry, fr a var. of Black-Cherry.

Genera:

Prunus

Amygdalus, L., the Almond

Prunella, *Cerasus*, *Malus*, *Malus*, *Malus*

Cercocarpus

Prunus L., the Plum, Sloe,

Cerasus, *Prunus* the Cherry

ALMOND *Amigdalus communis*

Rhino d p 351-2

DC 250 conclude it to Medit. basins, W. temper Asia.

Stacy mounts it once. In *2A*, 5:2, vol. *Thucydides* says An. The parrot will not do more for an A, it vol. E remarks An. A for a parrot says to be a parrot for the first temptation that cd be put before a man.

Spenser, FA 112, 32, Like to a tree ymounted hys

W blossoms brave bedecked daintily.

Chaucer, *Rom of the Rose* And Almandes gret plente.

Name: *Gr. apocynus*, *L. am.*, *Boreoc. amandala*, *Fe. amande.*

The l inserted post fr confusion w ME₁Fr forms having aln in wh l but lie odd, the
So it's Sp name, almondo; almondo auA tree. Giv eggs &

Her name Shaked most expressive, ^{an awakening}, so a most fitting for a tree who
cast his, every in Pal-in-Jangshoo the voice up of Creation. Also a faintly

Ad suph not yet extant in Eng. that "For 6 As being then fasts do kep a man fr being drunk" accord; Lindl. quotes that Biblicallmnd_x Reck As elements increased.

PEACH *Amegh-Pensico*

Rhind, 329-331

Doc. 221- Conclen, for China.

Sheat: In La Persicum, the l, to Pers, Vars, Persia!

at Leaches, Sir T. Elyot, Castel of Helth

MS. Peche, Peche, Peske Prompt, Parout 3.95

Dr. Pesche Lawlish Pesca whence *Ir. pesca*, shortened form of *Ir. pessina*.

All the above for the peach, as growing on *T. nanshiensis* i.e. *Prunus*

the Persian tree. So Postup. neces

Elfdick's Vocabulary as: Periphrastic

tom cy, da de Guelandagrecit, "In diebus Magistri Johannis, pessi-
cus fuit pessi-

denem... pro i peschere vid." (i.e. for I reach 64; age 70 is

+ Ship, not his tree, fruit a 1st delicacy, + diff vns cult. But he

alludes to it only in Meas. Inc. M, where the crown refers to

suits of peach-colored satin, rob now reaches him a beggar.

and 2 H 1, 2, 2, which Henry joins his peach-colored stockings.

Gerardus, who called the southern ones of French: *Phloxeranthus* at which

FOR THE RECORD

as an 'iron' fist bush."

Ques. Why do I praise a P, Not on my wall now yet on my mind.

FLOWERING ALMOND & DWARF A. 4

provey in the front row of a strawberry' Ella C. "Something charming in the pechity wh
helps to this, of blowing on the bare ore; -

"The hope in dreams of a happier home That alights on misery's brow

Syringae out of the snowy Almond flower That blooms on a leafless bough,

the prop. of the A" Rhind. "In Eng A are chly cubed for the beauty of the early
fls / x for this reason the com lind & the dble dnd dwfns, are preferred" Rhind.

BITTER ALMOND *Amygd. amara*, Rhind 331-2

But the end of sleep gather up flowers there in readiness plenty of those;
 And keep them in bed-stow or still on the bough, To stay both the flux of thyself & thy cov.
 Thus Tasso thus advises: So even as a fruit the Sloe had its value.

Venus & Adonis
 When he was by the ~~wood~~^{birds} in pleasure took
 That some would sing, some other in their bills
 Would bring him Mulberries & ripe Red Cherries,
 He fed them with his sight, they me him with berries.

DC #2067; consid. to be the only in the world species wild wh has produced chemics; fr. W tempst Asia x tempst Eur.

LAUREL. *Prunus lauro-cerasus*, one of the most widely used evergreens in Eng. very common in Calif. in Calif.; first in Eng. to *Aspidistra*, and in Eng. garden 50 y. later, it has now used in all the gardens. *Lauro-cerasus* is a somewhat poisonous acid, and used to flavor food; but juice is known to be a bitter poison. It has been poisoned by children. Known to induce abortion. Laurel-wood is distilled for the recent use; poisonous. Leaves a small red berry which is also poisonous.

Portuguese Laurel, *P. Lusitanica*, also a highly adorned evergreen; here ~~in~~ ^{to} Bay & Port; prob not there a native, but to Madeira, etc.

LAUREL of the ancient Laurel wreath is *Laurus nobilis*, of Lauraceae, an order of trees in the earlier tropics, now in Europe only by *Laurus nobilis* in the US by *Laurus* the Alligatorwood, see *Laurus*, *Sassafras*, *Banania* the Spice-bush; the leaves are not to be used for Allspice during the

Cannaphor is the *Cannaphora officinarum* be wood, but also by dry distillation in China, chiefly in Formosa I., exported to Canton. Rhine 489

Cinnamon good form sol sp of *Cinnamomum*. Rhind 482
Cassia the spice, is from same, i.e. all sp of C; Chinese Cassia bc C. *Cassia*, Rhind 482

Daphne ⁶⁶⁰⁷ the *Moraeana* of gardens, shrub a luscious purple or blue, of the re-
lated form, *Thymelea*, etc. we have only a *Daphne* *guttata*.

Occasional a large forest of trees, yields val timber in S.W., in Antigua the
the Sweetwood of Jamaica, a hard, yellow durable wood, *O. exaltata*; *O. opifera*

constitutes most forests in the Orinoco, yields 100 qts of volatile oil by single incision; its faint yields yellow-brown-colored aromatic acid volatile oil, used as liniment in India.

Laurus nobilis, the Laurel of Rome, sacred to God, consec to priests & hence used

in their faces, and down in the sunlit in shadows where shadows; from a dense
yet broken

and used to

Saxenhus
Ordnung
ein-bacillate

in Trag. la Av
Li. Josias, 1

MAHOGANY, the
I. Carolini
L. ind. (rare)

L. MOBILE; PINE
 ROCK; BED. MALCOLM
 AVOCADO; ALLIGATOR

LAURESTINUS *Pitururus tians.* small dark V, highly
ornamented shrub, lvs ovate, oblique, shiny, lvs + white, showy.

MYRTLE, the *Myrica* evergreen of classic assocn; a most abdt shrub in S. of Eur; prob introd into Eur bet Shiloh, kept alive to diff. b'ly held as the emblem of undim'd beauty; a delicate & elegant carrying; in Bible assocn also w. peace & plenty; in Milton w. ^{Eden} the tower of Adam's Eve.

The rest of thickest cover was in even shade
Laurel & Mistle, & what higher grow of ferns, mosses & leaf.

In spots, dedic. to Venus, hence in Mid Ages was the Ah for bridal gar-
lds. (since repl'd by Orange-blossom); as in *Bortunsho Ballads*.

The Wren or Myrtle sprays Adorns his crisped tresses,
And I will make thee beds of Borage And a thousand fragrant meads.

And I will make thee beds of Roses And a thorned breastplate,
 A cap of Airs, & a kirtle Embroidered over with laces of Myrtle,
 Spoken of Venus

Then said she hasted to a Myrtle grove ^{W.A.}
Venus was Adonis sitting by her Under a M shade began to woo him

I was at late as petty to his ends
As is the ~~nona~~-dew on the M-leaf.

To his grand sea. A. Cleg. 3, 12. And so Virgil,
amantes litora myctos,

True M is of M. $\frac{1}{2}$ of 45 seen at 1300 on 11. M. $\frac{1}{2}$ of 45 seen at 1300 on 11. M. $\frac{1}{2}$ of 45 seen at 1300 on 11. M. $\frac{1}{2}$ of 45 seen at 1300 on 11.

Victims at Olmsted's are owed to it is composed of north face Ath, rugged

cooking: anchi medicinal also Nato d Persia, natyrd in S of Bur Si, J, Mbr, Rhind 60

Myrtus coriacea, Sumach-leaf Myrtle of Engli, the Wild Camellia
or elegant tree, slow growing, fls late, 2 to 7, bark aromatic, red & blue in the

Laquearia ananurum the Pansopranate

Myrtus sumatrana little or corky spreads over Felled ls soil the Thymus; h
used by seedling dense as subshrub for Thymus
the seedling dense as subshrub for Thymus

Eucalyptus, GOLD-TREES at base, 200' to 400' high, in stilt columns 100-150',
 esp at many intervals, so that the trunks interpose the view at a few hundred
 yds. along road on base of hill. The hill is 1/2 mi. long, 1/4 mi. wide, and 100-150' high.

al to dog a malarial climate; yld. val timber: *E. robusta*, red gum, *E. mannif.*

M. acridoides a species of *acridoides* G. & S. 1862. (p. 100)

Alphonsoidea a genus of valvulifer, 3 val up of N₂; the heavy old brn wood
SSeal clubs is for it.

Psidium sp. *Guava*, *plum*, *apple* & *U. world* of *grapeful* *perfume*. Rhin 389 DC 291

Rosa-Appla of the E. fr. of van op of the ~~the~~ *Superior* DC 290
Jamrosade, *Sambosa* Rhind 370 DC 291

Cloves, dried twigs of *Caryophyllus aromaticus* • Eugenia caryophyllina; L. 400-15g Rhind-19
 Allspice or Pimento dried fruit of *Eugenia acida* Pimento Rhind 186-7 902m Dec 16
 Callistemon, aka Bottlebrush Flr

Callistemon, the bottle-brush tree,
Malay Apple, Eugenia neriifolia, Rhin 970 DC 291
Nutmeg, Myristica, Myristica moschata, Rhin 987 DC 419

BLACKBERRY, BRAMBLE, of Eng. *Rubus fruticosus* & *corylifolius*,
Rhind p 337. Ellacombe p 2829. Skeat p 24 (*A. fruticosus*, *Sax. fruticosus*)
Pursh If water be poured on plants of Blackberries
I could give them a reason on compulsion.

HIGH BLACKBERRY *Rubus villosus* of N US

STRAWBERRY

Rhind p 338

Ellacombe p 220-3

Shkpe The 8 prove underneath the Nettle,
And wholesome berries their ripen best
Neighbored by fruit of baser quality
And so the prince observed his contemplation
Under the veil of wildness, Henry V, act 1, sc 1,

Skeat says AS *stredberige*, as above, for the eds. of its runners to
strawberries (straw)

DC 203

Mr. J. B. Jackson, "Mystrawberry"
O marvel, fruit of hasty growth
To reckon thee, I ask what cause
Set thee so much of red kin beats
At once clearly, kindled with sonnets
With dew & spice; what ever that strength
Wish out of darkness, length by length
Spin all thy shining thread of vine,
Netting the fields in bonds as thine.
I see thy tendrils drink by rips
From grass & velvet's smiling lips;
I hear thy roots dig down the wells,
Tapping the meadow's hidden cello;
Whole generations of green things
Desecrated from long lines of springs
In your matter, you too, to hide
Against counsel by these sides;

I see the crawling people go
Mystrawberries in ways to and fro,
Treading right and left of thee,
Doing thee homage wonderingly;
I see the wild bees as they taste,
Thy cups of honey drink, but spare,
I make thee bathe & bathe again
In sweet uncoloured spring rain,
I catch how all May has of you
Makes haste to have thy ripeness done
While all her nights let doves escape
To set & cool thy perfect shape,
Ah, fruit of love, or rather I pause
To dream and seek thy hidden love!
I stretch my hand & dare to taste
In innocent of delicious taste
On simple heart, all things that wait
To make the empire thou hast won.

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DEW-BERRY of coast and mid. x 8, US,

SALMON-BLOSSOM *Rubus Niveus*, *fruticosus*, 3-8', glandular pubescent, bark becoming
brown & shreddy, first 2' broad, color densely translucent, exceeds 10', fruit large & gradually darker,
S. Thompson 14 in x 20 in, blossoming at time of salmon catch,

ARCTIC BERRY, *Rubus arcticus*, Rhind p 337

CLOUD BERRY, *Rubus chamaemorus* (Ground Bilberry), Roebuck-B,
Knot-berry, Rhind p 337-8

GOOSEBERRY Faldutt, 2H4, 12th gift.. not worth 2 G. "Pine defines it to ^{Crossberry.}

Skor 239
Rhind 344-5
DC 276-7

NEXUSIA *Alabamaensis*, Agassiz, Ed. 1859, by Rev. Dr. K. D. Keeling, a PE. writer, an
 excellent article but not yet fit for publication. Blunt to 625; 1861, somewhat altered, the
 same. The genus is similar to the preceding one, but the flowers are smaller, and the
 calyx is larger. It is found in the same localities. At night it is a most beautiful flower.
 The flowers are similar to those of the preceding one. Dr. Keeling is a most excellent writer,
 but his name is not in the list of names. He is a most excellent writer, but his name is not
 in the list of names. He is a most excellent writer, but his name is not in the list of names.

AMERICAN CINQUE-FOILS.

By GRANT ALLEN.

YOUR American cinque-foils are to me a deeply interesting set of plants. Excuse, I beg of you, dear Mr. Reader, this abrupt beginning. I love a *causerie*: I love to button-hole my audience, as it were, and, sitting down with it mentally on a boulder in the meadow, to discuss the matter in hand with it *tête-à-tête*, as if we two were old friends, which I trust, after all, may be really the truth with the public of "The Popular Science Monthly" on the present occasion. For, indeed, a recent visit to America has made me realize you all far better than I ever did before; it has made me feel your individuality as I never hitherto felt it; and it has also renewed with me the acquaintance of many dear old floral favorites whose faces I had not seen in earnest for many a long and weary year. Among them, the cinque-foils or potentillas are, it is true, but a feeble folk; very different from the glorious orange lilies, and trilliums, and Solomon's-seals, whose bulbs and tubers I have brought home with me to beautify a little out-of-the-way Surrey garden; but still in their own humble fashion most interesting plants, from the implications as to their past history and transformations legibly written by the hand of Nature upon their very faces. I propose, therefore (having got you now fairly button-holed), to discourse somewhat concerning the American potentillas themselves, as well as concerning certain of their near and dear relations not included in the same genus by the artificial and unwise arrangements of our existing botany.

The first potentilla I found in America was by chance the very one that ought naturally to head the tribe in any systematic work, because it is the one which more than any other seems to preserve in the greatest simplicity the original traits of the prime ancestor. And when we consider that from this ancestor are also descended (in all likelihood) the plum, the peach, the cherry, the almond, the apple, the pear, the strawberry, the raspberry, the rose, and the hawthorn, it must immediately be apparent to the meanest understanding that the plant in question deserves the greatest consideration at our hands as the founder of a large and important family. Nevertheless, this rather scrubby weed (*Potentilla Norvegica*) with its yellow flowers and hairy stem, much resembles the founders of many other distinguished families in being personally mean, sordid, and inconspicuous. But in spite of its meanness, the Norway potentilla shows many signs of its high respectability as the representative of the elder branch of the family in the direct line. To begin with, its blossoms are a shabby yellow; and shabby yellow I take to have been the original color in every instance of the earliest petals of insect-fertilized flowers. Then, again, it is an annual

weed, and herbaceous annuals were doubtless the earliest form of all vegetation all the world over. Once more, the leaves are divided into three leaflets; and this type I take from its frequent recurrence not only among the potentillas themselves, but in the strawberries, the lady's-mantle, the simpler brambles, and many other species as well, to have been the original type of foliage for the entire rose family. Finally, certain minute technical characters in the stipules and the styles, with which I need not trouble you at the present moment, lead to the conviction that we have here to deal to some extent with a fair representative of the old ancestral potentilla form.

The Norway potentilla, however, is distinctly weedy—that is to say, it is one of those unpleasant, dusty-looking plants which loiter about on the precincts of the road-sides and in the waste purlieus of human cultivation. It attests its weediness by its bristly hairs, intended doubtless to repel insects and to make it unpalatable to cattle and horses. As its name implies, it is an Old-World form as well as a native-born American citizen; it is, in fact, a member of that ancient circumpolar pre-glacial flora which was driven down from the once mild and genial Arctic regions by the vast ice-sheet of the Glacial epoch to occupy the plain-lands of either hemisphere in these our chilly and degenerate modern summers. In Europe, however, it remains distinctly a more northern type than with you in America, where it spreads as far south as the Virginia hills.

On the Alpine tops of the White Mountains I was lucky enough to light upon another member of the potentilla group, not far removed in essentials from the Norwegian weed, but infinitely prettier, more delicate, and in a word less weedy all round. This is the plant which Asa Gray identifies with our European *Potentilla frigida* of the Swiss Alps; and I, who have a pious horror of unnecessary splitting and renaming and tinkering, have not the slightest objection to the identification in any way. But it is worth while to notice, what I often observed of almost every American species said to be identical with those of Europe, that the two plants are not absolutely the same: the time that has elapsed since the Great Ice age effectually severed the two continents has sufficed to produce distinct differences in nearly every kind of plant or animal. The flowers in the American specimens are smaller than in the Swiss, and the stems when full-grown are far less hairy.

Potentilla frigida exhibits all the common peculiarities of high Alpine or Arctic plants. It is a dwarf form, not one fifth the size of the Norway species; it is tufted thickly on its low stems, and it has that matted, close, creeping habit which I have already pointed out in this "Monthly" as the distinctive feature of the glacial flora. It sticks still to the three original leaflets, but its flowers, as is common in mountain types, are far larger and handsomer than those of the wayside weed with which we started our examination of the group. This Old-World

form, however, occurs nowhere in the United States except here on the topmost summits of the White Mountains, and even there it lingers on in scanty numbers, rapidly diminished by the growing warmth and the incursions of botanists. I took but a tiny spray for my own specimen, from a spot not far from Tuckerman's Ravine, and left the remainder of the plant I found there still growing. It would be a pity if these last survivors of the Glacial epoch, pushed up onto these chilly heights by the secular summer of our own day, should be exterminated by the hands of those who above all others are bound by natural piety to preserve and protect them.

All over Canada and the Northern States there grows a third and very common potentilla, the cinque-foil or "five-finger" of popular botany (*P. Canadensis*), a pretty, prostrate, creeping weed, with golden-yellow flowers springing close to the ground, and five leaflets instead of three to each leaf. Ever since the days of Linnæus this plant has been considered distinct from the common European cinque-foil (*P. reptans*), and the differences are certainly sufficient to justify their division as separate species, as systematic botany goes nowadays. Nevertheless, it is quite clear that we have here merely to deal with the American descendants of the same old circumpolar plant. No European naturalist who saw the Canadian cinque-foil for the first time would ever take it for a distinct type; if he found it growing in an English meadow, he would certainly pass it by unnoticed as the familiar cinque-foil of our eastern hemisphere. The differences can only be observed when you look closely into the plant, and they are all of easy adaptive character. In fact, we have here just the same tendency as that which we noticed in the mountain species, only carried, perhaps, one step farther. In that instance, the differences were only sufficient for systematic botanists to rank the plant as a mere variety; in this case they are sufficient to give it the dignity of a distinct species. But at bottom nobody knows what is a variety and what a species, and it is a mere matter of individual judgment whether a particular form should be regarded as one or the other. It varies "according to the taste and fancy of the speller." Oakes considered the White Mountain potentilla a distinct American species, different from the Alpine kind in Europe, and christened it, accordingly, *P. Robbinsiana*, after the first person who discovered it on these chilly hill-tops. Asa Gray regards it rather as a mere variety, though he hesitates as to whether it comes nearer to the *P. frigida* of the Alps, or to the dwarf form known as *P. minima* (itself a very ill-marked species). It is always so when you come to compare the plants or animals over a large area. However distinct they may seem in particular localities, they shade off into one another by such imperceptible degrees at distant points that the task of drawing hard-and-fast lines, so lightly undertaken by the systematic biologist, becomes at last absolutely impossible.

This very Canadian cinque-foil, for example, runs into two extreme

forms, which have each been considered by confirmed "splitters" as distinct species. The first (*P. sarmentosa*, of Muhlenberg) grows for the most part on very dry soil, and like most plants of arid situations runs largely to pronounced hairiness; for it is a general rule that water-haunting kinds are smooth and glabrous, while dry or desert types are intensely hirsute (the reason for this wide distinction, though well known, would carry us too far away, this morning, from our main subject). The second form, erected by Michaux into a separate species (*P. simplex*) but reduced to subordinate rank as a variety by Torrey and Gray, belongs to moister soil or to deep meadows, where the lush grass prevents evaporation; and this type grows less hairy and greener, and attains a larger and more luxuriant stature. The two forms differ also in other ways, strictly dependent upon their differences of locality. *Sarmentosa*, the dry type, creeps squat upon the ground, as if to avoid the sun, and sends out long, rooting runners in every direction after the fashion of the strawberry-vine; whereas, *simplex*, the moister kind, has ascending stems, which rise in competition among the grasses around them, seldom if ever creep, and never produce summer runners. Again, *sarmentosa* begins to blossom early, and ends early—April to July in the latitude of New York; while *simplex* comes and stops a month or so later at either end—May to September in the same district. In other words, the dry-type flowers early in spring on its basking banks, but retires from the scorching heat of your American summer; while the moist type begins later in its shady habitat, but is less affected by the droughts of August.

Curiously enough, our common European cinque-foil (*P. reptans*), the exact analogue of your American plant, and fellow-descendant of the self-same pre-glacial ancestor, has also two well-marked forms usually considered as distinct species, but merging into one another by imperceptible gradations. The parent-type (*reptans* proper) grows in rich pastures or meadows, and answers best to your variety *simplex*, though it sends out long, creeping stems which root every now and again at the nodes; it has five large petals to each blossom, and the flowers are identical with those of the Canadian cinque-foil. But on open moors, heaths, and dry places, we have a smaller, closer, and more creeping form, the tormentil (*P. tormentilla*); it is silky-hairy, like your own *sarmentosa*, and its upper leaves have often only three leaflets instead of five, thus reverting to the ancestral type of foliage, when the plant was rather a tre-foil than a cinque-foil. But oddest of all, the small flowers have only four petals, arranged like a Maltese cross; whereas all their congeners have their full complement of five, in accordance with the old central plan of the entire rose family. Still, the first flower of all on each stem, produced when the plant is in its vigorous youth, has occasionally five petals; a reversionary fact of great interest. The tormentil has also an intermediate variety of its

own (*Tormentilla reptans* of the hair-splitters), which sometimes creeps like the true cinque-foil, and frequently breaks out into five-petaled blossoms. Even Mr. Bentham, that minute and conservative botanist, admits that "intermediate forms" sometimes occur which can not probably be referred to either species.

And yet, though the tormentil and the cinque-foil are thus intimately connected with one another, by imperceptible gradations, so great is the love of petty distinctions in the human breast, that Linnaeus actually erected this slight, four-petaled variety, not only into a distinct species, but even into a separate genus (*Tormentilla*).

Let us return, however, to our immediate subject, the American potentillas. The next species recognized by Asa Gray is the silvery cinque-foil (*P. argentea*), a pretty little plant, with small, bright-yellow flowers, confined, for the most part, to very dry, barren, or sandy spots, and with thin, wiry, almost woody stems. It is remarkable for the soft, white, silvery down, that clothes the under side of the five-leaved foliage. The use of this down I do not know, though I suspect it to be a protection from some caterpillar or other insect, which attacks leaves on their under surface. At any rate, it is an exaggeration of the usual downiness of dry-soil species. The silvery cinque-foil is common to Europe and America, and I do not notice any perceptible difference between my English and Canadian specimens. It seems, in fact, to be one of the very few plants which have not altered to any recognizable degree on either side of the Atlantic since the end of the great Glacial epoch. As a proof, however, of the narrow way in which this dry-soil species is restricted and limited to the very sandiest or most barren situations, I may mention that it grows on two spots, and two spots only, within reach of my own home here in Surrey, England. Both these spots are knolls of a peculiarly soft and friable sandstone, into which the rain sinks immediately; and they are the only two bits of that particular formation (a subdivision of the Folkestone sands) to be found anywhere in the neighborhood.

I was shown, at Kingston, Canada, a specimen of another more weedy potentilla (*P. paradoxa*), which has hardly, as yet, made good its place in the Eastern States, but which, nevertheless, possesses a certain interest for naturalists of the Atlantic shore, as a member of the flora by which before long they are almost sure to be overrun. The species belongs to the western half of the continent, but it is already well established as an immigrant along the banks of the Ohio and the Mississippi, and it has been observed near Oneida, and elsewhere on the shores of Lake Ontario. My own specimen was gathered on a common at Kingston, where it seemed to have established itself in full vigor. Now the interest of this species centers in the fact that until lately the weeds of the Eastern States and Canada were almost entirely of European origin; they were the cosmopolitan pests of civilization, which have followed agriculture from Western Asia along

the Mediterranean to the shores of the Atlantic, and, crossing the ocean with seed-corn and fodder crops, have clogged the steps of the intrusive white man through all his colonies and settlements elsewhere. These cosmopolitan weeds succeeded in America to the soil once covered by forest-trees, whose indigenous undergrowth could not stand the garish sunlight of the open clearings. But nowadays, the weedier types of the Western prairie-belt are moving eastward, as farms move west; and being accustomed by nature to open plains, they will probably, in many cases, succeed in establishing themselves side by side with the older plagues of the long-suffering farmer. *Potentilla paradoxa* is one of the first crop of these weedy immigrants, and its appearance already on the shores of Lake Ontario is the signal for its future advance in a formed phalanx against the tilled fields of New York and New England.

This Western immigrant departs widely in one respect from the type of all the potentillas we have yet considered, and that is in the arrangement of its five, seven, or nine leaflets. In the true cinque-foils, and all their like, the leaflets are arranged, as we say, palmately—that is to say, all start together, like the lobes of a horse-chestnut leaf, from one point. In the *P. paradoxa* they are arranged pinnately—that is to say, they start in opposite pairs or singly, from a common midrib, like the barbs of a feather, or the leaflets of a locust-leaf. The same arrangement, a more convenient one for long leaves, reappears in *P. Pennsylvanica*, which (in spite of the name incorrectly bestowed upon it by Linnaeus) is a Northwestern species. But as I have not seen this last-named plant in the living state, and as I do not like to write about what I have only examined in a dried-up herbarium (a bad habit of the old-fashioned, purely structural botanists), I will say no more at present about it.

On the rocky hills of the North and West there occurs in July a rather pretty, half-shrub-like potentilla (*P. arguta*), which presents several other interesting peculiarities. This plant has brownish, hairy stems, covered with a viscid, clammy exudation, something like that which covers the young branches and buds of the clammy rose acacia (*Robinia viscosa*). As I observed that insects are often caught in this clammy secretion, exactly as in the case of the common catchflies (*Silene noctiflora* Virginia, regia, etc.), I have not the least doubt that the potentilla eats and digests the creatures it entraps, in order to supply it with nitrogenous material for its own pollen, ovules, and seeds. This is the more probable, as the clamminess increases near the flower-buds and blossoms, and is scarcely at all noticeable near the base of the stem. How the potentilla digests its food I do not know, but long observation has fully convinced me that whenever a plant has viscid, glandular hairs or secretions upon its peduncles, pedicels, calyx, and flower-buds, it is invariably an insect-catcher, and an insect-eater too. The flowers are the part that require the

most nitrogenous food, and near the flowers the nitrogen-catchers are situated.

Another peculiarity of *P. arguta* lies in its flowers, which are clustered in large and conspicuous masses, and have petals that vary from pale yellow to primrose or almost white. This is a very interesting fact, because the native color of the potentillas is yellow; but the mountain species, and many other kinds, have varied to snow-white blossoms; and here we get a plant, as it were, in the intermediate or undecided stage between the two colors. Notice, too, that *P. arguta* is an herb of the rocky hill-sides, and therefore half-way toward becoming a mountain species.

Now, on the summit of Mount Willard, just above the Notch of the White Mountains, I found another very beautiful member of this pretty group, the three-toothed cinque-foil (*P. tridentata*). This is one of our most northerly and mountain-loving potentillas, unknown in Europe, inhabiting the coast of New England from Cape Cod northward, and the mountain-tops of the great chains, from the Alleghanies to the Maine ranges, as well as in Canada, Labrador, and the extreme north of the continent. The three-toothed cinque-foil carries a step farther the same characteristic, for its flowers are pure white, as so often happens with mountain blossoms. Just in the same way, while almost all lowland buttercups are golden yellow, some of the Alpine buttercups are white as milk, and among these very potentillas there are a few lovely snow-white mountain species in Europe and Asia. One beautiful kind that I gathered on the Maritime Alps at Mentone (*P. saxifraga*) has a blossom as delicately mountainous in type as the saxifrages themselves, from which it takes its scientific name.

Of course, I don't for a moment mean it to be understood that I think *P. tridentata* is directly derived from *P. arguta*, or that the latter species is now on its way to merge into the former. My Mount Willard plant has palmate leaves of only three leaflets, while the common *P. arguta* of the northern hill-sides has pinnate leaves of from three to nine cut-edged divisions; and in many other technical points they differ widely from one another. All I mean to suggest is merely that the yellowish-white *P. arguta* is now just passing through a stage which the ancestors of *P. tridentata* must have passed through long ago. On the whole, to put it briefly, the potentillas are a yellow lot; but a few advanced members of the race are white; and still fewer, like the ornamental *P. nepalensis* and *P. atropurpurea* of our gardens, are crimson, scarlet, or bright red. So far as I know, no potentilla is ever blue, which is the highest level of floral coloration.

The three-toothed cinque-foil has an almost shrubby and woody root-stock, and displays a tendency to assume the character of a true shrub. But its northern habitat and mountain manners keep it low and tufted, after the common fashion of upland vegetation. There is another of its kind, however (*P. fruticosa*), which really grows into a

regular shrub, with many branches, terminated by large trusses of bright-yellow flowers. Asa Gray says this plant is "common northward" in wet ground, but I was not lucky enough to hit upon it during my visit to America. However, I have seen living specimens from Teesdale in England, and from them I perceive that, in general habit, the plant greatly approaches the rock-roses (*Helianthemum*), which grow in very similar situations. The leaflets of the shrubby potentilla, long, narrow, and silky beneath, resemble, at first glance, the leaves of the rock-roses, thus showing how similar conditions tend everywhere to produce similar results, even when starting from the most unlike organic forms to begin with.

One other potentilla, the goose-weed or silver-weed (*P. anserina*), I must needs mention for form's sake, though I have nothing special to say about it. It is a creeping species, growing close to the ground, with long pinnate and prostrate leaves, silvery white below, with silky down. Both in Europe and America it is very common as a road-side weed, and in moist ditches; but with us it is a weedier and scurvier plant than with you—evidently a sufferer from our long civilization. In America it grows mostly by river-banks and in brackish marshes; in Europe, it belongs rather to waste places and stony pastures than to streams or mud-banks. Few temperate plants, however, have a wider distribution. It is a circumpolar-weed in both great continents, extending through Russia and Siberia to Alaska and British America, and it reappears once more, under like conditions, in the southern hemisphere. Nothing kills it out, and it will bear both inundation and trampling under foot to a greater degree than any other plant of equal importance.

The handsomest of your American potentillas, however, is the marsh five-finger (*P. comarum* or *palustris*), a very bold and elegant water-side plant, bluish-green in stem and leaves, and with loose corymbs of exceedingly pretty though dingy flowers. The calyx, inside, is lurid-red, and the large petals are tinged with a gloomy and peculiar purple. This fine ornamental plant loves cool northern bogs and marshes, being common in Canada and in the Scotch Highlands. But what gives it to me the deepest interest is its exact resemblance in hue and general aspect to a purple avens (*Geum rivale*), also common to either hemisphere. Both are plants of the cold swamps and peaty places; both depend for fertilization upon water-side insects; both have lurid-red calyces, and both have large and dingy purplish petals. The inference seems to me irresistible that the color has been evolved in both cases by the special tastes of the upland water-creatures to whose aid both owe the impregnation of their ovaes. Indeed, it is often easy thus to classify flowers functionally by their color and the tastes of the particular insects that habitually visit them. In Europe, at least, I believe the particular insect in this case to be *Rhingia rostrata*, which I have observed in great abundance upon both flowers. Amer-

ican naturalists, please verify, or look out for, the corresponding American species.

On the Alpine summits of the White Mountains, and far to the north again in the Labrador region, there grows abundantly a little matted mountain plant, not recognized by the scientific world at large as a potentilla at all, and known by the name of *Sibbaldia procumbens*. But you may call the plant whatever you like without altering the undeniable fact that it is in all essentials a dwarfed and depressed mountain potentilla, with the flowers so reduced by chilly conditions that very few stamens or carpels remain, and with the usual dense, spreading, tufty habit common to all Alpine vegetation. It is clearly descended from a high hill-side potentilla not unlike the white *P. tridentata* of Mount Willard aforesaid (only with yellow flowers), for it has the same type of tre-foil leaves, with each leaflet three-toothed at the end, and the same general aspect and habit. Both plants, I do not doubt, are common descendants of a single antique Arctic ancestor. But little *Sibbaldia* has grown so very small and degraded in time that its flowers have dwindled away almost to nothing; the green calyx forms its most conspicuous part; the pale-yellowish petals are very tiny, and in many cases are entirely wanting. In the States *Sibbaldia* is confined to the higher summits of the White Mountains; but in the Scotch Highlands, as in the far north of British America, it often constitutes for miles together the main element of the low and matted mountain greensward.

Last among your American potentillas I may mention the wild strawberries. Though these at first sight seem somewhat different from the rest of the group, I have not the slightest hesitation in saying that to the evolutionary botanist they can not but appear as closely related species of one and the same natural genus. For the strawberries are only potentillas in which the receptacle of the fruit, instead of remaining hard and dry, swells out into a colored and pulpy mass, attractive to birds, who thus aid in dispersing the tiny "achenes" or nutlets (commonly, and for all practical purposes correctly enough, described as seeds). To us in Europe, the essential identity of the two types is made all the more evident, because we happen to possess a little three-leafleted white potentilla (*P. fragariastrum*) so exactly like a wild-strawberry vine in foliage and flower that few save botanists or close observers of Nature ever adequately distinguish between them. This white potentilla is, in fact, a strawberry in everything essential except the fruit; and the succulence of the fruit (or rather receptacle) is after all a matter of comparatively little importance except to the men and birds who eat it. I am fully convinced that if the strawberry had not been an edible berry it would always have been classed merely as a potentilla, and considered as very closely analogous to the *P. fragariastrum* or "barren strawberry" of Northern Europe. It is hardly more, indeed, than a mere variety.

You have in America two slightly divergent forms of the wild strawberry, erected into species by American botanists, for small differences in the appearance of the berry. Had these differences occurred in any other than an edible fruit they would, I am sure, hardly have been noticed: occurring there, they have been suffered to assume a factitious importance in the eyes of systematizers. One of these varieties (*Fragaria vesca*), which grows in fields and open places, is the common wild strawberry of Europe; but it bears somewhat larger berries with you than with us, and has a somewhat more erect and noble habit. Apparently it is proud of its American citizenship. It is distinguished by having the nutlets merely superficial on the outside of the berry, not sunk in pits, as in the second variety. This last-named form (*F. Virginiana* or *F. Canadensis*) is peculiar to America, and differs from the European type in the constricted or bottle-shaped neck of the berry, and in the deep depressions for the nutlets, the ribs between which accordingly give the fruit a distinctly pitted or spiny appearance. It is a woodland plant, native to your forests, and far more forestine in aspect and habit than our English vine. In flavor, also, it differs distinctly, and your cultivated Virginia scarlets are its final product in the gardeners' hands. The Western variety (*Illinoensis*), according to Gray, gives origin to Hovey's seedling, the Boston pine, and many other cultivated strains. No European strawberry can at all equal these native American fruits in delicacy of flavor.

There is a third species of strawberry, undoubtedly distinct, admitted by Gray as a naturalized American, which possesses for me a peculiar interest. This is the *Fragaria Indica*, or *Duchesnea fragarioides*, a Himalayan species, established in copses round Philadelphia and at various places in the Southern States. Some years ago a plant of this curious species was sent to me in a box for identification: I set it out, on the off chance of its living, in my garden at Dorking; and it now overruns the whole place, so that I have had abundant opportunities of observing its growth and development to my heart's content. I am certain that *F. Indica* is not a true strawberry at all; or, in other words, that it is not a common descendant with the other strawberries of any original white-flowered potentilla ancestor, but an independent development of the succulent habit all by itself. It has yellow blossoms, a very different calyx, and a most insipid, pulpy fruit. I have not the slightest doubt that this species has been developed from a yellow Indian potentilla, just as our strawberries have been developed from a white European potentilla, by the unconscious agency of birds in dispersing the nutlets. All that the two plants have in common (beyond their undoubted generic potentilla type) is the mere fact of a succulent receptacle, which might just as easily occur independently in the one case as in the other. If I had to remodel the genus *Potentilla* on my own account, I would certainly put

the common strawberry into the same division as the white-flowered European *P. fragarioides*, while I would put the Indian species into the same division with the yellow-flowered *P. frigida* of your Mount Washington range.

THE RISE OF THE GRANGER MOVEMENT.

By CHARLES W. PIERSON.

SOME wise men of the press are saying that the Knights of Labor are like the Grangers. As the exact points of resemblance are not stated, the assertion serves merely to call up a recollection of the unique secret society, which, a dozen years ago, seemed far more powerful than ever the Knights of Labor were. The Grange still lives, but its glory is departed, and its history is recorded only in the distorted statements of partisans and of misinformed review-writers.

In the latter part of 1868 certain Minnesota farmers received a printed sheet which began as follows: "In response to numerous inquiries in regard to our order, this circular is issued. The order was organized by a number of distinguished agriculturists of various States of the Union at Washington in December, 1867, and since then has met with most encouraging success, giving assurances that it will soon become one of the most useful and powerful organizations in the United States. Its grand object is not only general improvement in husbandry, but to increase the general happiness, wealth, and prosperity of the country." As an aid in accomplishing its author's design, this circular was certainly a success. As a statement of truth it was a conspicuous failure. Instead of having "met with most encouraging success," the order had scarcely been heard of; while the "distinguished agriculturists" who had "organized" it comprised one fruit-grower and six Government clerks, equally distributed among the Post-Office, Treasury, and Agricultural Departments. Of these seven Immortal Founders, as enthusiastic Grangers were calling them a few years later, six are living. Nevertheless, it is difficult to determine just how much of the plan and its execution was due to each. The truth seems to be about as follows: In 1866 one O. H. Kelley, a clerk in the Agricultural Department, was sent by the Commissioner of Agriculture on a tour of inspection through the Southern States. Impressed with the demoralization of the farming population, he hit upon the idea of organization for social and educational purposes, as a means for these people to better their condition. An ardent Mason, he naturally thought of an organization similar to the Masonic, in whose ritual, secrecy, and fraternity he saw the secret of that permanence which all agricultural societies had failed to attain. A niece in Boston, to whom he first mentioned the idea, recommended that women be given membership, thus originating an important feature.

On returning to Washington, Kelley took the other six immortals into his confidence, and the seven set about developing the plan and constructing a ritual. It would be a long story to tell how, by two years' labor in the intervals of their regular work, they constructed a constitution providing for a national, State, county, and district organization, and a ritual with seven degrees; how the names—Patrons of Husbandry for the body in general and Grangers for the subordinate chapters—were finally hit upon, the latter being taken, not on account of its etymological meaning (Latin *gratum*), but from the name of a recent novel. Suffice it to say that on December 4, 1867, a day still celebrated as the birthday of the order, the seven assembled, and, with an assurance almost sublime, solemnly organized themselves as the "National Grange of the Patrons of Husbandry." There was none to dispute the title, and they enjoyed it alone for the next five years. It is hard to tell just what were the expectations of these men. Kelley has been called everything from an unselfish philanthropist to a scheming adventurer. One can not but admire the pluck with which he persevered through great discouragements, and the unselfish spirit in which he and his fellow-workers surrendered control of the movement when it had become a power in the land. Their first step was to organize a mock Grange among their fellow-clerks and their wives, to experiment with the ritual. The experiment proving satisfactory, Kelley resigned his clerkship and started out to proclaim the Grange to the world, armed only with a few dollars and a sort of introductory letter from the other six to mankind at large.

He was not a success as a lecturer. Moreover, he made the mistake of laboring in the larger towns, instead of in the country. The four or five Granges that he coaxed into life at once proceeded to die, and he finally reached Minnesota penniless, but not discouraged. Even while the six at Washington were becoming faint-hearted, and writing to him that the landlady was pressing them grievously for hall-rent, and that it would be wise to give up the whole business, he could issue the circular with which I began, dilating upon the success of the order and the distinguished agriculturists at Washington who founded it. At his home, near Itasca, he worked on furiously, now dodging a creditor, again obliged to postpone answering letters for want of means to buy postage-stamps, till finally signs of success began to appear. He had organized a few Granges in Minnesota, and was able to detect a growing interest in other States. The prime necessity now was to encourage this feeble beginning, and by all means to keep it under the delusion that it was part of a powerful national organization. To this end every cent that could be earned or borrowed was used in distributing photographs of the founders, along with a mass of circulars and documents purporting to come from the national office at Washington. Every important question was ostensibly referred by Kelley to the Executive Committee at the same

WATER-LILIES.

THE inconstant April mornings drop showers or sunbeams over the glistening lake, while far beneath its surface a murky mass disengages itself from the muddy bottom, and rises slowly through the waves. The tasselled alder-branches droop above it; the last year's black-bird's nest swings over it in the grape-

crawled up the water-reeds, and, clinging with heads upward, (not downward, as strangely described in a late "North British Review,") have undergone the change which symbolizes immortality; the world is transformed from spring to summer; the lily-buds are opened into glossy leaf and radiant flower, and we

Monthly Record of Current Events.

POLITICAL.

OUR Record is closed on the 14th of January.—The official declaration of the vote cast for Governor of each of the following States at the November (1889) elections was: Iowa, Boies (Democrat), 180,111; Massachusetts, Brackett (Republican), 127,357; Mississippi, Stone (Democrat), 54,929; New Jersey, Abbott (Democrat), 138,245; Ohio, Campbell (Democrat), 379,423; Virginia, McKinney (Democrat), 162,654.

The Senate, December 18, 1889, confirmed the nomination of David J. Brewer as Associate Justice of the Supreme Court of the United States.

The Legislature of Montana elected (January 1st and 2d) Wilbur F. Sanders and T. C. Power as United States Senators.

Carlos I. was proclaimed King of Portugal at Lisbon December 28th.

Lord Salisbury presented an ultimatum to Portugal January 11th, demanding the withdrawal of all the Portuguese forces and officials of every kind from the African provinces in dispute, saying that a failure on the part of Portugal to answer within the next twenty-four hours would result in the withdrawal of the English legation. Portugal on the following day yielded to the demands, under protest,

reserving all rights of the Portuguese Crown in those territories. The Portuguese Cabinet resigned January 13th.

The French Chamber of Deputies, December 17th, refused the proposition of an amnesty to Boulanger, by a vote of 338 to 61.

The provisional Brazilian government issued a decree, December 21st, banishing the ex-Emperor Dom Pedro, together with the royal family. The grant previously offered to the Emperor and his civil allowances were cancelled.

The Spanish ministry resigned January 8d. Señor Sagasta, finding it impossible to constitute a new cabinet, resigned January 7th.

DISASTERS.

December 13, 1889.—Explosion in Belmez mines, Spain. Ten men killed.

December 18th.—Advices received of the wreck of the bark *Tenby Castle* at Holyhead. Eleven persons drowned.

December 20th.—Collision of British steamers *Clady* and *Ile of Cyprus* off the Isle of Wight. Thirteen persons drowned.

December 22d.—Sixteen lives lost by a cave-in in the Lane Mine at Angel's Camp, California.

sunshine with the answering beauty of the Water-Lily.

Days and weeks have passed away; the wild-duck has flown onward, to dive for his luncheon in some remoter lake; the tadpoles have made themselves legs, with which they have vanished; the cad-dis-worms have sealed themselves up in their cylinders, and emerged again as winged insects; the dragon-flies have

the night,—for it is the worst feature of a night out-doors, that sleeping seems such a waste of time,—we watched the hilly and wooded shores of the lake sink into gloom and glimmer into dawn again, amid the low plash of waters and the noises of the night.

Precisely at half-past three, a song-sparrow above our heads gave one liquid trill, so inexpressibly sudden and delicious,

On returning to Washington, Kelley took the other six immortals into his confidence, and the seven set about developing the plan and constructing a ritual. It would be a long story to tell how, by two years' labor in the intervals of their regular work, they constructed a constitution providing for a national, State, county, and district organization, and a ritual with seven degrees; how the names—Patrons of Husbandry for the body in general and Grangers for the subordinate chapters—were finally hit upon, the latter being taken, not on account of



THE Drawer will still bet on the rose. This is not a wager, but only a strong expression of opinion. The rose will win. It does not look so now. To all appearances, this is the age of the chrysanthemum. What this gaudy flower will be, daily expanding and varying to suit the whim of fashion, no one can tell. It may be made to bloom like the cabbage; it may spread out like an umbrella—it can never be large enough nor showy

enough to suit us. Undeniably it is very effective, especially in masses of gorgeous color. In its innumerable shades and enlarging proportions, it is a triumph of the gardener. It is a rival to the aniline dyes and to the arabic feathers. It goes along with all conceits and fantastic unrest of the decorative art. Indeed, but for the discovery of the capacities of the chrysanthemum, modern life would have experienced a fatal hitch in its development. It helps out our age of plush with a flame of color. There is nothing shamefaced

WATER-LILIES.

THE inconstant April mornings drop showers or sunbeams over the glistening lake, while far beneath its surface a murky mass disengages itself from the muddy bottom, and rises slowly through the waves. The tasselled alder-branches droop above it; the last year's black-bird's nest swings over it in the grape-vine; the newly-opened Hepaticas and Epigeas on the neighboring bank peer down modestly to look for it; the water-skater (Gerris) pauses on the surface near it, casting on the shallow bottom the odd shadow of his feet, like three pairs of boxing-gloves; the Notonecta, or water-boatman, rows round and round it, sometimes on his breast, sometimes on his back; queer caddis-worms trail their self-made homesteads of leaves or twigs beside it; the Dytiscus, dozing of the water, blunders clumsily against it; the tadpole wriggles his stupid way to it, and rests upon it, meditating of future freedom; the passing wild-duck dives and nibbles at it; the mink and musk-rat brush it with their soft fur; the spotted turtle slides over it; the slow larvae of gauzy dragon-flies cling sleepily to its sides and await their change: all these fair or uncouth creatures feel, through the dim waves, the blessed longing of spring; and yet not one of them dreams that within that murky mass there lies a treasure too white and beautiful to be yet intrusted to the waves, and that for many a day that bud must yearn toward the surface, before, aspiring above it, as mortals to heaven, it meets the sunshine with the answering beauty of the Water-Lily.

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crawled up the water-reeds, and, clinging with heads upward, (not downward, as strangely described in a late "North British Review,") have undergone the change which symbolizes immortality; the world is transformed from spring to summer; the lily-buds are opened into glossy leaf and radiant flower, and we have come for the harvest.

We lodged, last night, in the old English phrase, "at the sign of the Oak and Star." Wishing, not, indeed, like the ancient magicians, to gather magic berry and bud before sunrise, but at least to see these treasures of the lake in their morning hour, we camped last night on a little island, which one tall tree almost covers with its branches, while a dense undergrowth of young chestnuts and birches fills all the intervening space, touching the water all around the circular, shelving shore. Yesterday was hot, but the night was cool, and we kindled a gypsy fire of twigs, less for warmth than for society. The first gleam made the dark lonely islet into a cheering home, turned the protecting tree to a starlit roof, and the chestnut-sprays to illuminated walls. Lying beneath their shelter, every fresh flickering of the fire kindled the leaves into brightness and banished into dark interstices the lake and sky; then the fire died into embers, the leaves faded into solid darkness in their turn, and water and heavens showed light and close and near, until fresh twigs caught fire and the blaze came up again. Rising to look forth, at intervals, during the night,—for it is the worst feature of a night out-doors, that sleeping seems such a waste of time,—we watched the hilly and wooded shores of the lake sink into gloom and glimmer into dawn again, amid the low splash of waters and the noises of the night.

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that it seemed to set to music every atom of freshness and fragrance that Nature held; then the spell was broken, and the whole shore and lake were vocal with song. Joining in this jubilee of morning, we were early in motion; bathing and breakfast, though they seemed indisputably in accordance with the instincts of the Universe, yet did not detain us long, and we were promptly on our way to Lily Pond. Will the reader join us?

It is one of those summer days when a veil of mist gradually burns away before the intense sunshine, and the sultry morning only plays at coolness, and that with its earliest visitors alone. But we are before the sunlight, though not before the sunrise, and can watch the pretty game of alternating mist and shine. Stray gleams of glory lend their trailing magnificence to the tops of chestnut-trees, floating vapors raise the outlines of the hills and make mystery of the wooded islands, and, as we glide through the placid water, we can sing, with the Chorus in the "Ion" of Euripides, "O immense and brilliant air, resound with our cries of joy!"

Almost every town has its Lily Pond, dear to boys and maidens, and partially equalizing, by its annual delights, the presence or absence of other geographical advantages. Ours is accessible from the larger lake only by taking the skiff over a narrow embankment, which protects our fairyland by its presence, and eight distant factories by its dam. Once beyond it, we are in a realm of dark Lethean water, utterly unlike the sunny depths of the main lake. Hither the water-lilies have retreated, to a domain of their own. Darker than these dark waves, there stand in their bosom hundreds of submerged trees, and dismayed roots still upright, spreading their vast, uncouth limbs like enormous spiders beneath the surface. They are remnants of border wars with the axe, vegetable Witheringtons, still fighting on their stumps, but gradually sinking into the soft ooze, and ready, perhaps, when a score of centuries has piled two more

strata of similar remains in mud above them, to furnish foundations for a newer New Orleans; that city having been lately discovered to be thus supported.

The present decline in business is clear revenue to the water-lilies, and these waters are higher than usual because the idle factories do not draw them off. But we may notice, in observing the shores, that peculiar charm of water, that, whether its quantity be greater or less, its grace is the same; it makes its own boundary in lake or river, and where its edge is, there seems the natural and permanent margin. And the same natural fitness, without reference to mere quantity, extends to its children. Before us lie islands and continents of lilies, acres of charms, whole, vast, unbroken surfaces of stainless whiteness. And yet, as we approach them, every islanded cup that floats in lonely dignity, apart from the multitude, appears as perfect in itself, couched in white expanded perfection, its reflection taking a faint glory of pink that is scarcely perceptible in the flower. As we glide gently among them, the air grows fragrant, and a stray breeze flaps the leaves as if to welcome us. Each floating flower becomes suddenly a ship at anchor, or rather seems beating up against the summer wind, in a regatta of blossoms.

Early as it is, the greater part of the flowers are already expanded. Indeed, that experience of Thoreau's, of watching them open in the first sunbeams, rank by rank, is not easily obtained, unless perhaps in a narrow stream, where the beautiful slumberers are more regularly marshalled. In our lake, at least, they open irregularly, though rapidly. But, this morning, many linger as buds, while others peer up, in half-expanded beauty, beneath the lifted leaves, frolicsome as Pucks or baby-nymphs. As you raise the leaf, in such cases, it is impossible not to imagine that a pair of tiny hands have upheld it, or else that the pretty head will dip down again, and disappear. Others, again, have expanded all but the inmost pair of white petals, and these spring apart at the first touch of the

finger on the stem. Some spread vast vases of fragrance, six or seven inches in diameter, while others are small and delicate, with petals like fine lace-work. Smaller still, we sometimes pass a stolla of infant leaves, an inch in diameter. All these grow from the deep, dark water,—and the blacker it is, the fairer their whiteness shows. But your eye follows the stem often vainly into those sombre depths, and vainly seeks to behold Sabrina fair, sitting with her twisted braids of lilies, beneath the glassy, cool, but not translucent wave. Do not start, when, in such an effort, only your own dreamy face looks back upon you, beyond the gunwale of the reflected boat, and you find that you float double, self and shadow.

Let us rest our paddles, and look round us, while the idle motion sways our light skiff onward, now half-embayed among the lily-pads, now lazily gliding over intervening gulfs. There is a great deal going on in these waters and their fringing woods and meadows. All the summer long, the pond is bordered with successive walls of flowers. In early spring emerge the yellow catkins of the swamp-willow, first; then the long tassels of the graceful alders expand and droop, till they weep their yellow dust upon the water; then come the birch-blossoms, more tardily; then the downy leaves and white clusters of the medlar or shadbush (*Amelanchier Canadensis* of Gray); these dropping, the roseate chalcies of the mountain-laurel open; as they fade into melancholy brown, the sweet Azalea uncloses; and before its last honeyed blossom has trailed down, dying, from the stem, the more fragrant Clethra starts out above, the button-bush thrusts forth its merry face amid wild roses, and the Clematis waves its sprays of beauty. Mingled with these grow, lower, the spiræas, white and pink, yellow touch-me-not, fresh white arrowhead, bright blue vervain and skullop, dull snakehead, gay monkey-flower, coarse eupatoriums, milk-weeds, golden-rods, asters, thistles, and a host beside. Beneath, the brilliant

scarlet cardinal-flower begins to palisade the moist shores; and after its superb reflection has passed away from the waters, the grotesque witch-hazel flares out its narrow yellow petals amidst the October leaves, and so ends the floral year. There is not a week during all these months, when one cannot stand in the boat and wreath garlands of blossoms from the shores.

These all crowd around the brink, and watch, day and night, the opening and closing of the water-lilies. Meanwhile, upon the waters, our queen keeps her chosen court, nor can one of these mere land-loving blossoms touch the hem of her garment. In truth, she bears no sister near her throne. There is but this one species among us, *Nymphaea odorata*. The beautiful little rose-colored *Nymphaea sanguinea*, which once adorned the Botanic Garden at Cambridge, was merely an occasional variety of costume. She has, indeed, an English half-sister, *Nymphaea alba*, less beautiful, less fragrant, but keeping more fashionable hours,—not opening (according to Linnæus) till seven, nor closing till four. Her humble cousin, the yellow Nuphar, keeps commonly aloof, as becomes a poor relation, though created from the selfsame mud,—a fact which Hawthorne has beautifully moralized. The proud-er Nelumbium, a second-cousin, lineal descendant of the sacred bean of Pythagoras, keeps aloof, through pride, not humility, and dwells, like a sturdy democrat, in the Far West.

But, undisturbed, the water-lily keeps her fragrant court, with few attendants. The tall pickerel-weed (*Pontederia*) is her gentleman-usher, gorgeous in blue and gold through July, somewhat rusty in August. The water-shield (*Hydroptelis*) is chief maid-of-honor; she is a highborn lady, not without royal blood indeed, but with rather a bend sinister; not precisely beautiful, but very fastidious; encased over her whole person with a gelatinous covering, literally a starched duenna. Sometimes she is suspected of conspiring to drive her mistress

from the throne; for we have observed certain slow watercourses where the leaves of the water-lily have been almost wholly replaced by the similar, but smaller, leaves of the water-shield. More rarely seen is the slender Utricularia, a dainty maiden, whose light feet scarce touch the water,—with the still more delicate floating white Water-Ranunculus, and the shy Villarsia, whose submerged flowers merely peep one day above the surface and then close again forever. Then there are many humbler attendants, Potamogetons or pond-weeds. And here float little emissaries from the dominions of land; for the fallen florets of the Viburnum drift among the lily-pads, with mast-like stamens erect, sprinkling the water with a strange beauty, and cheating us with the promise of a new aquatic flower.

These are the still life of this sequestered nook; but it is in fact a crowded thoroughfare. No tropic jungle more swarms with busy existence than these midsummer waters and their bushy banks. The warm and humming air is filled with insect sounds, ranging from the murmur of invisible gnats and midges, to the impetuous whirring of the great Libellule, large almost as swallows, and hawking high in air for their food. Swift butterflies glance by, moths flutter, flies buzz, grasshoppers and katydids pipe their shrill notes, sharp as the edges of the sunbeams. Busy bees go humming past, straight as arrows, express-freight-trains from one blossoming copse to another. Showy wasps of many species flume uselessly about, in gallant uniforms, wasting an immense deal of unnecessary anger on the sultry universe. Graceful, stingless Spheces and Ichneumon-flies emulate their bustle, without their weapons. Delicate lady-birds come and go to the milkweeds, spotted almost as regularly as if Nature had decided to number the species, like policemen or hack-drivers, from one to twenty. Elegant little Lepture fly with them, so gay and airy, they hardly seem like beetles. Phryganeæ, (néé caddisworms,) laceflies,

and long-tailed Ephemera flutter more heavily by. On the large alder-flowers clings the superb *Desmocerus palliatus*, beautiful as a tropical insect, with his steel-blue armor and his golden cloak (pallium) above his shoulders, grandest knight on this Field of the Cloth of Gold. The countless fireflies which spangled the evening mist now only crawl sleepily, daylight creatures, with the lustre buried in their milky bodies. More wholly children of night, the soft, luxurious Sphinxes (or hawk-moths) come not here; fine ladies of the insect world, their home is among gardens and green-houses, late and languid by day, but all night long upon the wing, dancing in the air with unwearied muscles till long past midnight, and supping on honey at last. They come not here; but the nobler butterflies soar above us, stoop a moment to the water, and then with a few lazy wavings of their sumptuous wings float far over the oak-trees to the woods they love.

All these hover near the water-lily; but its special parasites are an elegant beetle (*Dinastia metallica*) which keeps house permanently in the flower, and a few smaller ones which tenant the surface of the leaves,—larva, pupa, and perfect insect, forty feeding like one, and each leading its whole earthly career on this floating island of perishable verdure. The "beautiful blue damselflies" alight also in multitudes among them, so fearless that they perch with equal readiness on our boat or paddle, and so various that two adjacent ponds will sometimes be haunted by two distinct sets of species. In the water, among the leaves, little shining whirlwigs wheel round and round, fifty joining in the dance, till, at the slightest alarm, they whirl away to some safer ballroom, and renew the merriment. On every floating log, as we approach it, there is a convention of turtles, sitting in calm debate, like mailed barons, till, as we approach, they plump into the water, and paddle away for some subaqueous Rummymede. Beneath, the shy and stately pickerel vanishes at a

glance, shoals of minnows glide, black and bearded pouts frisk aimlessly, soft water-lizards hang poised without motion, and slender pickerel-frogs cease occasionally their submerged croaking, and, darting to the surface with swift vertical strokes, gulp a mouthful of fresh air, and down again to renew the moist soliloquy.

Time would fail us to tell of the feathered life around us,—the blackbirds that build securely in these thickets, the stray swallows that dip their wings in the quiet waters, and the kingfishers that still bring, as the ancients fabled, halcyon days. Yonder stands, against the shore, a bittern, motionless in that wreath of mist which makes his long-legged person almost as dim as his far-off booming by night. There poises a hawk, before sweeping down to some chosen bough in the dense forest; and there fly a pair of blue-jays, screaming, from tree to tree. As for wild quadrupeds, the race is almost passed away. Far to the North, indeed, the great moose still browses on the lily-pads, and the shy beaver nibbles them; but here the few lingering four-footed creatures only haunt, but do not graze upon these floating pastures. Eyes more favored than ours may yet chance to spy an otter in this still place; there by the shore are the small footprints of a mink; that dark thing disappearing in the waters, yonder, a soft mass of drowned fur, is a "musquash." Later in the season, a mound of earth will be his winter dwelling-place; and those myriad muscle-shells at the water's edge are the remnant of his banquets,—once banquets for the Indians, too.

But we must return to our lilies. There is no sense of wealth like floating in this archipelago of white and green. The emotions of avarice become almost demoralizing. Every flower bears a fragrant California in its bosom, and you feel impoverished at the thought of leaving one behind. But after the first half-hour of eager grasping, one becomes fastidious, rather scorns those on which the wasps and flies have alighted, and seeks only

the stainless. But handle them tenderly, as if you loved them. Do not grasp at the open flower as if it were a peony or a hollyhock; for then it will come off, stalkless, in your hand, and you will cast it blighted upon the water; but coil your thumb and second finger affectionately around it, press the extended forefinger firmly to the stem below, and with one steady pull you will secure a long and delicate stalk, fit to twine around the graceful head of your beloved, as the Hindoo goddess of beauty encircled with a Lotus the brow of Rama.

Consider the lilies. All over our rural watercourses, at midsummer, float these cups of snow. They are Nature's symbols of coolness. They suggest to us the white garments of their Oriental worshippers. They come with the white roses and prepare the way for the white lilies of the garden. The white doe of Rylstone and Andrew Marvell's fawn might fity bathe amid their beauties. Yonder steep bank slopes down to the lake-side, one solid mass of pale pink laurel, but, once upon the water, a purer tint prevails. The pink fades into a lingering flush, and the white creature floats peerless, set in green without and gold within. That bright circle of stamens is the very ring with which Doges once wedded the Adriatic, Venice has lost it, but it dropped into the water-lily's bosom, and there it rests forever. So perfect in form, so redundant in beauty, so delicate, so spotless, so fragrant,—what presumptuous lover ever dared, in his most enamored hour, to liken his mistress to a water-lily? No human Blanche or Lilian was ever so fair as that.

The water-lily comes of an ancient and sacred family of white-robed priests. They assisted at the most momentous religious ceremonies, from the beginning of recorded time. The Egyptian Lotus was a sacred plant; it was dedicated to Harpocrates and to the god Nofr Atmoo,—Nofr meaning *good*, whence the name of our yellow lily, Nuphar. But the true Egyptian flower was *Nymphaea Lo-*

tus, though *Nymphaea carulea*, Moore's "blue water-lilies," can be traced on the sculptures also. It was cultivated in tanks in the gardens; it was the chief material for festal wreaths; a single bud hung over the forehead of many a queenly dame; and the sculptures represent the weary flowers as dropping from the heated hands of belles, in the later hours of the feast. Rock softly on the waters, fair lilies! your Eastern kindred have rocked on the stormier bosom of Cleopatra. The Egyptian Lotus was, moreover, the emblem of the sacred Nile,—as the Hindoo species, of the sacred Ganges; and both the one and the other was held the symbol of the creation of the world from the waters. The sacred bull Apis was wreathed with its garlands; there were niches for water, to place it among tombs; it was carved in the capitals of columns; it was represented on plates and vases; the sculptures show it in many sacred uses, even as a burnt-offering; Isis holds it; and the god Nilus still binds a wreath of water-lilies around the throne of Monium.

From Egypt the Lotus was carried to Assyria, and Layard found it among fir-cones and honeysuckles on the later sculptures of Nineveh. The Greeks dedicated it to the nymphs, whence the name *Nymphaea*. Nor did the Romans disregard it, though the Lotus to which Ovid's nymph Lotis was changed, *servato nomine*, was a tree, and not a flower. Still different a thing was the enchanted stem of the Lotus-eaters of Herodotus, which prosaic botanists have reduced to the *Zizyphus Lotus* found by Mungo Park, translating also the yellow Lotus-dust into a mere "farina, tasting like sweet gingerbread."

But in the Lotus of Hindostan we find our flower again, and the Oriental sacred books are cool with water-lilies. Open the Vishnu Purana at any page, and it is a *Sortes Liliaceae*. The orb of the earth is Lotus-shaped, and is upborne by the tusks of Vesava, as if he had been sporting in a lake where the leaves and blossoms float. Brahma, first incarna-

tion of Vishnu, creator of the world, was born from a Lotus; so was Sri or Lakshmi, the Hindoo Venus, goddess of beauty and prosperity, protectress of womanhood, whose worship guards the house from all danger. "Seated on a full-blown Lotus, and holding a Lotus in her hand, the goddess Sri, radiant with beauty, rose from the waves." The Lotus is the chief ornament of the subterranean Eden, Patala, and the holy mountain Meru is thought to be shaped like its seed-vessel, larger at summit than at base. When the heavenly Urvasi fled from her earthly spouse, Purandaras, he found her sporting with four nymphs of heaven, in a lake beautified with the Lotus. When the virtuous Prahlada was burned at the stake, he cried to his cruel father, "The fire burneth me not, and all around I behold the face of the sky, cool and fragrant with beds of Lotus-flowers!" Above all, the graceful history of the transformations of Krishna is everywhere hung with these fresh chaplets. Every successive maiden whom the deity wooes is Lotus-eyed, Lotus-mouthed, or Lotus-checked, and the youthful hero wears always a Lotus-wreath. Also "the clear sky was bright with the autumnal moon, and the air fragrant with the perfume of the wild water-lily, in whose buds the clustering bees were murmuring their song."

Elsewhere we find fuller details. "In the primordial state of the world, the rudimental universe, submerged in water, reposed on the bosom of the Eternal, Brahma, the architect of the world, poised on a Lotus-leaf, floated upon the waters, and all that he was able to discern with his eight eyes was water and darkness. Amid scenes so ungenial and dismal, the god sank into a profound reverie, when he thus soliloquized: 'Who am I? Whence am I?' In this state of abstraction Brahma continued during the period of a century and a half of the gods, without apparent benefit or a solution of his inquiries, a circumstance which caused him great uneasiness of mind." It is a comfort, however, to

know, that subsequently a voice came to him, on which he rose, "seated himself upon the Lotus in an attitude of contemplation, and reflected upon the Eternal, who soon appeared to him in the form of a man with a thousand heads": a questionable exchange for his Lotus-solitude.

This is Brahminism; but the other great form of Oriental religion has carried the same fair symbol with it. One of the Bibles of the Buddhists is named "The White Lotus of the Good Laer." A pious Nepalese bowed in reverence before a vase of lilies which perfumed the study of Sir William Jones. At sunset in Thibet, the French missionaries tell us, every inhabitant of every village prostrates himself in the public square, and the holy invocation, "Oh, the gem in the Lotus!" goes murmuring over hill and valley, like the sound of many bees. It is no unmeaning phrase, but an utterance of ardent desire to be absorbed into that Brahma whose emblem is the sacred flower. The mystic formula or "mantra" is imprinted on the pavement of the streets, it floats on flags from the temples, and the wealthy Buddhists maintain sculptor-missionaries, Old Mortalities of the water-lily, who, wandering to distant lands, carve the blessed words upon cliff and stone.

Having got thus far into Orientalism, we can hardly expect to get out again without some slight entanglement in philology. Lily-pads. Whence *pads*? No other leaf is identified with that singular monosyllable. Has our floating Lotus-leaf any connection with paddling, or with a footpad? with the ambling pad of an abbot, or a paddle, or a paddock, or a padlock? with many-domed Padua proud, or with St Patrick? Is the name derived from the Anglo-Saxon *paad* or *petthan*, or the Greek *paria*? All the etymologists are silent; Tooke and Richardson ignore the problem; and of the innumerable pamphlets in the Worcester and Webster Controversy, loading the tables of school-committee-men, not one ventures to grapple with the lily-pad.

But was there ever a philological trouble for which the Sanscrit could not afford at least a conjectural cure? A dictionary of that extremely venerable tongue is an ostrich's stomach, which can crack the hardest etymological nut. The Sanscrit name for the Lotus is simply *Padma*. The learned Brahmins call the Egyptian deities Padma Devi, or Lotus-Gods; the second of the eighteen Hindoo Puranas is styled the Padma Purana, because it treats of the "epoch when the world was a golden Lotus"; and the sacred incantation which goes murmuring through Thibet is "Om mani padme boum." It would be singular, if upon these delicate floating leaves a fragment of our earliest vernacular has been borne down to us, so that here the schoolboy is more learned than the savans.

This lets us down easily to the more familiar uses of this plant divine. By the Nile, in early days, the water-lily was good not merely for devotion, but for diet. "From the seeds of the Lotus," said Pliny, "the Egyptians make bread." The Hindoos still eat the seeds, roasted in sand; also the stalks and roots. In South America, from the seeds of the Victoria (*Nymphaea Victoria*, now *Victoria Regia*) a farina is made, preferred to that of the finest wheat,—Bonpland even suggesting to our reluctant imagination Victoria-pies. But the European species are used, so far as we know, only in dyeing, and as food (if the truth be told) of swine. Our own water-lily is rather more powerful in its uses; the root contains tannin and gallic acid, and a decoction of it "gives a black precipitate, with sulphate of iron." It graciously consents to become an astringent, and a styptic, and a poultice, and, banished from all other temples, still lingers in those of Æsculapius.

The botanist also finds his special satisfactions in our flower. It has some strange peculiarities of structure. So loose is the internal distribution of its tissues, that it was for some time held doubtful to which of the two great vegetable divisions, exogenous or endogenous,

it belonged. Its petals, moreover, furnish the best example of the gradual transition of petals into stamens,—illustrating that wonderful law of identity which is the great discovery of modern science. Every child knows this peculiarity of the water-lily, but the extent of it seems to vary with season and locality, and sometimes one finds a succession of flowers almost entirely free from this confusion of organs.

Our readers may not care to know that the order of Nymphaeaceae “differs from Ranunculaceae in the consolidation of its carpels, from Papaveraceae in the placentation not being parietal, and from Nubulabiaceae in the want of a large truncated disc containing monospermous achenia”; but they may like to know that the water-lily has relations on land, in all gradations of society, from poppy to magnolia, and yet does not conform its habits precisely to those of any of them. Its great black roots, sometimes as large as a man’s arm, form a network at the bottom of the water. Its stem floats, an airy four-angled tube, adapting itself to the depth, though never stiff in shallows, like the stalk of the yellow lily; and it contracts and curves when seed-time approaches, though not so ingeniously as the spiral threads of the European Vallisneria, which uncoil to let the flowers rise to the surface, and then cautiously retract, that the seeds may ripen on the very bottom of the lake. The leaves show beneath the magnificently beautiful adaptations of structure. They are not, like those of land-plants, constructed with deep veins to receive the rain and conduct it to the stem, but are smooth and glossy, and of even surface. The leaves of land-vegetation have also thousands of little breathing-pores, principally on the under side: the apple-leaf, for instance, has twenty-four thousand to a square inch. But here they are fewer; they are wholly on the upper side, and, whereas in other cases they open or shut according to the moisture of the atmosphere, here the greedy leaves, secure of moisture, scarcely design to close them. Nevertheless,

even these give some recognition of hygrometric necessities, and, though living on the water, and not merely christened with dewdrops like other leaves, but baptized by immersion all the time, they are yet known to suffer in drought and to take pleasure in the rain.

We have spoken of the various kindred of the water-lily; but we must not leave our fragrant subject without due mention of its most magnificent, most lovely relative, at first claimed even as its twin sister, and classed as a Nymphaea. We once lived near neighbor to a Victoria Regia. Nothing, in the world of vegetable existence, has such a human interest. The charm is not in the mere size of the plant, which disappoints everybody, as Niagara does, when tried by that sole standard. The leaves of the Victoria, indeed, attain a diameter of six feet; the largest flowers, of twenty-three inches,—less than four times the size of the largest of our water-lilies. But it is not the mere looks of the Victoria, it is its life which fascinates. It is not a thing merely of dimensions, nor merely of beauty, but a creature of vitality and motion. Those vast leaves expand and change almost visibly. They have been known to grow half an inch an hour, eight inches a day. Rising one day from the water, a mere clenched mass of yellow prickles, a leaf is transformed the next day to a crimson salver, gorgeously tinted on its upturned rim. Then it spreads into a raft of green, armed with long thorns, and supported by a frame-work of ribs and cross-pieces, an inch thick, and so substantial, that the Brazil Indians, while gathering the seed-vessels, place their young children on the leaves—*grape*, or water-platter, they call the accommodating plant. But even these expanding leaves are not the glory of the Victoria; the glory is in the opening of the flower.

We have sometimes looked in, for a passing moment, at the green-house, its dwelling-place, during the period of flowering,—and then stayed for more than an hour, unable to leave the fascinating

scene. After the strange flower-bud has reared its dark head from the placid tank, moving it a little, uneasily, like some imprisoned water-creature, it pauses for a moment in a sort of dumb despair. Then trembling again, and collecting all its powers, it thrusts open, with an indignant jerk, the rough calyx-leaves, and the beautiful disrobing begins. The firm, white, central cone, first so closely infolded, quivers a little, and swiftly, before your eyes, the first of the hundred petals detaches its delicate edges, and springs back, opening towards the water, while its white reflection opens to meet it from below. Many moments of repose follow,—you watch,—another petal trembles, detaches, springs open, and is still. Then another, and another, and another. Each movement is so quiet, yet so decided, so living, so human, that the radiant creature seems a Musidora of the water, and you almost blush with a sense of guilt, in gazing on that peerless privacy. As petals by petals slowly open, there still stands the central cone of snow, a glacier, an alp, a Jungfrau, while each avalanche of whiteness seems the last. Meanwhile, a strange rich odor fills the air, and Nature seems to concentrate all fascinations and claim all senses for this jubilee of her darling.

So pass the enchanted moments of the evening, till the fair thing pauses at last, and remains for hours unchanged. In the morning, one by one, those white petals close again, shutting all their beauty in, and you watch through the short sleep for the period of waking. Can this bright transfigured creature appear again, in the same chaste beauty? Your fancy can scarcely trust it, fearing some disastrous change; and your fancy is too true a prophet. Come again, after the second day’s opening, and you start at the transformation which one hour has secretly produced. Can this be the virgin Victoria,—this thing of crimson passion, this pile of pink and yellow, relaxed, expanded, voluptuous, loling languidly upon the water, never to rise again? In this short time every tint of every petal

is transformed; it is gorgeous in beauty, but it is “Hebe turned to Magdalen.”

But our rustic water-lily, our innocent Nymphaea, never claiming such a hot-house glory, never drooping into such a blush, blooms on placidly in the quiet waters, till she modestly folds her leaves for the last time, and bows her head beneath the surface forever. Next year she lives for us only in her children, fair and pure as herself.

Nay, not alone in them, but also in memory. The fair vision will not fade from us, though the paddle has dipped its last crystal drop from the waves, and the boat is drawn upon the shore. We may yet visit many lovely and lonely places,—meadows thick with violet, or the homes of the shy Rhodora, or those sloping forest-haunts where the slight Linnaea hangs its twin-born heads,—but no scene will linger on our vision like this annual Feast of the Lilies. On scorching mountains, amid raw prairie-winds, or upon the regal ocean, the white pagents shall come back to us again, with all the luxury of summer fests, and all the fragrant coolness that can relieve them. We shall fancy ourselves again among these fleets of anchored lilies,—again, like Urvasi, sporting amid the Lake of Lotuses.

For that which is remembered is often more vivid than that which is seen. The eye paints better in the presence, the heart in the absence, of the object most dear. “He who longs after beautiful Nature can best describe her,” said Bettine; “he who is in the midst of her loveliness can only lie down and enjoy.” It enhances the truth of the poet’s verses, that he writes them in his study. Absence is the very air of passion, and all the best description is *in memoriam*. As with our human beloved, when the graceful presence is with us, we cannot analyze or describe, but merely possess, and only after its departure can it be portrayed by our yearning desire; so is it with Nature: only in losing her do we gain the power to describe her, and we are introduced to Art, as we are to Eternity, by the dropping away of our companions.

FIFTY AND FIFTEEN.

With gradual gleam the day was dawning,
Some lingering stars were seen,
When swung the garden-gate behind us,—
He fifty, I fifteen.

The high-topped chaise and old gray pony
Stood waiting in the lane:
Idly my father swayed the whip-lash,
Lightly he held the rein.

The stars went softly back to heaven,
The night-fogs rolled away,
And rims of gold and crowns of crimson
Along the hill-tops lay.

That morn, the fields, they surely never
So fair an aspect wore;
And never from the purple clover
Such perfume rose before.

O'er hills and low romantic valleys
And flowery by-roads through,
I sang my simplest songs, familiar,
That he might sing them too.

Our souls lay open to all pleasure,—
No shadow came between;
Two children, busy with their leisure,—
He fifty, I fifteen.

As on my couch in languor, lonely,
I weave beguiling rhyme,
Comes back with strangely sweet remembrance
That far-removed time.

The slow-paced years have brought sad changes,
That morn and this between;
And now, on earth, my years are fifty,
And his, in heaven, fifteen.

ROSA

Leg'd ya by blacken; Eliza, believed at the last of a flower which called Jove to clip the lady on
 a lap full of many beauty; Boyle, blackish Narcissus & Anemone grow in such multitude at
 the same garden?

Myrrour misapprehends the rose betwixt it sec to create or maintain even the R; to say
 "The young sylphs that cause the ale" Thence, no voice that would coalesce
 Behind the opening rose again, had become erect increase by its leaves."

In Origin. The Gr. *Ros* is an Adee form *Ros*, & the *Ros*, both
 are originally Latin words; both names & plants thus come to Gr. then?
 Anemone & Phrygia from Media, *Haba*, Media, to this the name is traced
 to Anemone; to Phrygia; to Thace, indicated by Egyptian rose-bushes there;
 & her eye Rhodope transf'd there; to Macedonia, where *Ros* & subsequent, shade to it;
 & the myths of the R. give an echo of the Phrygian word of nature, *Haba*, & "casside
 took east of wood" *Ros* meant *fragrant*, or *rose* of nature.

In the Bible, Hosea xiv, 5, 8th cy, - "B. L. will be as the deer unto Israh-
 el; he shall bloom like the rose" Luther's vers; "he shall grow as the lily," *Atanasius*;
 Hebr. *susannanish* = *Ros* = fire-lily. Rabbinal inter, = rose is wrong;
 was followed by Luther regularly, *Haba*,

Is. xlviii, 1, 2, "I was a flower in Sharon, & a ^{rose} lily in the valley" Luther's v;
 lily of the valley, Eng., = fire-lily. Rose of Sharon a hundred *Haba*,

Thus no true reference to the Rose in the Bible until the Apocrypha, of Gre-
 cian age. Gr. more than only seq. on the R. than the Hebr. rose; hence it
 is not a desirable plant.

In Egypt, Absent in any painting & sculpture; hence not R. in Egypt.
 "Cleopatra, covered the floor of the hall at Ptolemy, where she feasted Antiochus, & he
 covered 30 *Ros* on R." *Ros*, R. & R. were bred to sell in Rome in winter, *Atanasius*,

In Persia, its home. Of Tehran, *Ros*, "The rose flourisheth here in
 a perfection unknown elsewhere in the world. Nowhere is it so extensively
 planted nor so highly valued. Gardens & open air are filled with R.; women
 are crowned with R. & R. are strewn in the bath & constantly renewed
 in the ever blossoming bushes. Even the *saloon* [kind of hookah] of the
 poorest smoker in P. is decorated with the *Ros* & the odor of R. pervades."

In t. Herodotus, Babylonians had the use of the R. as the Medo-Persians;
 "in B." says H., "has on his staff the figure of either an apple, a rose, a
Ros, or an eagle or some other object."

In Syria Antiochus the Great, a true Greek Oriental despotic, after beginning
 in Rome, only the lily had roses of silk embroidered to gold put up on the *Ros*, which
 was a flowering water; & these enjoyed Lev. luxury, even R. in winter; the Romans
 soon drove him home again; also aided by his own lux; adds the *Ros*, in, "Liber,"

In Turkey the old Persians told us some legends
Constantinople, that the Turks did not let a Rose lie on the ground, below the
Rising to the dogs of street that spring to the woods here.

Among the trees were the so-called grove of Alifanah, near
and Bulbul, and Bagdad, the wonder-working Red Roses, still survive,
the really showed to him to excel all his in color & scent, & not have been
been planted elsewhere, as the local Islamic legend says they did divine numbers.

The Rose of Eden

Arabic Legend

Fair Five lived by the guarded gates, in the place of the Eastern spring,
She saw the flash of the Angel's sword & the sheen of the Angel's wings;
She that as the bold bear-skinning breath, she could bear the happy sighs
Of the tiny violets that fed the mosses of Paradise,
She knew how the birds were fluttering among the clustered flowers,
And gossamer Wrens and arching trees that shadowed Eden's bowers,
And she cried aloud in an agony of wild, remorseful prayer,
'Give me one bud, but one, from the thousands that blossom there!
He turned as he heard her piteous voice, in his grave angelic prayer,
And he looked with a wistful tenderness on the beautiful woman's face;
And because it was it so beautiful, & because she could not see
How fair were the pure white cyclamens, crushed dying at her knee,
And because he knew this punishment that the weary years must bring,
That thus all things sweet & good on earth her heart would for Eden bring,
He plucked a rich, red ROSE that grew where the four great rivers meet,
And flung it into her hands that clasped in pleading, wet
The robe of the mourning apple, not that rose in the dust had lain,
With her who wore it as her breast when she passed from life and pain
There is never a daughter of Eve, but once, ere the tale of her day is done,
She will know the scent of the Eden rose, just once beneath the sun!
And whatever else she may win or lose, endure, pro, do, or dare,
She will never forget the enchantment it gave to the common air,
For the world may give her content or joy, fame, sorrow or sacrifice
But the brow that brought the scent of the rose, she lived it in
Paradise!

Song of Roland

O Eginhard, disclose The meaning & the mystery of the Rose!
And trembling be made answer, In good sooth its mystery is love, its meaning, youth!

The odors from the censens white
Of wave-sprung Lillies and of wind-sprung Roses!

Love comes like flowers in the night

Scatter upon me ROSE leaves, They cool me where my sleep,

My cochawro, creamy white, With ROSES under his footboards,
Will show, "Cleopatra"

The Rose.

Written for THE EVENING STAR.
June claims the rose,
But the May month knows
Who warmed its heart to blushes—
Who kissed it soft.

With sunbeams soft
In depths of its green bushes.

May's silvery rain,
With low refrain,
Its tender petals parted;
May's poppays coy
To watch for
Wood roses crimson-hearted.

May's madrigal
(The sky-lark's call)
Thrilled virgin rose-buds sleeping;
Pure, white as snow,
Like vesals, grow
Such roses, vigil keeping.

May's moon-light glanced
Through leaves entranced
And dushed, like maiden dreaming,
June's favorite flower,
In May's cloak woven,
Ope'd to love's tender seeming.

June claims the rose:
But the May month knows,
And vows it o'er and over
To sun and moon,
To stars of June,
That May's the rose's lover.

—MARIE LE BARON.

A DEAD ROSE.

BY MRS. ELIZABETH BARRETT BROWNING.

O Rose! who dares to name thee?
No longer roseal now, nor soft, nor sweet;
But barren and hard and dry as stable-wheat
Kept seven years in a drawer—thy tules
shame thee.

The breeze that used to blow thee
Between the hedge thorns, and thence take
away
An odor up the lane to last all day—
If breathing now—unsweetened would fore-
go thee.

The sun that used to light thee,
And mix his glory in thy gorgeous urn,
Till beam appear to bloom and flower to
burn—
If shining now—with not a hue would dight
thee.

The dew that used to wet thee,
And, while first, grew incarnadined, because
it lay upon thee where the crimson was—
If dropping now—would darken where it
met thee.

The fir that lit upon thee,
To stretch the tendrils of its tiny feet
Along the leaf's pure edges after heat—
If lighting now—would coldly overrun thee.

The bee that once did suck thee,
And build thy perfumed amber up his hive,
And swoon in thee for joy, till scarce alive—
If passing now—would blindly overlook
thee.

The heart doth recognize thee,
Alone, alone! The heart doth smell the sweet,
Doth view the fair, doth judge thee most
complete—
Though seeing now these changes that dis-
guise thee.

Yes, and the heart doth owe thee
More love, dead rose, than to such roses bold
As Julia wears at dances, smiling cold!
Lie still upon this heart, which breaks
below thee!

Barbs of
Heath nor



HOWADAYS we are gather-
ing much in-
formation as
to the manners of our
far-distant ancestors,
the paleolithic man.
He defaced the paleolithic
landscape with untidy heaps
of bones and oyster-shells, but it
does not therefore follow that he
had to soil for the beautiful.
Perhaps the first flint-chippers
bad gardens, though they had neither

Jasmine is sweet and has many loves,
And the broom's betrothed to the bee;
But I will pluck with the dainty rose,
For almost of all is she.
THOMAS HOOD.

The Queen of Flowers.

DEMOBISTS FAMILY MAGAZINE.

As roses growing beside the brook." The sacred writer takes
the flower as an emblem of beauty and gladness when he says
that "the desert shall rejoice, and blossom as the rose."
Classic poets, Anacreon and Sappho, have sung the praise
of roses, though they knew the flowers before their evolu-
tion, when they were not so large, so fragrant, nor so beau-
tiful, as culture has made them nowadays.

Many legends of many lands account for the birth and for
the glowing color of "the queen of flowers." According to
one classic story, the rose sprang from the blood of Adonis.
It was a story of a young man, Adonis, who was loved by
Venus and Aphrodite. One day he was out hunting, and
he was killed by a wild boar. Venus found his body and
was so grieved that she turned his blood into a rose. The
rose was white and odorless till golden
petals and with her eyes
were so bright and
fragrant that they
were called roses.

And the heart doth owe thee
More love, dead rose, than to such roses bold
As Julia wears at dances, smiling cold!
Lie still upon this heart, which breaks
below thee!

heart!
In millions of years
The beautiful wings
And the scattered seeds
Of the rose seed
The sun like a lover
Who is weary, things
On the lonely earth
When the day is dead

Eylantine, *Eller. 65-71; 8 days MND 4 2* *Cynobeline 42*
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"A World here in hope" 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269</

O sweet will rose! O getting-much-mind!
 The sunny roadside asks no ceases
 Why are such sweet summer had,
 Forgetting calendars & seasons;
 O sweet will rose! O glad, forth-mind!
 The cheerful road, the cheerful rose,
 To gallantry, in two hearts shared
 With secret, which no words declare.

OWADVAWS we are gather-
ing much in-
formation as
to the manners of our
far-distant ancestors,
the paleolithic man.
He defied the
landscape with a
of bones and
did not
had no
Po-

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a policy that afforded an ex-
a policy in the "WARREN
no \$10,000, upon which
no \$33, learning that \$20,000
Years, very truly,

The lily is all in white, like a saint,
And so is not made for me;
And the daisy's cheek is tipped with a blush
She is of much low degree.

Jasmine is sweet and has many lovers,
And the broom's betrothed to the bee;
But I will plight with the dainty rose,
For farthest of all is she.

THOMAS HOOD.

DEMOREST'S FAMILY MAGAZINE.

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And so is no mate for me;
And the daisy's cheek is tipped with a blush,
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Jasmine is sweet and has many loves,
And the bee's betrothed to the bee;
But I will plight with the daisy rose,
For fairest of all is she.

THOMAS HOOD.

NOWADAYS we are gathering much information as to the manners of our far-distant ancestor, the paleolithic man. He defaced the paleolithic landscape with untidy heaps of bones and oyster-shells, but it does not therefore follow that he had no soul for the beautiful. Perhaps the first flint-chippers had gardens, though they had neither

Boards of Health nor Street-Cleaning Bureaus; and the next plowing may unearth a fragment of pottery graven with a rude picture of the first horticultural work. We can be certain that if he raised a garden he raised little ancestresses of the ing Jacqueminots of to-day. These roses must have bloomed, for they gladden every region, from the equator to the frozen seas; and in all lands and in all times they have been cherished since

"High In Paradise,
By the four rivers,
The first roses
blew."

Even the etymology of the name shows how blossom has been is originally an which passed thence into English.

The oldest literature of allusions to the flower. The sacred books of India, written centuries before our era, say that Vishnu, lord of the world and god of life, found his wife, Pagoda Siri, in the heart of a rose. In the apocryphal Book of Wisdom, Solomon says, "Let us crown ourselves with roses e'er they be withered;" and in Ecclesiasticus occurs the passage, "Hearken to me, ye holy children, and bud forth

as roses growing beside the brook." The sacred writer takes the flower as an emblem of beauty and gladness when he says that "the desert shall rejoice, and blossom as the rose."

Classic poets, Anacreon and Sappho, have sung the praise of roses, though they knew the flowers before their evolution, when they were not so large, so fragrant, nor so beautiful, as culture has made them nowadays.

Many legends of many lands account for the birth and the glowing color of "the queen of flowers." According to one classic story, the rose sprang from the blood of Adonis. It was white and odorless till Venus trod on one of its thorns and with her blood gave it color and perfume. Spenser refers to this tradition in the lines,

"White as the native rose before the change
Which Venus' blood did on her leaves impress."

The "blush" rose was once white, also, till Cupid gave it color by holding it up to Psyche's cheek. Anacreon tells a different

tale, and says that the flower was dyed with nectar by the gods, when it was created. Yet another myth says that Cupid, while leading the dance (could it have been the German?) in Olympus, overturned a vase of nectar, and the contents, falling to earth, bedewed the white roses and dyed them red. Herrick inclines to this story:

"'Tis said as Cupid danced among
The gods, he down his nectar flung,
Which on the white rose being shed
Made it ever after red."

The Turks believe that the red rose sprang from the blood of the great prophet Mahomet, and they reverence it accordingly. If a Turk sees a rose lying on the ground he picks it up, raises it to his lips, and carefully lays it in a place of safety.

"The Voyage and Travels of Sir John Manndeville," a famous book of the fourteenth century, gives yet another account of the rose's birth: A Jewish maiden was brought to the stake by the slanders of an incensed—because rejected—suitor. As the flames began to crackle about her, she prayed that, as she was not guilty of the crimes whereof she was accused, Heaven would make her innocence

*The "rose of Sharon" was not, botanically speaking, a rose at all. It was either a sort of mallow, or, more probably, the wild red anemone of Eastern lands.



THE
AMERICAN
BEAUTY.

turist at his
tain that if he
roses,—pallid
the great glow-
day. Wherever

universally the
loved, for "rose"
Arabic word,
into Greek,
Latin, thence

in the world is full
flower. The sacred books

known unto all men. Immediately the fagots about her became a bed of roses,—the burning ones red, and those that were not yet kindled, white; and those were the first ones that ever "ony man saugh." Thus the rose became the flower of the martyrs.

In his "Travaille" Sir John seems to have met some Persian fire-worshippers, and to have utilized one of their legends as literary material. They believe that when the infant prophet Abraham was thrown into the fire, by order of Nimrod, the flames and the glowing embers instantly turned to red roses, amid which the child slept sweetly. In "Lalla Rookh" (which now reposes peacefully on the library top-shelf, powdered with dust) our mothers used to read,

"The plying heavens to roses turned
The death-flames that beneath him burned;"

so among the many legends of the birth of the rose, Moore inclines to the Persian story.

An old Christian tradition says that a white rose bloomed at the foot of the cross, and the blood of the Redeemer, falling upon it, changed its petals to crimson. Oriental legend says that before sin and sorrow entered the world roses had no thorns. According to St. Ambrose and St. Basil, the roses of Eden were thornless; and Milton refers to this belief when he says that in the first and fairest garden there grew

"Flowers of all hues, and without thorn, the rose.

Christian art and story pay little heed to the rose, comparatively speaking. Classic art and story do it far more homage, and it played such an important part in classic life that one wonders how the Greeks and Romans could have worshipped, or held gala-day, or dressed, or dined, without it. It was dedicated to a number of divinities who, it seems, possessed the queenly blossom in common, in a sort of Olympic socialism. Flora, goddess of flowers, was portrayed crowned with roses, and so was *Comus*, god of feasts. The flowers were regarded as symbols of love and beauty, and so they wreathed the brows of *Venus*, queen of beauty, and of *Cupid*, god of love, while *Aglaia*, youngest, and presumably most charming, of the *Graces*, held roses in her hand.

The rose was dedicated to *Aurora*, goddess of the morning; the altars of *Bacchus* were wreathed with roses. They were also sacred to *Harpocrates*, god of silence, whose classic art portrays with his finger on his lips, so the flower became a symbol of silence, and hence, by an obvious association of ideas, a symbol of discretion. Even in those long-ago days there were many times when "the least said" was "the soonest mended;" so at Roman feasts a rose, or a garland of roses, was hung from the ceiling, in token that what transpired at table, among friends, was to go no further.

This custom extended to other lands and into modern times; for in 1587 the hanging of roses over the tables in parlors and dining-rooms is spoken of as "a common country custom" in England. In the succeeding century the rose was a "make-believe one," painted on the ceiling; and some ingenious person suggests that the plaster ornament called "a rose," which doubtfully adorns the center of the modern ceiling, is a reminiscence of "the flower of silence" of Roman dining-halls.

It is probably on account of its association with *Harpocrates*, the secret-keeper, that the rose has become one of the symbols of the Order of Free Masons; and we have a reminiscence of the suspended blossom above the feast-table, in the phrase "sub rose,"—"under the rose," or, "in confidence."

In what is called "the classical period," roses seem to

have been required for every occasion, from birth to death, and to have made a part of every ceremony, public or private, joyous or somber. There were shops in Rome where nothing else was sold, and they were filled with fragrance and bloom every month of the year. The island of Rhodes obtained its name from the profusion of roses raised there, and most of them went to the Roman market.

Then there were the famous roses of Samos and Paestum, happy localities where the bushes flowered twice every year; and when the last autumn blossoms had faded, even in these sunny Mediterranean islands, ships came from Alexandria, laden with more roses, from countries nearer the equator. Many more of the favorite blossoms were raised at home, in the long Italian summers; and in the short, mild winters, roses were forced to bloom under cover, stimulated by hot water, which, it seems, was carried to them in pipes, much as it is in modern conservatories. In the time of Horace, just before our era, glass houses came into use. So *Lucius* was poor, indeed, if he could not buy *Cornelia* a rose for her hair, whatever the season.

Even in the comparatively simple days of the republic, revelers had their festive cups crowned with floating roses; and in the times of the empire, when Rome was pampering every sensuous appetite with the wealth of a vanquished world, the paths of her rich and noble citizens were literally strewn with roses. Gardeners and importers seem to have been wonderfully successful in keeping pace with the voracious demand for the flowers. In the reign of Domitian, the last of the Caesars, the Egyptians offered the emperor's court roses in winter, as a princely gift; but the Romans smiled at the offer. "In every street," says *Martial*, "the odor of spring is breathed, and garlands of fresh-blown flowers are hanging. Send us corn, Egyptians, and we will send you roses."

On gala days the statues of gods and heroes, which adorned the streets of imperial Rome, were crowned with roses. The arches through which triumphing generals passed were adorned with the flowers, and wreaths of them were hung into the chariots. When *Scipio* came through the city in triumph, after the conquest of Carthage, the soldiers of the Eighth Legion, who had been the first to penetrate the enemy's camp, were ordered to carry bunches of roses in their hands, and thenceforward every soldier of that troop had a rose graven on his shield.

The Roman bride wore a wreath of roses and myrtle beneath her purple veil. The guests at feasts had crowns of roses on their heads, and chains of them about their necks. The making of these garlands, so much in demand, became a fine art; and though most of the Roman painters are forgotten, the name of *Glyceria* of *Lyculum*, a famous weaver of wreaths, has come down to us through a score of centuries. How must her artistic soul have been tried when she saw the blossoms and buds, so skillfully entwined by her deft fingers, surmounting the brows of a stout and elderly gentleman of bibulous complexion!

Couleur de rose pervaded the classic feasts at which that stout gentleman was a guest. In Empire days the company at great dinners reclined upon pillows stuffed with rose-leaves; more rose leaves and blossoms strewed the floor beneath them. When *Antony* was *Cleopatra's* guest she entertained him with daily feasts. On the last day, as a climax of hospitality, she gave him a feast of roses. The flowers, fresh and fragrant, covered the floor to the depth of eighteen inches, and a strong netting was stretched above them, so that people might walk on them without crushing them.

But even this entertainment was outdone by *Nero's* feast, at which he spent a sum equivalent to \$150,000 for roses,—a fine order for his nurseryman. They not only garlanded

the walls, wreathed the guests, filled the cushions, and covered the floor, but a rose-leaf pudding tempted the appetites of the revelers, while roses showered down on them from a hole in the ceiling.

Hellogabalus also invited some friends to dine under a rose-shower, but, through the malice pre-
pense of the host, or the stupidity of his servants,

success as to delight the critics. Hellogabalus bathed in an extract of roses, and he even had the public swimming baths filled with it. When a Roman noble entertained Nero, perhaps in social return for an invitation to the \$150,000 dinner, the host went to enormous expense to have all his fountains flinging up rose-water.

To encourage digestion after these extravagant feasts the Romans drank a beverage made of roses. If, notwithstanding, dyspepsia claimed them for its own, the doctor when he came, was wont to prescribe a rose-draught,—a classical example of the proverbial "hair of the dog that bit him." If the patient died, his cold brow was encircled with a crown of roses, for though a Roman law forbade all or namental show at funerals, an



the shower became a storm: the flowers rained down so heavily that several persons were suffocated under their fragrant abundance. This dinner is the subject of a painting by the great colorist Alma-Tadema. While the artist was at work his daughters took turns in showering rose-leaves before him, that he might catch the effect of light shining through them as they fell. This he has done with such

exception was made in favor of rose-garlands; and it is highly probable that his sorrowing relatives planted a memorial rose-tree on his grave.

In Oriental poetry the rose is mentioned again, and with it is associated the bulbul, or nightingale. The flower and the bird are lovers. She awakens at his voice, and all his melody is for her delight; and in her praise, Jami, the last great poet of Persia, says, "When the nightingales warble their enchanting notes, the veils of the rosebuds are rent." This may have suggested to Byron the pretty fancy in the "Glaour":

"For there the rose, o'er crag and vale,
Sultana of the nightingale,
The maid for whom his melody,
His thousand songs are heard on high,
Blossoms, blushing, to her lover's tale."

The flower was much loved by the Arabs, and a book on agriculture, written in the twelfth century, by Ewn el Awan, gives many directions as to its care. But in Europe, after the downfall of the Roman empire, the cultivation of the rose perished in the same grave with other refinements of ancient civilization.

When the power of papal Rome arose out of the ruins of imperial Rome, the Fathers did not encourage the use of flowers for ecclesiastical or personal adornment, and the rose was

1. "BARONESS ROTHSCHILD."
2. "CATHERINE MERMET."
3 AND 4. "GENERAL JACQUENOT."

particularly out of favor, because it had been so closely connected with pagan rites. The Benedictine monks were a staunch and only ecclesiastical friends of the dethroned over-queen, and wherever there was a cloister of this Order there was a rose-garden near by. In the times of chivalry and the Crusades, the flower seems to have been taken back to public favor. When the soldiers of the cross returned from the East, they brought with them roses hitherto unknown in western Europe, and some of these were introduced and naturalized in France and Germany.

The beauty of these blushing immigrants seems to have made a great impression upon the Troubadours, for in the *Romaunt of the Rose*, "one of their most famous poems, a flower is given a lover. He does not even see the object of his devotion, only her mirrored face in glassy water, yet she burns and yearns and sighs for the rose till he gets it (at the end of twenty thousand verses), only to discover that he does not care for it, after all.

Knights in the Middle Ages wore a rose embroidered on their sleeves, in token that gentleness should accompany courage, and that beauty was the reward of valor.

The flower plays an important part in heraldry; and it is the national blossom of England, probably because it has been for five centuries the badge of the reigning family. Once there were two families, both desiring to reign, and both having the rose emblazoned on their heraldic

claim was just, as the king was descended from the fourth son of Edward III., while the duke traced his ancestry back to the third son of that monarch. The duke was powerful, bold, and popular, and in 1454, on occasion of the king's dim mind being altogether eclipsed, he got himself appointed Protector of England. When the king recovered, the duke declined to give up his power, and levied an army to support his claim. Then was fought the first battle of a dreadful civil war which embroiled England for thirty years. The badge of the House of Lancaster, to which Henry VI. belonged, was a red rose; while on the escutcheon of the House of York, a white rose was blazoned; and, like the lion and the unicorn, the roses "fought for the crown."

Out of that cruel War of the Roses, which cost so many lives, there has come to us a dainty verse, like a flower growing out of the grim walls of a fortress. It expresses the admiration, perhaps the love, of a forgotten gallant for a forgotten lady. The attachment was a Montagu-and-Capulet affair, for he was a Yorkist, and her family sympathized with the House of Lancaster; so he sent her a white rose with these verses:

"If this fair rose offend thy sight,
Placed in thy bosom fair
'Twill blush to find itself less white,
And turn Lancastrian there.
But if thy ruby lip it spy,
As kiss it thou mayst deign,
With envy pale 'twill lose its dye,
And Yorkist turn again."

Meantime the relatives of these young people kept on fighting. Now one side was successful, and now the other, and the white rose triumphed so long that there were three Yorkist kings.

On Bosworth Field, in 1485, the roses had

their last fight, and the red rose won. When twilight fell on the day of the battle, Richard III., the last Yorkist king, lay dead on the trampled and blood-stained ground, under a heap of slain. Then they set his crown upon the head of the Lancastrian heir, Henry Tudor, Earl of Richmond, who became King Henry VII. Henry married the niece of dead King Richard, beautiful Elizabeth of York, and it is more than rumored that he was not very kind to her. After the wedding he blended the white rose and the red one into what is called the "Tudor rose." In the wonderful chapel of Henry VII., at Westminster, this Tudor rose is everywhere. —in relief



1. "ULRICH BRUNER."

2. "GLOIRE DE PARIS."

in stained glass, and in mosaic. It is made up of alternate rings of red and white petals, and sometimes it is surmounted by a crown.

Two interesting medieval customs connected with the rose have come down to our own days. In the sixteenth century, Medard,

Bishop of Noyon, instituted the festival of "La Rosière" which used to be celebrated annually at the village of Salency, not far from Paris. A crown of roses was publicly bestowed upon the girl generally acknowledged to be the sweetest and best in the village. To meet the expense of this pretty festival, the bishop set apart a portion of his own domain, and the land thus donated was called the "Manor of the Rose." Louis XIII. happened to be of the yearly ceremony at Salency, and was so much interested that he wished to attend in person. When the plan was frustrated by a fit of sickness, he sent a ring for the chosen maiden, saying: "This has been the prize of honor: let it now become the reward of virtue."

After that time a ring, as well as a wreath, was bestowed upon some favored maiden every year. Madame de Genlis has taken this village ceremony as the subject of her charming little drama, called "La Rosière de Salency." When Salency dropped the custom it was taken up by the village of Nanterre,

eight miles from Paris, and there this beautiful relic of the Middle Ages was flourishing on twenty-five years ago, the excessive practical epoch of steam and daily paper. At Nanterre the happy dandelion received not only a wreath of roses but

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1. "PAPA GONTIER."
 - 2 & 4. "LA FRANCE."
 3. "MADAME CUNIN."

stantial purse of five hundred francs. The honors were towed upon her by the Lady Mayoress, and before all her folk and acquaintance, in the village church, at Whit-tide.

The fourth Sunday in Lent is known in Rome as "Rose nday." On this day the pope consecrates a rose of gold, ich is sent either to a church, to a crowned head, or to ne person who has rendered Catholicism an important vice. The first golden rose was given to Queen Jeanne, Sicily, in the year 1366. In more recent times one was sent to the press Eu-lic, and it is long since newspapers rded the towal of a ehonor upon wealthy and roat Chicago ly, who gave quarter of a lilion to build college for iests. The edge of pal favor in the

stunted shrubs." In Iceland, where vegetation is at times so scarce that the natives are compelled to feed their horses and sheep on dried fish, we find *rosa rubiginosa*, with pale, cup-shaped flowers; and natives of Lapland, seeking mosses for their reindeer, find the pretty fragrant May-rose, which enlivens the bleak northern regions of Europe, blooming almost underneath the snow.

All northern roses have five petals; but those which grow in the warm sunshine of southern lands "double" of their own accord. So the ancients do not deserve much credit for



1. "MADAME DE WATTEVILLE." 2. "PERLE DU JARDIN."
3. THE "BRIDE."

raising the "rose of sixty leaves" mentioned by Herodotus. This is supposed to be the familiar "hundred-leaved," or "cabbage," rose, originally a native of the Caucasus.

Early in the twelfth century, the Crusaders brought the beautiful "summer," or June, rose from the Holy Land, and with it traveled a fair sister, the "Damascus," or "damask," rose. Tea-roses come from China, and get their name because the leaves, which have a fine fragrance, are supposed to be used by the Celestials for flavor-

ing tea. We have another Chinese immigrant which must not go, in the "Cherokee" rose. This favorite hedge-row shrub was brought from Asia to the Southern States, just before the Revolution. So the roses which our grandmothers used to cherish had their "claims of long descent;" but most of the darlings of modern hot-houses are upstarts, whose ancestors are unknown, and whose family history is lost in a labyrinth of confusion. We have now

form of a rose, to intimate at human life is as evanescent as a flower; it is wrought of gold, the indestructible metal, to remind beholders that the soul is immortal. It has been said that roses, like the sunlight, are diffused all over the earth. "The squimaux," says Boltard, adorn their hair and their dresses of fur with the beautiful *rosa nitida*, which grows abundantly under their

about three thousand sorts, shading into one another so that the most expert florist can scarcely disentangle them. Next year there will be more, for new varieties come into the market every season.

Sometimes these strangers surprise the florist himself by appearing as "sports." A plant sends up a shoot, which, as it grows and blossoms, develops individual peculiarities. The first "moss" rose branched out from a Provence rose-bush, in this unexpected manner. The lovely white "Bride" rose made its first appearance as an offshoot of "Catherine Mermet;" and fashion's favorite, the "Duchess of Albany," is a "sport" from "La France." The snowy "Niphetos" blossoms used to grow only upon dwarf bushes of compact build; but one of the plants, fired with ambition, threw out a branch which grew like the bean-stalk of fairy lore. Slips taken from it retained the same aspiring habits, so that the "climbing Niphetos" will sometimes grow twenty feet in a season.

"Sports" may change either the habit of growth or the color of the flower. They are constantly being produced, but there is much uncertainty as to the future behavior of the varieties which make their debut after this fashion. "You can never be sure," says an experienced rose-culturist, "that they will not hark back again." Even the moss-rose, which has been in cultivation for three hundred years, now and then reverts to the habits of its ancestress the Provence rose, and sends out a cluster of flowers unprovided with the green lace mantle which they are wont to wear.

When bushes grow close together, pollen is carried from flower to flower by insects, and thus natural crossing takes place; so by simply sowing the seeds of one fine variety, like the "General Jacqueminot," it has been possible to produce many distinct kinds of great value. Insects must have carried the pollen of some unknown rose to the pistils of Paul Neyron. For behold! one of the seedlings, when it burst into bloom, proved to be a beautiful stranger, the "Ulrich Bruner" rose, with deep carmine petals. The "American Beauty," that darling of fashion, did not even give any one the trouble of sowing her. She came up of her own accord, from seed which sowed itself in the rose-garden of Mr. Bancroft, the historian, at Washington. Fortune and the bees seldom work such pleasant miracles as this.

Artificial crossing is mainly relied on nowadays for new roses. A bud of some favorite sort is selected to be a parent of the new species, and, as soon as it blows, its stamens are cut away to prevent it from forming seed with its own pollen. Then pollen from another choice variety is carefully conveyed to its pistils with a fine camel's-hair brush, and the mutilated flower is covered with gauze to prevent the interference of insects. The seed which is the result of the union is saved and sown, and developments are awaited.

Many of the seedlings die, as they are delicate and subject to mildew. Many more, by a strange law well known to naturalists, are single roses, like their remote ancestors in the garden of Eden. Some prove mere repetitions of established favorites; and even if there be a new rose among them all, there may be no reason why we should admire or desire it. So the business of "manual hybridizing," as it is called, is fraught with uncertainty. Moreover, it is very expensive. The delicate little hybrids must have warmth, care, and greenhouse room, which means outlay for fuel, wages, and rent,—and four-fifths of them "up and die," after all. Uncle Sam's practical nephews generally prefer to raise the old favorites, which are sure to bring the florist a return for his time, pains, and capital.

The climate of Uncle Sam's domains is almost too dry for roses, which cannot be grown very successfully except in the seaboard States. New roses are generally raised in England or in France. They are introduced, or condemned,

as they may deserve, after the propagated plants have blossomed from cuttings. One can never rely upon the behavior of a seedling.

Yet, despite the difficulties besetting the rose-grower, so many new varieties have been introduced within forty years that our grandmothers' roses have been almost improved of the face of the earth. We will find them only in old-fashioned gardens, in rural spots where times and fashions change slowly. Where, for instance, are the once admired "York and Lancaster" roses, streaked with white and carmine? Most of grandmothers' roses had two or three rows of petals, and within them a broad ring of delicate golden stamens. Then "double" flowers came into vogue, and the gardeners aimed to produce an immense mass of petals no matter how crowded or how shapeless. Now they are turning their attention to the production of "artistic" roses with fewer petals, but with delicacy of texture, grace of form, and richness of tint. "Catherine Mermet" is admired for the exquisite outline of its buds; and the "American Beauty" for its size, its stiff, long stems, and the shapeliness of its thorns. Many of the new roses are described in the horticultural catalogues as "Hybrid Teas," that is to say, they had an old-fashioned tea-rose for their great-grandmother, and these please by the peculiar tea-rose fragrance, which is like nothing else in the floral world.

The French are the most successful rose-growers, and hence many of fashion's favorites have French names. The name of a new rose is generally the choice of the florist who introduces it. He may wish to compliment a member of his own family, or some person who is at the time prominently before the public,—a painter, an actor, a general, a politician, a professor, or a famous beauty. Sometimes the blossom's name commemorates a public event occurring at the time of its first appearance. "Niphetos" is a Greek word, and means "the snowy one."

"Madame Cusin" is just now the favorite rose for bouquets and is largely used for dinner and tea-table decorations and is so greatly admired that florists find it difficult to supply the demand. The flowers shade from white to shell pink, with deeper shadings of rose pink on the edge and in rays down the petals. These roses keep fresh for a long time after they are cut.

"La France" is one of the sweetest and loveliest of the tea-roses, and is a prime favorite for decorations of all kinds. Its blossoms are large and graceful, and the backward-curving petals are rich pink with a peculiar silvery luster. It was raised by a well-known French rose-grower, from the seed of a tea-rose.

"Papa Gontier" is a deep red rose, much admired for the graceful form of its pointed buds, which are very popular for corsage bouquets. It is said that these buds will grow if placed in water in a dark room.

The glowing "Jacques" are old favorites, too well known to need description. Their rich color is repeated in the "Ulrich Bruner" rose, but the petals of the newcomer have not the rich, velvety bloom which beautifies those of the "Jacqueminot." The "Ulrich Bruner" has a stiff stem, and lends itself readily to the present fashion of using very long stalked flowers for decoration; and the "Perle du Jardin" has ingratiated itself with the "four hundred" by a likeability to hold up its head in all companies. Its sturdy stalks uphold great canary-colored flowers, which would be more appropriately called the "topazes," than the "pearls," of the garden. The petals are prettily curled at the edges, and from among them comes the "tea-rose" fragrance which is at once so delicate and so characteristic.

The flowers of the "Catherine Mermet" rose are shell pink in color, shading from a "tea" tint at the bottom of

the petals, which have the silvery luster and the backward curl so admired in "La France."

The pink, cup-shaped blossoms of the "Baroness Rothschild" are prized for their symmetry of form and beautiful foliage. They have but little fragrance. The "Gloire de Paris" is another choice pink rose, deeper in tint than the "Baroness Rothschild." The favorite white rose in the spring is the "Mabel Morrison," a "sport" from the "Baroness Rothschild."

The most popular variety for decoration is the "American Beauty." It is a lovely rosy red, its buds have the taper form which is considered so highly desirable, and the stems are very stiff and long, sometimes measuring four feet. But among all fashion's favorites none is dearer than the rose called "Madame de Watteville." Its cream-white

heard, soulless exotics, without history or traditions. But are not roses, like the angels' robes, too blessed and too dear to be subject to the caprices of the fickle goddess? They have been so long bound up with the memories of the race, they have been loved by so many generations, and they have bloomed in every cottage garden, gladdening the hearts of the poor. They were hymned by the first poets, the writers of the Vedas, who sang like birds in the morning twilight of the world; and so faithful are the poets to their first love, that the most modern and daintiest of rhymesters, Austin Dobson, has chosen the rose for the theme of the charming verses with which I close:



THE "MABEL MORRISON."

petals curl gracefully backward, and their edges look as if a painter's brush had splashed them with deep pink. The blossoms are very fragrant, they have the popular long, strong stems, and they last a long time after being cut.

Having produced flowers so excellent in all points, florists might rest content; but still they are unsatisfied. Prominent growers are now asking for a yellow rose of the size and form of the "Bride," and whoever succeeds in raising it may fill his purse and set the floral fashion.

But does not one rather resent the idea of a fashion in roses? It is fitting that there should be a fashion in orchids: they are upstarts, of which our grandmothers never

"The Rose in the garden slipped her bud,
And she laughed, in the pride of her youthful blood,
As she thought of the gardener standing by,—
'He is old,—so old,—and he soon must die.'

"The full Rose waxed in the warm June air,
And she spread and spread till her breast lay bare,
And she laughed once more as she heard his tread,—
'He is older now; he will soon be dead.'

"But the breeze in the morning blew, and found
That the leaves of the blown rose strewn the ground;
And he came at noon, the gardener old,
And he raked them softly under the mold.
And I wove the thing to a random rhyme,—
For the rose is Beauty; the gardener, Time."

E. M. HARDINGE.



AFTER THE COFFEE.—DRAWN BY ALBERT E. STERNER.

BRONSON. "I overheard Count Impecune proposing to Alice last night. He said, 'Mees Henderson, I hear you haf a big heart. Ees eet larch and chencrous enough to accomodate one so unworthy as myself?'"

WITHERS. "And what did Alice say?"

BRONSON. "She asked him how much he wanted."

Another suborder of the Rose Family is the Pear Suborder, distinguished by its fruit which is a pome, as the apple. Over 200 species of this suborder are known. The most valuable are the Apple and Pear; other cultivated fruits are the ^{Siberian} Crab-apple, the Quince, and in the old world the Sorb, the Medlar and the Service-berry. Among those valued for beauty are the Korean-pear and Mountain Ash, the Shad-bush, the Hawthorn. Those found growing in the District are 10 in number, 2 kinds of Shad-bush, 5 of Thorn-tree, and 3 of Chokeberry and Crab-apple.

The remaining suborder is the Rose Family Proper. Among its useful plants are the Strawberry, Blackberry, Dew-berry, Raspberry, Rubus, and many medicinal plants. There are among common wild plants here, belonging to this suborder, the Five-finger, the Avens, and the Indian-Physic or Gillenia. There are 6 species of Rose growing here native or introduced, of which the Swamp Rose and the Thorny Rose are the principal. From 18 or 20 species of Rose from Europe and Asia are in cultivation, in endless varieties. Among the principal cultivated species are the ^(including the Hermosa) Monthly Rose, the Tea Rose ^{Bonitena, Cornelia Cook, Rose de Hollande,} (including the ^{Rose thea} Marshal Niel and the Niphetos) and the Hybrid Roses (including the Jacqueminot, La France) the Hundred-leaved Rose, the Dog-rose (abundant in the English gardens and hedgerows) and ^{Rose variegata} found here on High Island. ^{Rose carolina} The Moss-rose: the Climbing Roses (as the Baltimore Belle, ^{Rose muscosa} the Prairie Queen, the Climbing Hermosa, &c.). The largest rose in cultivation is the new Hybrid Rose called "Her Majesty," which reaches toward the center and 6 inches broad.

Rose References
Briant, Ellac, 30, 29
Roz, Rivad 535-6, 538-600

ENDORING A NEW ROSE.

The Horticultural Society Lends Its Influence to a New Candidate for Public Favor.

At a meeting of the Horticultural Society Wednesday night, Mr. T. W. Fowler called attention to a statement in THE STAR of Monday last that crocuses were in bloom in the gardens, and asked if the members knew of any blooming.

Messrs. Saul and Clark and Mrs. Quinn each answered that they had some. Mr. Fowler remarked if such were the case his ground must be too hard for them.

Mr. Fields brought in a basket of roses of the new species called the "American Beauty," stating this was the third crop this winter, that about January 1st having been superior to those.

Mr. Clark said this rose originated with a Mr. Grady of 2nd street, who claimed it to be an accidental seedling. It was a cross of La France and one of Mr. Bancroft's imported roses. Mr. Grady at that time was in the employ of Mr. Bancroft. He did not know the value of it, for he had sold cuttings at fifty cents.

Mr. Fields said that they had grown it under glass, and found that it could be forced as easily as any of the tea roses. They believed that it could be raised easily outdoors, but had not yet set it out.

Mr. Clark said he thought the society had done good service in recommending good plants and flowers when there was so much fraud perpetrated by salesmen. He offered a resolution recommending to the community the new and beautiful rose, a seedling raised in this city and called the American Beauty.

Mr. Saunders said that fraud was not always perpetrated knowingly, for some plants will grow in some places and not in others, as is the case with certain grapes. He moved that the words "to be grown out of doors or under glass" be added to the resolution, and in this form it was adopted.

It was decided that each member should furnish a list of roses grown out doors for the June meeting.

most successful; rose with dark green leaves and flowers of pure unadorned color, while in flower a bush of this rose is a sight to behold. The next lovely rose is the delight of the garden, covered with small white and pink flowers, some of which are double, and the perfume is very fragrant. The next is a new rose, a cross of the American Beauty and the La France, and is a very fine specimen of a rose, with dark green leaves and flowers of pure unadorned color, while in flower a bush of this rose is a sight to behold. The next lovely rose is the delight of the garden, covered with small white and pink flowers, some of which are double, and the perfume is very fragrant. The next is a new rose, a cross of the American Beauty and the La France, and is a very fine specimen of a rose, with dark green leaves and flowers of pure unadorned color, while in flower a bush of this rose is a sight to behold.

acquired at the 1870-71 season for the amount of a room with presses of rose leaves for people of rank in Egypt are cited.

One of the most remarkable new roses of 1830 was the "American Beauty", which is supposed to be a seedling originally produced by the horticulturist Mr. Geo. Bancroft, in the city of Washington.

Among the oldest of the species of Rose in common cultivation in America are the Damask, the Cinnamon, the Blush and Cabbage Roses. The latter and the Musk rose are among the most fragrant. Of recent varieties, the American Beauty is remarkable for its fragrance. Many cultivated roses, like the Jacquemont, are nearly or quite without fragrance. The sweet-brier rose is remarkable for the agreeable fragrance of its leaves especially perceptible after a shower.

Roses can be propagated by seed, layers, cuttings, or budding.

In raising from seed, it requires a year to vegetate, and flowers are not usually produced until the fourth summer. This method is valuable chiefly for the production of new varieties. Budding is valuable in raising the more delicate greenhouse varieties; but the plants so grown lack durability. Buds of any or all varieties can be inserted on the stock of a strong stemmed species. The application to roses is a modern invention, introduced from Holland into Russia, and thence into Britain about 1700.

Roses have been considered the chief of flowers from the earliest times, and by all civilized nations. They vary from white, yellow, and variegated, pink, purple to scarlet and crimson.

The perfume of the Rose has been long used as the highest type of fragrance, so sweet the compliment, as sweet as a Rose; or they sweet is my love, or sweet. The leaves shuttled on fold, so the life the colors of the rose leaves sweetness hold.

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Leguminous Plants.

a. characteristics

Leguminous plants are recognized at once if you have the fruit, by its being a legume, i.e. a pod opening by both sutures forming two long pieces called valves; the legume is increased twice a single, straight, free pistil

Leguminosae plants are to be recognized when in flower, by papilionaceous corolla of 5 petals (the banner, 2 wings & 2 forming a keel).

Leguminous plants are also peculiar in foliage; their leaves are almost always compound, ^{and} with entire leaflets; they are alternate, and have stipules.

Depurpuraceous plants are also peculiar in their stamens, which are ^{separate} almost always didynamous ^{10.} united in a column of 4 ^{separate} united stamens. From the obvious nature of these characteristics, a glance

at any plant of the family will usually serve to show that it is of this family; but to distinguish members of the family from each other requires more care.

b. Related families

The Polygalaceae or Milkwort family has flowers which sometimes resemble at first glance the papilionaceous form, and has, frequently, diadelphous Stamens. The latter however are 4 to 8, never 10, the petals are but 3, and the pod is 2 celled. Examples are the various Polygalas, as the Seneca Snake-root ^{or Flowering} & Fringed Wintergreen.

The Rose Parula is also closely related but (perfectly) ^{easy today}
 ACEG 19 g 496 sp 44 Polypala is more widely diffused than the

[illegible]

PULSE the Eng. generic or rather ordinal name; Sleest defines as "grain or seed of beans, peas, etc."; in M.S. *puls*. [All manner pulse is good, the fitcher attests]; i.e. even kin of pulse is good, like the vetch, *Pulsatilla* in the Kumbury, v. 1, 1723. Lat. *puls* a thick pulp or paste made of meal, pulp, e.g. the primitive food of the Kumbury, be they become *ayp* or bread (*aybun*). Cf. *ful* *ful* *ful* provides *perles*. Woodcock takes it to be ph. of *pull*, *huck*, a supposed word, supposed to O.K. *puke*, a huck' *ch*, *pully* huck' of oats, the *devered* *devered*.

Leguminosae Distichay, see *Leg.*, p. 546. ? strong Equinodial zone 1602, beyd, to S, 522, N_m 1312

[illegible]

D. lutea L., fed by Meehan; Yellow Bachelors Button at the Suptd NJ-Fla; co. to Ariz.

c. Importance.

The Leguminous family included in 1845, ⁴⁶⁷⁸ 6500 species; ^{Benth.} is everywhere distributed; produces important food and timber products, also dyestuffs & important medicines & gums; and is an order conspicuous ^{as} for ^{its} kind, ^{as} for ^{its} beauty, containing some of the gayest-colored and most graceful plants of every region.

d. Species of importance.

Among the wholesome plants of the order are, 1st, those valued for their seeds, known collectively as Pulse, including the Pea and Bean, ^{together with their allies, the Laminated, & Arabis, in which the seeds are the chief part of the plant.} Lentil, Pigeon-pea, flowerly Bean, Kidney-bean, ^{&c.} 2d, those valued for their ^{fruiting} ^{parts}, as Clover, Medick, ^{&c.} 3d, those valuable medicinally, either as purgatives, as Senna and the Scotch Broom, or as tonics, astringents. 4th, those valuable for dyes, as Indigo, from the East Indies, Wild Indigo from our own country, used by the Indians. 5th, those valuable for gums, Gum Tragacanth being produced from various plants of the Mediterranean region of this family; Gum Arabic and Gum Senegal ^{are named from the countries where produced} 6th, those valuable for timber, as the locust tree, Laburnum ^{or Laburnum} wood (green); and Rosewood from Brazil, ^{or} Brazilwood; and some of the Acacias. 7th, among those valuable for beauty of their flowers are the various Sweet Pea, Everlasting Pea, ^{Wistaria} the various Vetches, Locust, Rose Acacia, Scarlet Bean, Cassia, Turge and Broom; in 8th, The Acacias and Mimosas are remarkable for beauty of their ^{flowers} ^{leaves}, which in one of them the sensitive plant; and in others of the family also, shrinks at the touch. 9th, The Locust trees of the U. S. American forests are of this family, some Brazilian species of locust-trees being reported 84° 6' N. and 27° 0' W. 10th,

is in giving a preference to "listed" securities. Many persons seem to think stocks and bonds must have a value if they are quoted at some stock exchange. On the contrary, such a position is likely to expose them to manipulation for purely speculative purposes. Stock-exchange quotations, as a rule, are unsafe guides to buyers. Every security must stand on its own merits, and purchasers have merely to follow business principles as taught by the canons of common sense.

CONCERNING CLOVER.

By GRANT ALLEN.

EVERY group of organisms, every genus and every species of plant or animal, has certain strong points which enable it to hold its own in the struggle for existence against its competitors of every kind. Most groups have also their weak points, which lay them open to attack or extinction at the hands of their various enemies. And these weak points are exactly the ones which give rise most of all to further modifications. A species may be regarded in its normal state as an equilibrium between structure and environing conditions. But the equilibrium is never quite complete; and the points of incompleteness are just those where natural selection has a fair chance of establishing still higher equilibrations. These are somewhat abstract statements in their naked form: let us see how far definiteness and concreteness can be given to them by applying them in detail to the case of a familiar group of agricultural plants—the clovers.

To most people clover is the name of a single thing, or, at most, of two things, purple clover and Dutch clover; but to the botanist it is the name of a vast group of little flowering plants, all closely resembling one another in their main essentials, yet all differing infinitely from one another in two or three strongly marked peculiarities of minor importance, which nevertheless give them great distinctness of habit and appearance. In England alone we have no less than twenty-one recognized species of clover, of which at least seventeen are really distinguished among themselves by true and unmistakable differences, though the other four appear to me to be mere botanist's species, of no genuine structural value. If we were to take in the whole world, instead of England alone, the number of clovers must be increased to several hundreds. The question for our present consideration, then, is twofold: first, what gives the clovers, as a class, their great success in the struggle for existence, as evidenced by their numerous species and individuals; and, secondly, what has caused them to break up into so large a number of closely allied but divergent groups, each possessing

some special peculiarity of its own, which has insured for it an advantage in certain situations over all its nearest congeners?

Clover is, of course, by family, a pea-flower, one of the great group of the *Papilionaceae*, a tribe of the vast leguminous race. Now, everybody knows the general appearance of the pea-blossom, a form of flower which reappears throughout the whole group, in such different plants as gorse, laburnum, peas, beans, vetches, wistaria, lupine, and acacia; and it is clearly this form of flower which gave the original ancestor of the papilionaceous plants its main advantage in the struggle for existence over almost all its compeers. In other respects, the various members of the pea-flower tribe differ widely from one another. Some of them are tall, woody trees, like the laburnum; some are bushy shrubs, like the broom; some are low, creeping herbs, like the clover; and some are lithe, trailing climbers, like the pea and the scarlet-runner. So again with their foliage: some have hard, spiky leaves, like furze; some have regular trefoils, like medic; some have long sprays of many leaflets, like the sainfoin; and some have clinging tendrils, like the peas and vetches. Once more, in the pod and seed there are infinite varieties of shape, size, and arrangement, as one may see by comparing peas with horse-beans, or the short, hairy pod of gorse with the long, smooth capsule of the vetch, the inflated globe of the bladder senna, and the twisted, snail-like spiral of the medic. In fact, there is hardly a single particular in which the papilionaceous plants do not differ from one another immensely, except only their peculiar flower. Clearly, then, it is the flower almost alone which has given them their fair start in the struggle for life. I say almost—not quite—alone, because, as we shall see hereafter, they owe much also to their relatively large and richly stored seeds. In this one point they early reached a state of equilibrium; in other points, they went on varying and adapting themselves to an infinite variety of external circumstances.

Though it is not my intention to deal at any length here with any of the papilionaceous tribe except the clovers, a few words must first be premised about this peculiar and successful type of flower. It consists, like most other blossoms of the dicotyledonous race, of five petals, inclosing ten stamens, and with a single ovary, or embryo pod, in its very center. But anybody who has ever looked at a pea-blossom knows very well that it is not regular and radially symmetrical like a dog-rose; it has its parts bilaterally arranged, so that an insect lighting upon the flower in search of honey necessarily brushes his breast against the stamens and pistil, and therefore cross-fertilizes the embryo pods by carrying pollen from one blossom to the sensitive surface of the next. The five petals have undergone special modification so as to suit this special mode of impregnation. The upper petal, known as the standard, is usually broad and expanded, serving as an advertisement to attract insects; and in many advanced species it is

variegated with convergent lines of different colors, which guide the bee toward the exact spot where the nectaries are engaged in elaborating honey for his benefit. The two next in order, called the wings, are generally shorter and smaller, and in most advanced types they possess two little indentations, one on each side, specially adapted to afford a foothold for the legs of the visiting bee, in the exact position that will enable him at once to reach the honey and to brush off the pollen against the sensitive surface. The two lowest petals of all are usually united by their under edge, so as to form a single organ, known as the keel, and closely inclosing the stamens and pistil. As a rule, too, all ten stamens are united into a single tube or sheath; or else the nine lower ones are so united, while the upper one is free. In spite of the general uniformity of floral type, however, many special modes of insect fertilization prevail among the various pea-flowers. Sometimes the blossom bursts open elastically when the bee lights upon it, dusting him all over with the ripe pollen; sometimes a small quantity is pumped out from the sharpened point of the keel by the weight of the insect's body; sometimes the pollen is deposited from his breast on the spirally curled summit of the pistil; sometimes it is swept off by a little brush of hairs, situated close beside the sensitive surface of the embryo pod. All that it is here necessary to bear in mind, however, is the general fact that the papilionaceous type of flower has gained its present high position as a dominant floral pattern by its beautiful and varied adaptation to insect fertilization.

Such being the general nature of the pea-flowers as a whole, we have next to inquire what are the special peculiarities which have enabled the clovers in particular to fill their peculiar niche in the existing economy of Nature. Clearly, the positions which clovers are adapted to adorn are not the high places in the hierarchy of vegetal life. They are not tall forest-trees or bushy shrubs; they are not long, creeping trailers or climbers; they are herbs of low and procumbent character, best fitted for filling up the interspaces of taller vegetation, and for vying with the grasses as elements of the close, tender, delicate greensward. The points which have enabled them to survive, therefore, are just those which allow a plant to thrive under such special conditions; and we must ask briefly what those points may be before we proceed to consider the specific characteristics of the various individual clovers.

In foliage the clovers are distinguished by their graceful trefoil leaves which are an adaptation of the typical papilionaceous pattern to the special necessities of their humble situation. For the common form of pea-leaf consists of a long leaf-stalk, with one terminal leaflet, and with several pairs of lateral leaflets, arranged opposite each other along a central line. In the clovers, however, and in most other small field forms of papilionaceous plants, only one pair of lateral leaflets is developed; and this arrangement allows the leaf-stalk to be elevated

among the surrounding grasses in such a way as to get freely at the sun and air, which are necessary for the nutrition of the plant. But the chief peculiarity of the clovers is the arrangement of their flowers in dense heads. Instead of the blossoms growing separately or in pairs, as with most peas and vetches, or in long, loose bunches, as with laburnum and sainfoin, the flowers of the clovers, much reduced in size, are crowded into compact little bundles, for the most part at the end of a long stalk. What we ordinarily call the flower of a purple clover is, in fact, such a head of clustered flowers. This dense clustering of the flowers makes them, though individually small, very conspicuous in the mass to bees and other insects, and so largely increases their chance of cross-fertilization. For the same purpose they usually secrete abundant honey, and they possess in many cases the familiar fragrant clover perfume. Moreover, in most though not in all species the bases of the five petals have grown together into a narrow tube, inclosing the honey; and in the common purple clover this tube is so deep that no British insect except the humble-bee has a proboscis long enough to reach the nectaries. Such peculiarities are quite sufficient to give the clovers an immense advantage in the struggle for existence; and it is not surprising that they should have become exceptionally numerous in species and individuals, even among the richly endowed and dominant papilionaceous family.

Every race, however, has its weak as well as its strong points; and the weak point of the highly successful clovers lies in the unprotected position of their seeds and pods. Hence, in accordance with the general principles above laid down, it is in these particulars that we might expect to find the various species differ most from one another, since this is just the part on which natural selection of favorable varieties is most likely to be exerted. As in the papilionaceous family as a whole, the flower is the organ which remains almost identical throughout, because it is the organ which gives the family its true importance; so in the restricted clover group the trefoil leaflets and the clustered heads of flowers remain almost identical throughout, and for the like reason. But in any classification of the various species of clover, it will be seen by anybody who looks into the matter that all the distinctive characters are drawn from differences in the pod and calyx after flowering, because this is the weak point of the genus, and the one in which alone diversities of habit have been likely to arise and to be perpetuated by survival of the fittest. The other organs have long since reached their equilibrium; these organs alone remain in need of further equilibration.

And why is the pod a weak point? For this reason. The seeds of clover, though small, are very richly stored with starches and other food-stuffs for the growth of the young plant. Such richness is, of course, in itself an advantage to the race, because it allows the seedlings to start well equipped on the path of life, with some accumulated

capital handed on to them by the mother-plant. But what will feed a seedling will feed an animal as well; and it is just these rich little beans in the clover-pod which give it all its dangerous value as a fodder for cattle. Hence, in the wild state those clovers which have their seeds least protected are most likely to be eaten off and killed down by birds or animals, while those which have them most protected are most likely to survive and become the parents of future generations. Here, then, we have the basis upon which natural selection can act in differentiating the primitive ancestral clover into various divergent species. Whatever accidental variation happens to give any particular clover protection for its seeds in any special habitat will certainly be preserved and increased, while all opposite variations will be cut off and demolished at once. So far as their foliage and their flowers are concerned, the clovers as a body are practically in a state of stable equilibrium; so far as their fruit and seeds are concerned, they are still undergoing modification by natural selection.

Clearly to illustrate this fundamental point, let us first look at some neighboring and closely allied plants, which are not exactly clovers, but which resemble them in almost all important particulars. These also show the same devices for specially protecting their seeds and pods from birds or animals. Take, for example, the genus of the medics. These are mostly small greensward plants, with trefoil leaflets like the clovers, but with the flowers in rather tall, one-sided spikes or loose bunches. Their pods are usually long and many-seeded, but they have this curious peculiarity, that instead of growing straight like that of a pea or bean, they coil up spirally like a snail-shell. When ripe they fall off the plant entire, and thus defeat the hopes of birds and other creatures which wait patiently for the opening of the pods. The simpler medics, such as the agricultural lucern, have smooth, spiral pods alone, and therefore they can be employed successfully as fodder for cattle. But this, which proves an advantage from the point of view of the farmer, is naturally a disadvantage from the point of view of the plant in a wild state, because it insures the seeds being eaten; and hence the more developed and weedy medics have acquired stout protective prickles, fringing their globular spirals, and making them very distasteful morsels to cows or horses. We have two such prickly medics in England, one closely coiled and rolled round like a ball, and thickly set with curved hooks; the other loose like a corkscrew, with two rows of sharp bristles at the adjacent edges; and both these, as I learn from farmers, are extremely objectionable weeds in meadows, rendering the hay almost uneatable. Indeed, I am assured that cattle will never touch even fresh meadow-grass containing them except when absolutely driven by hunger. It is noteworthy that our two doubtfully native smooth medics (lucern and nonesuch) both grow naturally in rough, dry places, and are only largely found as "artificial grasses"—that is to say, were introduced and maintained

by human agency; while our two more truly wild species are meadow and pasture weeds, and are therefore amply protected by prickles against herbivorous animals. Again, bird's-foot trefoil, whose pretty yellow flowers form such ornaments to our sunny banks in summer, has a long, hard, dry pod, too stringy to be edible, and filled with pith between the beans; while lady's-fingers, a somewhat similar type, has an inflated hairy calyx completely inclosing the short pod in its protective and inedible capsule. Strangest of all, however, is the small, matted bird's-foot, whose pod never opens to shed the seeds, but divides between them into little joints or "articles," each inclosing a single bean, and so cheating the expectant birds of their promised food. These examples, which might be multiplied indefinitely, will sufficiently serve to show the importance of protection for the seeds as a basis of differentiation among the papilionaceous flowers.

With the restricted tribe of clovers the need for such protection has almost alone produced all the species into which the genus has long since split up. Originally, of course, we must suppose that there existed one united type of ancestral clover, differing from the other papilionaceous plants in the points which now distinguish the whole clover genus, but possessing none of the special distinctive marks which specifically divide one kind of clover from another. This hypothetical ancestor had probably rather large, purplish flowers, collected in compact heads on a common foot-stalk, with the five petals separate, and with a small three or four-seeded pod completely inclosed within the faded brown petals. From some such form the existing clovers have sprung by differentiations almost entirely affecting the pods and seeds, though they have also varied a little in color, according to the individual tastes of their particular insect visitors, as well as in the degree of union effected between their petals. Without going beyond the limits of our own native clovers, we will look first at those types in which the arrangement of the pod is simplest, and then pass on gradually to those in which it is more and more complex, till we arrive at last at that most marvelous English species which actually buries its own pods entire in the ground by a wonderful series of apparently purposive movements and gyrations.

Our common English purple clover (for convenience' sake I adopt throughout Mr. Bentham's vernacular names) may be taken as a good specimen of the simpler and less-protected kinds. The mere fact that it is grown extensively for fodder shows that it has no deterrent prickles or bristles to ward off the attacks of herbivorous animals; and indeed, throughout the clover group, it may be noted that birds and insects, rather than large mammals, seem to be the enemies especially guarded against by the majority of plants. Purple clover is a perennial, with long, hairy stems, the hairs serving to prevent ants from creeping up to the blossoms and uselessly rifling the honey

intended to attract the fertilizing bees. The young flower-heads are also inclosed in two papery wings or stipules, which effectually protect them from injury before they open. The petals are united into a very long tube, accessible only (as before noted) to the humble-bee; and in New Zealand, where our European humble-bee is unknown, it has been found necessary to import several nestfuls, in order to make the acclimatized clover set its seed for agricultural purposes. But the devices for the protection of the pod are here comparatively slight. Each pod contains, as a rule, only a single seed, and it is externally guarded simply by the wire-like calyx-teeth, which are long, thin, and awl-shaped, and fringed on either side by a row of thick-set hairs. The two lowest are longer than the others, apparently as a protection against crawling insects. After flowering, the petals remain upon the heads, turn brown, and inclose the ripening pod. These brown heads of overblown flowers have such a dead, withered appearance that they seem sufficiently to deceive all intending depredators. As a whole, the species seems to survive mainly because of its protected young flower-heads, its special attractions for fertilization, and its habit of inclosing the pods in the dry petal-tube. It should be noticed, however, that, though artificially propagated in meadows and pastures, it would not probably be a very successful plant if left entirely to its own devices. Man has intervened to give it his powerful aid by sowing its seed, and by fencing it off from cattle, so that it has now become, in spite of itself, one of our most abundant and ubiquitous clovers.

Next in order we may take a series of small, wild, purplish clovers, closely allied to this cultivated type, but more specially adapted for protection against animal foes. Of these the little knotted clover, which grows in our dry pastures and banks, is an excellent simple example. It is a small, tufted annual, often growing in very closely cropped, sheep-eaten crofts, and therefore with an acquired habit of creeping close to the ground, and spreading its foliage flat against the earth. Its calyx-teeth are short and almost prickly, and its little knotted heads grow so close in the angles of the leaves that even a sheep has hard work to bite them off with his nipping front teeth. The rough clover is another of these dwarf creepers, much like knotted clover in general appearance, but even more prostrate, and with its flower-heads still more closely wrapped up in the angles of the leaves, whose wings or stipules almost completely inclose them. The greatest difference, however, resides in the calyx, whose teeth here, after flowering, become broader and stiffer, curve backward, and give the whole plant a stringy, dry, innutritious look. This species or variety also grows mostly on sheep-bitten banks, and manages wonderfully to set its seed in spite of the manifold dangers to which it is exposed. Boccone's clover, confined in Britain to the Lizard Promontory in Cornwall, is a larger southern form of the same central type, closely

allied to the knotted clover. It grows much taller, but has an equally forbidding type of pods; and I notice in Southern France, where it is very abundant, that the dry stalks and oblong heads of fruit are always left uncropped on bare banks and road-sides where goats and sheep have been browsing—a fact which clearly shows that even those omnivorous grazers consider it an unpalatable morsel.

To the same group, I think, but in a more developed degree, belong three or four other British species, whose protections are somewhat less easy to understand. Of these, clustered clover appears like a still higher type of rough clover. It is a slender, creeping annual, with very small, globular flower-heads, almost buried in the angles of the stem and leaves; and it has short, broad calyx-teeth, rigidly curved backward after flowering, and with hard, sharp points. This, I take it, is a protection against browsing animals. The sea clover, on the other hand, seems rather to guard against birds or insects. In the flowering state, it looks almost exactly like a small purple clover; but as the seeds ripen it assumes a very different aspect. First of all, the calyx-teeth grow out into rather broad green leaves, so that the whole head looks more like a mass of foliage than a bunch of ripening fruit. The lower tooth, especially, becomes very long and leaf-like; and it may be remarked that, as a rule, the two lower teeth in clovers differ more or less conspicuously from the upper ones, pointing apparently to some special danger of attack from below. As the pod slowly ripens, two lips grow out on either side of the calyx, and finally meet on the top of the pod, so as to hermetically seal it, leaving only a tightly closed aperture in the very middle. Thus the calyx has, as it were, a false bottom, appearing to be empty when it is not really so, and by this means deceiving would-be intruders. It must be noticed, however, that such a deceptive device would be useless against a herbivorous animal, which could crop off the entire head; it would only serve against birds or insects, which might pick out the seeds one by one. That it does effectually protect the tiny beans is certain, for in no case will you find a calyx without a pod inside it. At the same time, so thoroughly has the calyx with its outgrowth of lips usurped the place of the primitive pod-covering that the real pod is reduced to a mere papery envelope, and can only be detected as inclosing the seed by a somewhat careful dissection. In this sea clover, too, the entire head, when ripe and dry, has a very forbidding aspect, the mass looking decidedly prickly and stringy, like a teasle; and I observe that it generally remains uncropped until the calyx and seeds fall of themselves, especially in Southern Europe, where it grows very tall. Why it should be confined to the neighborhood of the sea and of a few tidal rivers, more especially to salt-marshes, it would be hard to say; probably the special danger against which it defends itself is one found only under these circumstances, in which case it would there alone have any advantage over its competitors. Indeed, it must not be sup-

posed that all these questions are yet by any means finally solved. The sole object of the present paper is to point out the common principle running through the variations of the clover pattern, and to suggest such partial explanations of their causes as have yet occurred to a single observer.

Suffocated clover is another of the tiny creeping types, apparently protected for the most part against browsing quadrupeds. It is a wee tufted form, with minute flowers stuck close in small dense heads, as if gummed to the short stems, and very crowded along their course. We may regard it as the last effort of a very degraded race to keep up its existence in the most closely gnawed pastures, on sand or gravel, where only very dwarfed and scrubby plants can escape destruction. The reader will notice that under such circumstances two types of clover succeed, each in its own way. If the heads become very small, close, and inconspicuous, or tightly pressed against the wiry trailing stems, they escape the observation of browsing animals. If, on the other hand, though tall and noticeable, they develop prickly or stiffened teeth, they are rejected as unfit for food by the creatures which devour the surrounding herbage.

Reversed clover takes its name from a peculiarity which seems to be connected with its mode of fertilization, for it has its standard petal turned outward, instead of inward as in all other clovers. The meaning and object of this change I do not know; but its most marked feature is still one bearing upon preservation of the seed, for, after flowering, the upper part of the calyx becomes much inflated, and is traversed by large membranous veins. At the same time it arches over the lower half, leaving three small teeth below, and two swollen ones at the top, so as to form a sort of bladder-like capsule over the concealed pod. In this case, again, the protection is obviously designed against birds or insects. In the curious strawberry clover, common among dry meadows and road-sides in Southern Britain, the same device has been carried a step further. Each flower in the head is here surrounded by a long involucre of lobed bracts, and, after flowering, the calyx swells immensely, so as to transform the entire head into a compact globular ball of little bladders, each inclosing a single pod. This arrangement has been popularly compared to a strawberry, but it is much more like a raspberry, being a delicate pink in hue, and composed of twenty or thirty small round capsules. The upper half of the bladder is likewise thickly covered with fine down, doubtless very objectionable to the skin of the tongue, and the whole is netted and veined in the most delicate and beautiful fashion. Hardly any other clover possesses so advanced a plan for protecting its little pod.

Another type is presented to us by the large crimson clover, not truly indigenous in Britain, but commonly cultivated for fodder in the south of England. It is a soft, hairy plant, and, like other fodder-clovers, it does not possess any very advanced protective device. Still,

even here, the calyx has extremely long, narrow teeth, thickly covered with smooth hairs, which serve to keep its beans safe. The analogy of a prickly pear or a rose-hill will show how very unpleasant such hairs feel in the mouth. The beautiful, small harefoot clover derives its expressive name from a further development of the same principle. The long teeth of the calyx project beyond the flowers, and are enveloped in soft, downy hair, which gives the whole head a very dainty, feathery appearance. As soon as the flowers are faded, the head looks like a mere mass of soft fluff, unenticing to herbivorous animals, and effectually concealing the seeds from birds or insects. The starry clover of Southern Europe, naturalized in England at Shoreham and a few other spots, starts from much the same point, but has specialized itself both against large and small depredators. On the one hand, its smooth, woolly calyx, much like that of crimson clover during the flowering stage, spreads out after blossoming into a star-shaped pattern, and forms with its neighbors a dry, bristly, interlacing head, thickly studded with sharp hairs; and this suffices to protect it from cattle and goats. On the other hand, the mouth of the calyx, being thus exposed by the spreading of the teeth, is closed by a perfect *cheval-de-frise* of convergent tufted hairs, all meeting in the center of the throat; and this barrier answers the same purpose as that of the sea clover, though in a different manner, by forming a false bottom to exclude insects. (Notice on the dry Mediterranean hills that these bristly heads are rejected by the goats and sheep, like those of Boccone's clover, and even donkeys refuse to eat them.)

Turning to a somewhat different class, there are some clovers which protect their seeds in a quite distinct manner, by merely turning them out of sight. Common Dutch clover does this in a simple yet very noticeable fashion. It bears its pretty white flowers in tall globular heads on a lengthened footstalk, which renders them extremely conspicuous objects to the fertilizing bees. But each flower is stalked within the head, and, as soon as it has been fertilized, it turns downward, and fades brown against the common footstalk. Every head of Dutch clover thus habitually consists of two parts—an upper part, containing erect open flowers or flower-buds, not yet fertilized; and a lower part, containing overblown flowers, already fertilized, and now engaged in setting their seed. This plan combines two distinct advantages at once. In the first place, the bees lose no time in discriminating between the mature honey-bearing blossoms and those already rifled, which insures more frequent visits and a larger general average of seed-setting. In the second place, the fruiting pedicels and pods, being turned down and concealed, are less likely to be visited by small animal foes, such as flying insects, which might lay their eggs within, and let the grub feed (as often happens) on the growing seed. Dutch clover is a fodder-plant, and therefore, probably, in its native state does not grow much in places exposed to the ravages of large herbi-

vores. At the same time, the pod is many-seeded, and the plant spreads largely as well by creeping and rooting at the joints.

That the object of the turning down after flowering is distinctly to protect the pod, as well as to save time for the bees, may be seen, I think, from the analogous instance of the pretty little yellow hop clover. This common and graceful English plant has primrose-colored flowers, and (as usual with yellow blossoms) depends mainly for fertilization upon a smaller class of insects than Dutch or purple clover. But after the blossoms are fertilized, they turn down in the same manner as in Dutch clover, only far more markedly, giving the head a considerable resemblance to the hop-cones from which the species takes its name. After being thus reflexed, the faded but persistent petals close over the pod, and the standard becomes furrowed with deep marks, which seem to me intended to give a crumpled, withered appearance to the head. Simple as is this device, it nevertheless effectually conceals the pod within a closely imbricated set of scales or shields, each one folding over the next like tiles on a house, and entirely preventing the access of birds or insects to the seeds. The lesser clover and slender clover seem to me to be successively dwarfed and degraded states of the same plant, due apparently in part to bad soil, and in part to diminished need for special protection.

Last of all we come to the most advanced and developed type of any, the subterranean clover. In general appearance this plant closely resembles Dutch clover, from which, in all probability, it is a remote descendant. But, growing, as a rule, on dry, sandy, or gravelly pastures closely nipped by sheep or other herbivores, it has acquired a very remarkable and ingenious mode of escaping their depredations. Like the other species similarly circumstanced, it grows close to the ground, in small tufts; and it bears a few rather large white flowers, two or three together in a starved-looking head. Looked at closely in this stage, a number of small central knobs may be distinguished at the end of the common flower-stalk. These knobs are really the calyxes of undeveloped blossoms, completing the head. After flowering, the stalks lengthen and bend down to the ground, carrying the fertilized pods with them. Then the minor pod-stalks bend back, and the undeveloped central flowers grow out into short, thick awls or gimlets, with five finger-like lobes at their extremity, representing the five spreading teeth of the original calyx. These awls next begin digging their way into the earth by a slow, gyrating motion, and at last wear out a hole in which they bury the pod and bean entire. Thus the plant actually sows and manures its own seed, and so escapes all danger from the grazing animals. This extraordinary action may be considered as the high-water mark of ingenuity and foresight in the unconscious outcomes of natural selection among the clover kind.

In conclusion, it may be added that many of these clovers are very difficult to discriminate from one another in the flowering stage; it is

SWEET PEA *Lathyrus odoratus* "one of the most ornamental garden plants" for "sweet scent & beauty of its fls" Rh.

EVERLASTING PEA *Lathyrus*

OCHROS, *hbk Creta* & *wood Gr*; TABISOTS of Catalonia; *L. ochrus* DC?

CHICKLING VETCH, *Lathyrus sativus*
Rhind p 317 DC p 110

FLAT PODED PEA, *Lathyrus Cicera*, L.; MOCHI in It.
DC p 109

BUTTER VETCH *Orobis tuberosus*
Rhind p 316-7

Orobis luteus Italian stalks for the Indians

of *Lidge-biss*
BAMBARRA GROUND-NUT, *Glycine subterranea* L.
DC p 347-8

SALICORN, *Hedysarum onobrychis*
Rhind p 317 DC 101-5

SOY *Dolichos soja* L.; D & Galt *Soyen*; *Theophrastus* in his *Phaenagoria*; *heal ddt*;

DC p 330-2
LABLAB, *WALL*, *Dolichos Lablab*, L.

DC p 316
LUBIA, *Dolichos Lubia*, *Finkel*, DC 347

MELLOT, SWEET CLOVER, *Mellilotus*, "honey lotus," being the lotus; *M. officinalis* 1 of the Eng. ptes wh give the yellow color to hay is dark flowering in shade of the Swiss cheeses called Gruyere.

LUCERN *Medicago sativa*
Rhind p 318-9 DC 102-4

YELLOW LUCERN *Medicago falcata*
Rhind p 319

HOP-TREFOIL *Medicago lupulina*, one that is the *Ir Shamrock*, perennial; larger than the yellow clover when it is red.

IN 1844, M. excoelso, towering tree in Guinea forests; barked as dry as
the sweet reek of the musk, it clat at its vain to the height; The wild fig
ing like a huge apple, it was rears itself as a state of the life, only to see need-
gested seed pass thro' bdy of a bird perched on the life; say of the life let
eased it into full fig; now in turn it creates of its own sap to vines the
scale of air birds defer on itself; the vines so bear out of fruit, and the mo-
va loughs sides and its trunk. *Natania*, raises its all over cup like a high the
tree does a white bill be like; wood made denser than air; is no will be
ing in this life; Schomburgk told me the *Parica* alone, this great tree so close as
to not timber for the grandest fleet. *Harvey*.

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LOGWOOD *Haematoxylon campechianum*

Libid p 494-? *Harvey* states by these 1st disc in Yui, Coosquachy, because in
not demand 1961, cause Big leaved-cutters to settle there, ejected by Sp 1980 but
over these app.

INDIGO *Indigofera*, van ep

Shird. y4988-506. *Haemaphysalis* sp. 124, cf. *I. ricinus* - the most often culled, heavy, slender, 2nd hiph, but irregular, narrow, sd, etc. etc. and ends in a pair of small, 2 d. legs. It is covered, too, in small gel. insects. It is a smooth, white, well filled, not too dry and moist; must be a little + 60°. Small worms in *Sussums* 1st approx. 2-3' up, in 3-4 d. gathered in 2 mo. out to a little a two 'dbs etc. on this; after 6 h. it makes a 2 d. crop.

RED SAUNDERS WOOD *Pterocarpus Santalinus*

Revised 0508

DYER'S BROOM *Geisla tinctoria*

Rhind p 519

SUNNY INDIAN HEMP, *Crotalaria juncea*, Rhind 420

CAESALPINIA\$ a genus name to birds bearing fruit with lots of the Red dye ^{belong}

C. scabra furnishes best dog food as BR2111-W000, abundant in fiber, fatness; prefers dry place carefully fed; trunk long, corded, full of knots; not too good + 1 lbs dog eat 2-3 grains not in excess; has been used to soil stain out through, lbs are small, not in luxuriant foliage; this beaut red, dark, thick bark + not purple of trunk walls; the hard close-grained heartwood alone contains oil; mix; suits used in turn, rollers and polish; this used as a red dye; for a very fleshy omnivorous tint; adds acids it produces a large crop of gelatin. *Fraxco.*

Rbind p497 Most of the red dyerwoods are of genus *C. thurberi*.

C. vesicaria, BRAZILETTO
Rhind p 498

C. sapan SAPAN-WOOD
Rhind p 498

Rhoad ^C 498 ——— NICARAGUA or PEACH WOOD

Blind v. 298 C ——— CAM WOOD

MIMOSA SENSITIVE PLANT Rhinod 602

Erumpetiae
As at the trace of a horse's hoof in the turf of the prairies

Faint in advance are closed the leaves of the shrinking *Diluvium*.

Whitman Like the *Blumen*, shrinking to the blight of some familiar finger

ACACIAS; "the delicately feathered Mimosa, unrolled along the side of the tree in the graceful elegance of the foliage." "In more the best example of beauty of unobscured shape, smooth like the of the fir Pine, & the dy blue sky ting the blue of the blue. This delicacy rivals the finest embroidery, has an extremely pleasing effect."

Sensitive Pts; large ones of Brazil are also com- to them; the trunk of a tree 200-300 ft. in height is worn & holed by insects. The catkins of the mulberry pro this kind in quivering elevates from the field, making I also belong to Darwin's Dicotyledonous plant for itself.

Catechu, *Acacia catechu*, Rhind 530; an attempt to a small tree in Ind. mtns.
Gum Arabic, *Acacia*, Rhind 556, EGYP'TIAN THORN

Thorny Acacias; A large one Buffalo Thorns, a low shrub-shrub in N. Carolina, with thorns, beset at joints by a pair of thorns set opposite each other, like the leaves of some, sharp as a needle, 2-3' lg., thicker at the base than the stem they grow on.

A common one has thorns so large as to be called Purple Nail by Eng. & Elephant Thorns by Arabs.

RANUNCULACEÆ

Characteristics Some of the most are not highly developed of the leaflets; simply dit. in some cases as *Adonis*, *Thalictrum*, *Ranunculus*, & in some genus, as *Ranunculus*.

Herbs mostly dicots

Leaves generally reniform, or petiole dilated & forming a broad leaf-clamp, etc.

Petals usually conspicuous; if spreading, the sepals petaloid.

S3-6 P3-15 St + C4 Stamens on the receptacle

Fruit of dry tubercles; or a berry; or a follicle

Juice acid, watery, not milky

Related Families

Rose Family, very the petal approx. the + not a petiole; the fruit achene or berry or follicle; the leaves dotted; dit. in Rose the sepals calyx; watery juice not acid, is not branching, true stipules present.

Smilacaceae Family, like the Rose exco. w. definite stamens.

Small Closely Allied Families; the Ranunculus of Ly Ind. Mapelli, *Anemone*, *Pulsatilla*, *Ranunculus*, *Pulsatilla*, *Pulsatilla*, *Pulsatilla*, etc. fully, occurs in the Ranunculus. Also allied more distantly are *Dioscoreaceae* (Ly p. 433)

Anemone (Ly p. 455); also looks to Barberry & thus *Ranunculus*, *Ranunculus*, *Ranunculus*, and on the other hand to *Water Lily Family*.

Importance

Wood of 41 spec. Ly; no fruits are edible; many of medicinal culture as *Ranunculus*, *Clematis*, *Thalictrum*, etc. of literary time, as *Ranunculus*, *Clematis*, etc.

Order Ranunculales, including Ranunculales, are not of the order; some are harmless. The caustic juice, DC to Koenig, in Ly is so very caustic as to be volatile, easily dissipated by simple drugs, infused in water or boiling; it is not acid nor alkaline; is acted by acids, sugars, honey, wine, spirit, etc.; is effectually destroyed only by water & vegetal acids.

Distribution: Ranunculales in Eur. w. has more than 1/5; N. 1/2, Ind. 1/2, Am. 1/2, Ly, very few in Afr. exco. on Mediterranean; 1/2 of 1/2, no others.

Climate: cold, damp; also in the lowlands; in temperate and in arctic sides & mountains.

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CLEMATIS⁴

to form 2496d above,

to horses who drop out in the races; the scrawny end of the roost, held to the north-
west of the fallen hare, usually picks crickets; the one, sprung up, is led to water to
replenish his limbs" day.

Clematis was called *Piticella* by Dioscorius, *helleVine*; *Piorna* by Pers.; *Woodbine*, *Wooden-hinge*, in AS obsolete 11th cr. (the small sweet-scented *Clematis*); *C. flammula*, is still etc called *Woodbine* in Bay Rhind 601

- Thick spongy Cloraria, at all vagabonds' delight a bit. In moist shady estate, Mrs M. Jackson.
- Have the woodland streamlets flow, crushing down a rocky bed, Where the tasselled allons grow.

Lightly meeting overhead; then the dullest August days Give the richness that they know. Goodale.
Then the West climatic comes, With her wreaths of tangled blossoms, Reaching up a drooping bow. Doanhead
And her soft hair only shames That which is within her long. Like a curtain, lightly made, flutters like her sign of dawn.
— When the autumn days are here, and the words speak of autumn hours, Then her leaves are black as doom.
One the sunnier climes rise As from fire of sacrifice. Sacred incense To the dead! D. R. Jones

Claytonia a leaf-stem; soft Passion-flower; the latter discern in a new to cold and fresh; does not bloom; C has prof. of setting its ultimate branches aintended to some extent. Drawn for the first, in all of the spire 3-5 h; a the sensibility of the small obj it touches in a few hours and 2 d.

C. ovata & *flammeola* are used by Cree Indians
and *C. ovata* is used by Algonquians as a stimulant.

ATRAGENE DC

THALICTRUM *Tournefortii*; called *Tripteryx* DC, for 3-lobed
fruits, & *Asommathe* by Spach, *Asommathe* Flourens F'd by Ueckert and a
Wind-fl. Malvaceae, for Paiz.

[illegible]

ANEMONE. Italian, the Pulsatilla of Tuscany, the Cam-
panianum of Tied-Down, & Anemoneus Wood-Down of East-
the Forests of Tiberina. (Pulsatilla 500)
Eflacomb 10. (Pulsatilla 500)
Cistus; Cistus is truly, justifies Sicilian lines

[illegible]

A. Virginia, was led by Meacham as THIMBLE-POCKY in the Sp. BALL. A. was in bed; Ed. B. & Con. to S.C. met in their bag-room empty across the continent. Gosh, but see in pure white fls. And they too study of sweet dew rose Meacham p.95; and too study of his rhythmic tone" a colorizing activity; & indeed a beautiful example of his. Dr. Beethoven 1860 suggested the influence of A. was at last a single if clasp the manuscript. A Gray showed in Stillman's Journal May 1906 their real nature to the present day.

A Palaeolithic
A helix symbol still in seal sign Sweet April took of kingdom most divine
When Christ ascended, in the time of birth of spring Alexander in Palestine, 28

BY W. W. BAILEY.

Awake, Anemone! awake from sleep!
Thy sister beauties from the mosses peep;
The tasseled alders dust me o'er with gold.
Awake, Anemone! the day is old!

Awake, Anemone! Dost slumber still?
I hear the music of the lapsing rill;
I see the willow's silky tufts appear.
Awake, Anemone! the Spring is here!

Awake, Anemone! Why sleepest yet?
Thy tinted sepals by the rain are wet;
A dew-drop lingers on thy trembling leaf.
Awake, Anemone! the time is brief!

Awake, Anemone! in beauty rise!
Reveal thy wonders to my longing eyes;
For thee, my darling, I expectant wait.
Awake, Anemone! ere yet too late!

HYDRASTIS, L., the *Warperia* of Mill.

If *Coniadenia*, not has strong & smooth narcotic smell, it is exceedingly bitter, used in NAm as a tonic and as a Fe. tonic.

ADONIS *Dillenia*, the *Sacpedonia* of Adoniam, *Adonanthus* of Spach,
The perennial of the *camerapopulus*, *Bellus*

CALLIANTHEMUM, C. A. M.

MYOSURUS, Did.

APIFANOSTEMMA SCHENK.

CASALEA & HY.

ISOYRUM, 2. Thalictroides of Arica.

ELICARIA Diderici

[illegible]

MAGNOLIA FAM.

So continued by Sussman 1979, DC, 1982: = *Whitehousei*, 1918 by Robinson.
 Pine trees or shrubs. Leaf-bud scales and of stipules face to face at closed age.
 Leaves elliptic, pinnate divided, conduplicate, distinctly jointed on the stems; usually
 on decid. scabrous with gl. gls. are rolled up the three of *Pteris* = with the base or
 winged, smooth, entire, elliptic gls. $S_3 = S_{3+4} + St + C$. Anthers adaxial, long.
 Fruit dry or succulent, of sub-capsule, uterine a cone, sometimes winged. Seeds soft or ind.
 often in an aril

Close upon Dillenioides and to some extent, *K. speciosa*; *K. Assamica*, rich in color, is
in 32. Into the *M. pagoda* & *Winteraceae*, the *Winteraceae* bark, very, but not to styles.
Ocher focus in *M. m.*, where corolla, crosswise, exiles of hills and to the top; strag-
gling thence into *M. m.* into *Ind. China, Japan*. None in *Asia* or *Japan* is.
Plants of *Indo-China*, *Japan*, *India*, *China*, *Japan*, *India*, *China*, *Japan*, *India*, *China*, *Japan*,
Gard., p. 65.

Talauma Jacq (ex Blume's) *Talauma* ~~is~~ ^{is} ~~one~~ ^{one} of the most useful of the toxic & intensely aromatic plants of Java has a great local reputation as a stomachic & cathartic, & is a valuable timber tree.

MAGNOLIA [Plum] L; was called *Geovillima* Rott: Spach dies it into *Liriodopsis*
Zulania, *Puliparum*, *Licidithe*.

Swamp Sassafras is BEAVER TREE or LAUREL, or SWAMP BAY, LAUREL BAY.

Rhino 4 45%

M. conspicua, JULIAN, undervalued and worth trees for the surpassing brilliancy of its large & warm white fls & gray & pink brs, ly.

M. twispetala. A. induces sickness elsewhere, DC. UMBRELLA-TREE. Rhind 498

M. grandiflora one of a series of evergreens; Rhind 151

M. pumila which is famous for its beautiful flowers

M. excelsa has a val. timbox called CHAMP at 1st grade, some class to paley;

M. Enzeri (auriculata of Bactrian) "NOVEMBER-DECEMBER" by

M. decuminata CUCUMBER-TREE. Bitter & somewhat aromatic infusion of the pro
cesses in whisky or brandy is extensively used, & of internitt fevers & is decum. affecting the
Abund. 4.5%

Bursera
Idanglietia Blume. All glauca has a white solid wood, largely used in Java, supposed to prevent decay of corpses in coffins of it.

Michelia, L; the *Champaca* of Rheed, the *Sampaca* of Rumphel, Among the last fragments of the order is the *TSAMPAC* or *CHAMPACA*, the delight of the people of *Indo-China*; ^{probably} ~~abundant~~ in all pts; sp. *M. Tozomiana*.

M. napentana, bark ced. for efficacy to *Cuscutilla*; less bitter.

M. gracilis bk smells strongly of Camphor

14. Voltsiya one of best trees in Nepal; yields an excellent fragrant wood; much used
thence for house-bldg

Leiodendron, *L.*, called *Pulipifera* by Hbom, well adapted as specific nm.

Tasmannia, BBr, polygams, tends to be dioec; quite anomalous;
close rels to *Primys*. Pharmacopoeia of Austr. it used, its fruit, is pepper, by Pers.

Drims Winteri, WINTER'S BARK; called Wintera Musc, Wintera
Sol, Magellana, Cominos, Canella, Bomb. Boique Molin. Bark ka frictas
to Cinnamon.

Dr. granatensis, CASCA d'ALTA do Brasil, flk much used aft colic; tonic,
diarrhetic, stimulant.

Dr. axillaris of Dr., similar to prec.

Illicium,
I. anisatum, cold in one set, warm heart anemastic flower of Anise, sweetish,
 rather pungent; see the Chinese holds stomachic & carminative; used as a spice
 in the confectionery; set anemastic, by distilling yields an oil, of more of pop of oil of anise,
 for which it is the substitute chiefly used in laboratory pharm.

L. floridanum x or sp. by similar spicy quads.

Thriposia (Synanthus of Jungk); has 50% male nest

ANONACEAE

Continued 1/28 by Fusion. Prices on charts; Abs. pres. on bar.
O.E. tropics, both worlds; few SxN of them. Gent. choc. is petal an-
omalous taste & smell in all pts. 26 gr. 300 sp.

UVARIA L. or ASIDINA Adanson, the PAPAWE Rhind 379

U. triquetraloides, blk yields being tapped a viscid mtr, rob hardens
in the form of a fragrant gum.

U. triloba; seeds emetic; lvs used w/ bay lquid abscesses to a head.

The *Lebistes* since old Fratto de Buero, the lady on Crimero use it as an ome.

ANONA L., Rhinod 376

A. squamea lvs h'v a heavy disapp'l odor; seeds on a highly acid p'rio fatal to insects; the flowers produce them & are the source of flavor. Grass or Cicer arietinum tree only wash the base. SWEET SUP, SUGAR APPLE, PC 162 CUSTARD APPLE of A. Ind.

A. sylvestris has its cultivated fruit, known as called *Arabis Araticus do*

A. palustre need fabric, used for socks

47 *Paragiftalia*, *Ectogaster* fall not in *Perithecia*-chain

At Tejapeta, Chinnamra of leaves bet a w. antepiece of *Nerium thindley*, its taste qu. incomparable. *Rechnudi*, *Relecto* at *Hissur*, at 14-16/4 leaves dry, broad base on the top; w. 1/2 long; 2-3 in. thick; very astringent & juicy pulp w. only the kernels. Deltoid & bet a dr. L²o kirk; broad dull green.

D. muricata, SEUR 209; CUSTARD APPLE, 4 Am. DC 129

A. reticulata, CUSTARD APPLE, JAWI, BULLOCK'S HEART, F. EI; Dc 124
A. Cherimella, CHIRIMUYA; Dc 124

A. Cherimolla, CHIRIMOLLA, Dec 174

XYLOPIA secinea, large tree on Rio, PINDALBA; highly aromatic fruit,
or flavor of Xylocarpus see Lx, p 42!

X. glabra, BITTER-WOOD in WI, see July 42.

POURTELIA quitensis, LANCE-WOOD of coach makers, the PAM-PAM
of Guinea, stiff, elastic

MONODORA myristica, CALABASH NUTMEG, wood of tree N for aromatics.

LANCEWOOD, *Guadalupe pingata*, Rhind 447

DILENTIA FAM.

Comites by DC. 1818. Trees, shrubs, ^{woody} shrubs, woody herbs,
 Herb by herb w/ flowers a concept transition to basal to Erital alliance,
 Most is *Asplenium* *Laelia* & *equiset* *Am*; 2 trees in *equiset* *Am*,
 Only *Asplenium* 26 g, 200 sp.

Dillenia. L., not a very large tree, milk band, durable, oil, timber, lvs. are also also of great beauty; resemble for goodness of foliage & margins of fls. Yr calyxes of L. are pleasant, used in food curries. Bark is acid; added to myrrh makes a cough mixture; ripe fets laxative, even produce diarrhoea.

Davilla elliptica, astringent, furnishes the vulvaria of SAMBALENGA in Brazil; *D. rugosa* used in Brazil in swells of the legs.

Tetrascera used as *D. rugosa*; and is LIANE ROUGE, diuretic etc.

Curatella 3 aculeata used by tanners in Brazil.

PAPAVERACEÆ.

Comit. by Mus. 1789. 18 p. 200 sp. 180. Herbs; or shrubs; or trees; or
 Lvs. alt; 0 stigules. Peduncles lq; 1 fl. Petals 5; crowded in bud.

2 *F. n. var. angustifolia* ^{SD + D} Fruit puber or cespitate. S. seeds +.
Apocynaceae Same in Borneo as overroded *Thalictrum*-like fls, not petals
 (1) Gracif. in silique-like of *Boehmeria* & *Glaucium*,
 (2) *Moracoides* in *Papaya*
 (1) *Cistaceae* in *Boehmeria*

Seal, Buc; $\frac{2}{3}$ of order is it; sol in N.Bos, 6 ^{pedicels} in large Am, 3 to China & Japan, 2 to Siberia, 1 to Cape, 1 to Australia. Most are annual; the parents on mtns.

Bocconia Pluss.; *B. frutescens*, TREE CELANDINE, PARROT WOOD of W.I.; *Hamondia* call. in Guatemala. 3495 10025 used by ancient masons in the present; also in gel acid with detergent, exsiccating, see used to remove lime from eyes, 10 to heal ulcers, by removing fungus etc. & inducing healthy re-epithelization.

Sanguisorba L. Considensis, PUCKERLY, BLOOD-ROOT, emetic & purgative in large doses; in smaller stimulant, diaphoretic, expectorant.

Chelidonium majus CELANDINE juice a oil-soluble poison, stimulating, aperient, diuretic, sudorific; a mild abortifacient; popular name for cow-wort; employed successfully in species of the corns.

Stylopharodon Nutt

Asplenium Tenuis A. Mexican, FICO DEL INFERNO (see 449) of Sy. of Br.

Mecynopsis Viguier (M. Nagatensis) vyřizován exp. karta.

Papaver Rhoeas P. *moniflorum* the OPIUM POPPY; now common; white
single-seed; its cult. in gardens of Tang Dynasty. See p 431, Orelli 53
Elic 17-2 : old Egypt, Caucasus, Chees-horn, Java Siliwangi. Alind 547 p 359

Composite Planters.

a. Characteristics.

Composite Plants are peculiar, 1st, in having their flowers composite or compound, i.e. in a head, with an involucre beneath. 2d, they may be known by their stamens, for they have their 5 anthers united in a tube surrounding the single pistil; like a cylinder from which their two stigmas project. 3d, they may often be recognized by their fruit, which is an acheny, often prickly, most of our "burs" belonging here. 4th, they may often be known by their calyx, which is reduced to a fringe of ^{or other projections} hairs, called a *chaffus*, surrounding the base of the flower, and standing on the ovary, often forming an aid ^{to the wind in} in blowing the seeds about, and finding familiar examples in Dandelion-down, Thistle-down, &c. 5th, often their heads of blossoms contained 2 sorts of flowers, the outer called Ray, or Marginal or Strap-shaped or Ligulate Flowers, the central called ^{The} Disk, or the Tubular Flowers. 6th, they often possess bracts between the flowers called "Chaff." 7th, the receptacle is necessarily much enlarged to afford basis to attach the flowers; often broad and flat, sometimes conical; and often pitted or honey-combed ^{for the flowers} with sockets. 8th, the involucre, composed of ~~scales~~ bracts called "scales," usually resembles the calyx of ordinary flowers. 9, there are no stipules, no prismatic plants, and in our climate no herbs and but 3 or 4 shrubs, in this order.

Condition of order was obscure till in 1830 an expert of research was proposed by the German Lessing; & at a later period DC the oldest apple his acute & logical mind to the elucidation of the Order; by & soon DC's excellent, founded, Lessing's, is essentially followed; p. 3 embossed, *Tubuliferous*, & *Ligulate*, &c. 2d, *Ligulate* flowers, (above the post. fls. are 2, tipped; join all to 2 fls. by dissepiment) Tussie made the Cyaneaceae a sept. suborder; 2d, yellow line.

Milky fluid of Cichoraceae is of same sort, as in the allied *Lobelia* & *Belladonna*.

Peculiarity of order is present in a universal vein to each petal.

Pistils in all pts of world; no many now less 30 of all pt. to 1 line; Humboldt computed they are $\frac{1}{2}$ of the phanerogams of Fr., $\frac{1}{3}$ of Gr., $\frac{1}{4}$ of Engl., $\frac{1}{5}$ of N. Am., $\frac{1}{6}$ of Tropics; N. Am. order them $\frac{1}{10}$ of N. Am., $\frac{1}{20}$ of Gr., $\frac{1}{30}$ of Tropics. + $\frac{1}{2}$, Sicily, Persia, same; Balaenaria, N. Am.

Cichoraceae are now + in cold & Cypripedium is here & there.

Habit. Also herbs in the N., but not wood equator, even subarctic; in Chili they are chiefly bushes; in S. Helena trees.

DC says of 8523 be leaves, 1229 anthers, 243 burs, 2491 rays, 2264 underbuds 1st 3rd, 366 embryos 7th 8th 72 root trees, 4 large trees + 250 126 too many or climbers.

DC has 3550 Am. sp., 2224 Afr., 1827 As., 1042 Eur., 347 Oc.; C. Ed. 1830. 1540, Mex 725, Bras 722, US & Can 678, Indis 681 ex.

No anthers abt $\frac{1}{10}$ of kn. pts; L. kn 785 ex. out of 8500 sp.; 11838 DC had 8523 an. of 8500; 1845, Lachague estimated 3500 out of 95000.

Usefulities. *Tubuliferous* & *Ligulate* are used in dyeing, as observed off a cup of tea in the East. *Tubuliferous* are used in dyeing, as observed off a cup of tea in the East. *Tubuliferous* are used in dyeing, as observed off a cup of tea in the East.

Euphorbia, intensely bitter, some stimulant, diaphoretic, diuretic; Ash & An. also useful in dyeing; some for root + wood gum; in washing the seeds are rich & purgative w/ a trace of the *Arma. elatum* or *peruv. flus* the seeds.

Lobelia flowers, few of usages; at C. Ed. 1830, *Peitonia* was used for tea. *Moschardia pinnatifida* smells of musk.

Ligulate flowers, mostly all abroad but a small bitter & astringent or warming. *Chelidonium* the most useful bitter. *Nabales scapostamiz* & *altus*, of N. Am., bitter & milky & astringent as a remedy for cholera & other diseases.

Murphyana thalassium GAIL. WHITE BARK to its bitterness. *Chondrilla juncea* yields a lemon-like oil, a strong & bitter. *Crepis lacera* held venous in Naples; also *Hieracium cicutum*.

L. subcordata.

b, Distinctions from Related Families.

The Teasel Family has the compound flowers and the involucre of the Composite family, but with distinct stamens. Examples are the Teasel, the Scabious and Morning-Bride of gardens; they have always opposite leaves.

Some of the Leguminosae, as the Red and White Clover, are often mistaken for members of the Composite family by those who take these flowers for ~~flowers~~ ^{fruits} ~~as in the~~.

Some of the Valerian family have a feathery pappus, and a little tend to form heads. Examples are the Mountain Heliotrope or Balm of a Thousand Flowers of old gardens; the Greek Valerian, and the Earle Valerian of High Island.

c. Importance.

The Composite family is important principally from its numbers, over 10000 species, being the largest family of flowering plants; and 2d, from its beauty; but besides ornament, it ^{as the Chrysanthemum, Daisy, Dahlia, Zinnia, Pansy, Bellflower, Edelweiss} and the production of lettuce, salad, chicory, artichokes, amica and wormwood. The order is ^{however} of less use to man than might be thought from its numbers, and it contains a great many troublesome weeds, as the Thistles, Horseraads, Stick-tight, Choke-berry, Burdock, Ragweed, Mayweed.

d. Particular Species.

Our largest genera in the Composite family are Aster, 41 native and 129 American species, and Solidago or Golden-rod, 32 native and 78 American species, and Helianthus or Sunflower, 20 native and 40 American species. The largest genus, Senecio or Groundsel, contains nearly 900 species, 59 American represented here by the Golden Ragwort.

Against her ankles as she tied the lacy butterfly I did nod
I leaned against upon the gate to see;
The sweet thing looked but did not speak; a dimple came in either cheek;
And all my heart was gone from me,
Jean Ingelow

Sweet are the lanes and the hedges —
The fields made red with the clover,
With tall field-sown and daisies
and golden buttercups glowing;
Sweet to the way through the woods
where at sundown maiden and lover
linger by stile and by bank
where wild Clematis is growing;
Fair is our world when the dew & the dawn
thill the half-shed roses,
Fair when the corn fields grow warm
with poppies in morning gleaming

Fair buds the long afternoon,
when ridges & hay fields the dreaming;
Fair as in evening the last convulsions close
Scent of geranium and musk That in cottage windows rise riot;
Breath from the field shrubs down in the meadows each side the highway;
Murmuring wind thro' the leaves Bent over the meadows by-way;
Deep of cool shadow & gleams of light in high elm-tops shining,
Such peace in the dim green take As the town rare in dreams knows never!

O my heart my heart, to be out in the sun & sing, &c
O birds, sing loud in the sky; &c These are none so glad as I, I had Coleridge.

Oh happy day, refuse to go! Hang in the heavens forever!
Forever in mid-afternoon — Ah happy happy June!
Precious this sunshine on the hill, The tiny wood with perfume fill,
And breathe across the singing sea Hand-scented breezes that shall be
Sweet as the garden that they pass, Where children tumble in the grass!

Ah happy day, refuse to go! Hang, &c.
And long not in thy blushing vest In the soft bosom of the west;
But bid gray evening get her back With all the stars upon her track!
Forget the daisies, forget the dew, The mystery of the midnight blue,
And only heed thy summerings While summer here enchantment flings!

Don't daisies that stain like silver gold
In meadow and grassy lane,
Now are picked as many as hands can hold,
While you were going again Enobarb
A garden for the eyes, region And like that you would to prize I be alive.
Every little sunny hand Gossamer led on a host of Recreation, Alcott
There was never more than But, if you find in the flowers

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ASTERS Rhind 589

JANZEN, *D. linearifolius* of Hooker, *Arceuthobium* but *Aspidosiphonia* possibly be applied to *1690 in Kuhn Catalogue*, is *Arceuthobium* the name resembling-leaved *Arceuthobium* ("Ray perhaps gave it to his *in* *Boissier*, *Quercus* *Arceuthobium* of *Le*, *A. rigidus* *Max*; *Chrysopsis* ^{was} led by *Narwell* who in this as *C. l.* *Diploglyptis* *led* by *Cassini* 1800 in a Paris paper. Name strictly led be *linearifolius*, *Mechum*.

Attends very pretty but here is dev of its axial hole into hole & these apertures flow," note, sweet of growth in man often accelerates that of "bees" figs a graded ingoing density, the axial body; "same effect by sigmoid, basal end of figs," tone in index, these rhythmic growths are not understood! Mechanism, figs, figs highly critical in periods; "one of the last of the floral changes to lower, or up, or in a when some- times cause a change to the shape, length of figs, etc. In dry hills, rather open country, Cane in Piquette Rd. country, near N. end, W. end of N. 10th, Rochester, N. Y. in some trees used as substitute for entrance in, particularly honey, the hole reference at fig as a source for fig. SAUNDERS, SANDERSON, figs p. 13 of 10

[illegible]

Si. ACE, Blue Elephant of Euz, abv, of rob celeste ple Mtg says
But this old Avoocet climbs the hill, Hides in the forest, haunts the glen,
Plays on the margin of the mill, Peeps round the fox's den.

E. mucronatus, DC, lvs by the top, in black; s. weakly in US; very large in Bag - garden has as *Pterodroma* *relicta*. Fls. ^{port} scattered, mostly, but intermixed with *Ph. x* lvs - s. weakly *lanceolata*, s. weakly *lanceolata*, s. weakly *lanceolata*.

[illegible]

However the verse contained in this volume may meet readers of opposing tastes, it is as far removed from commonplace as from the fastidious modelling to which our younger verse-makers—British or American—seem devoted. It is written mostly in familiar metrical forms. Some of it is poetry of a delicate and penetrative order, and all is plainly the work of a true, if somewhat uneven, poet. There are technical faults here and there which the finish and melody of certain pieces forbid us to attribute to any defect of Mr. Albee's ear or voice. Taken together, his poems have the air of verse composed at different stages in the life of an imaginative, sympathetic thinker. Their inequality may be the result of a disinclination to revise the outgivings of former moods, lest the honest expression of those moods should be lost in the process.

FLOWERS IN THE GRASS.

By Mary Gardiner.

After dandelions, buttercups;
After buttercups, clover;
One blossom follows another one,
Over, and over, and over.

And the sweet satisfying green
Is round about them all;
First to be here in Spring-time,
Staying last in the Fall.

Just as God's love is first and last,
With human loves between,
Successive blossoms which He sends
Through His all-present green.

Only when cometh the clover,
Lifting her honeyed crest,
Always within our heart's choice,
We like the dandelions best.

So here and there in Autumn time,
Their lonely faces smile,
Like likenesses of vanished things,
Which we had lost awhile.

After dandelions, buttercups;
Then daisies and clover,
One blessing touches another one,
Over, and over, and over.

But O, behind, beyond, around,
Between them and above,
Rises the satisfying green,
The Everlasting Love.

"Rose-Gerardia" is another attractive poem in blank verse, and a good illustration—as are "The Swallows," "Arlutius," and other lyrics in lighter measures—of the author's close acquaintance with mother Nature. This, it may be added, is a manifest quality in his work; he is one of Nature's lovers, and his sense of out-door life and beauty does not come at second-hand. His treatment of a simple theme is often perfect in its way:

DANDELIONS.

Now dandelions in the short, new grass,
Through all their rapid stages daily pass;
No bee yet visits them; each has its place,
Still near enough to see the other's face;
Unkenked the bud, so like the grass and ground
In our old country yards where thickest found.
Some morn it ope a little golden sun,
And sets in the even when day is done.
In few days more 'tis old and silvery gray,
And though so close to earth it made its stay,
Lo! now it findeth wings and lightly flies,
A spirit form, till on the sight it dies.

The lines in italics are very charming and original. The image which ensues may be compared with Miss Ellen Hutchinson's exquisite and still more subtle rendering of the same fancy, in her poem of "Harvest":

In the meadow grass
The innocent white daisies blow,
The dandelion plume doth pass
Vaguely to and fro—
The unquiet spirit of a flower
That hath too brief an hour.

It is perhaps more strange that Mr. Lowell's poem to the Dandelion should have stopped short of the migration of the flower's soul than that his two successors should have thus conceived it.

Taraxacum officinale (the Dandelion, *Herba de Lino*) of conchil medical use as purgative, diuretic; very useful in chronic diseases, *Holston*. *Taraxacine* is added to various beverages as tonic-shaped crystals. *By M. Albee*
Kind 556
Botanical, Oct. 10, 1893.
The yellow buds are breaking the bar in under the morning,
And gentle winds are playing Along the grassy valley,
Around the airy mountain, And down the grassy side,
Not moving at.

For Botanical Documentation

JOHN ALBEE'S POEMS.

EMER. By JOHN ALBEE. 16mo. pp. 213. G. P. Putnam's Sons.

However the verse contained in this volume may meet readers of opposing tastes, it is as far removed from commonplace as from the fastidious modeling to which our younger verse-makers—British or American—seem devoted. It is written mostly in familiar metrical forms. Some of it is poetry of a delicate and penetrative order, and all is plainly the work of a true, if somewhat uneven, poet. There are technical faults here and there which the finish and melody of certain pieces forbid us to attribute to any defect of Mr. Albee's ear or voice. Taken together, his poems have the air of verse composed at different stages in the life of an imaginative, sympathetic thinker. Their inequality may be the result of a disinclination to revise the outgivings of former moods, lest the honest expression of those moods should be lost in the process.

Mr. Albee's poetry, in fact, seems less the product of a life occupied with song than the overflow of a finely poetic nature, usually at its best with the best occasion—successful, also, with the best form, inasmuch as a marked excellence of handling appears in his blank verse and the kindred rhymed measures. Few poems have lovelier thought and movement than "The Perfect Gift," which opens this volume. "Chauncy Creek," another and longer piece of blank verse, is a scene-pictorial, the musings of one keenly alive to Nature and to all human associations, as his wherry drifts with the tide far up its estuary upon the historic New-Hampshire coast. Here is a realistic picture of a worn-out fishing village, occupying ground once the domain of the Chauncys and Champenownies, and now passing away in turn:

Here now the squallid fisher lands his boat,
Calls wife and children from yon little cot,
Perched on the rocks and imaged in the stream,
His scanty fare upon the flakes to spread,
Too small to sell, too little for his board.
Where once men canvassed of Church and State,
And ladies, stiff in lace, laced bodices,
Gossiped of men and merry wedding days,
Sealed in porch or window's embrasure,
Picking their samplers with some much loved
name.

Which gallants, o'er their shoulders looking down,
Saw well-pleased; now rough speech is only heard,
Of fares of fish, and boats and winds and tides;
And housewives lean and sluttish, hair unkempt,
And dress undone for tugging baby lips,
Show limp and hungry breasts of leathery hue
Which starve each year the yearly boy or girl.

From this scene, "homeward" turned beside the
forest pines," the poet hears

—That voice of ocean feminine,
The softer seas which murmur in their tops;
And soon the old familiar beat far off,
And soon the dark blue, clear and always pure,
Bathing the world, each day itself twice bathed,
Led by the tiring maiden moon at eve
And morn to crystal chambers of the deep.

"Rose-Gerardia" is another attractive poem in blank verse; and a good illustration—as are "The Swallows," "Arbutus," and other lyrics in lighter measures—of the author's close acquaintance with mother Nature. This, it may be added, is a manifest quality in his work; he is one of Nature's lovers, and his sense of out-door life and beauty does not come at second-hand. His treatment of a simple theme is often perfect in its way:

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Through all their rapid stages daily pass;
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Still near enough to see the other's face;
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In our old country yards where thickest found,
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And sets in its own seat when day is done.*
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Taraxacum Officinale is the Dandelion (*Plant de Lion*) of conchil medical use as a cathartic, diuretic, aperient, & emetic; very useful in nervous diseases, *Hysteria*. *Taraxacine* is added to some brucine or strychnine capsules, *Ang. et Al.*

Mind 556

Revival, etc. to 1895.

The yellow buds are breaking the fur in under the blowing,
And gentle winds are playing Along the furry edge,
Around the city in mountain, And down the passy side,
Let nature, let.

Mr. Audubon, now in his eighty-second year. With the zeal and fervor of youth made by the venerable pastor, the Rev.

Journal for Botanical Documentation

13, 1886—DOUBLE

JEFFERSON AS A NATURALIST.

What His Influence Did for Science in America.

HIS CONTROVERSY WITH AND VICTORY OVER BUFFON—BRINGING FOSSIL BONES TO THE CAPITAL—WHAT MR. GOODE SAID IN HIS ADDRESS.

Mr. G. Browne Goode, president of the Biological society, in his annual address in "The Beginnings of American Natural History" before that body last Saturday night, referring to Thomas Jefferson, said: "Had he not been a master in statecraft he would have been a master of science. It is probable that no two men have done so much for science in America as Jefferson and Agassiz—not so much by their direct contributions to knowledge as by the immense weight which they gave to scientific interests by their advocacy. Many pages of Jefferson's 'Notes on Virginia' are devoted to the discussion of Buffon's statements (1) that the animals common to both continents are smaller in the new world, (2) that those which are peculiar to the new are on a smaller scale, (3) that those which have been demonstrated in both have degenerated in America, and (4) that on the whole America exhibits fewer species. He successfully overthrows the specious and superficial arguments of the eloquent French naturalist, who, it must be remembered was at this time considered the highest authority living in such matters.

HOW HE CONVINCED BUFFON.

"Not content with this," continued Mr. Goode, "when minister plenipotentiary to Europe, a few years later, he forced Buffon himself to admit his error. The circumstances shall be related in the words of Daniel Webster, who was very fond of relating this anecdote: 'It was a dispute in relation to the moose, and in one of the circles of the *beaux-espri*s in Paris, Mr. Jefferson contended for some characteristics in the formation of the animal which Buffon stoutly denied. Whereupon Mr. Jefferson wrote from Paris to General John Sullivan, then residing in Durham, New Hampshire, to procure and send him the whole frame of a moose. The general was no little astonished at a request he deemed so extraordinary, but well acquainted with Mr. Jefferson, he knew he must have sufficient reason for it; so he made a hunting party of his neighbors, and took the field. They captured a moose of unusual proportions, stuffed it to the bone and sent the skeleton to Mr. Jefferson, at a cost of fifty pound sterling. On its arrival Mr. Jefferson invited Buffon and some other persons to supper at his house and exhibited his dear-bought specimen. Buffon immediately acknowledged his error. 'I should have consulted you, monsieur,' he said, 'before publishing my book on natural history, and then I should have been sure of my facts.'

JEFFERSON'S SCIENTIFIC FORESIGHT.

"In still another matter in which he was at variance with Buffon he was manifestly in the right. In a letter to Mr. Madison, of William and Mary college he wrote: 'Speaking one day with M. de Buffon on the present ardor of chemical inquiry, he affected to consider chemistry but as cookery and to place the tools of the laboratory on a footing with those of the kitchen. I think it on the contrary, among the most useful of sciences, and big with future discoveries for the utility and safety of the human race.'

It was the scientific foresight of Jefferson, so

manifest in such letters, which led him to advocate so vigorously the idea that science must be the corner-stone of our republic.

In 1789 he wrote from Paris to Dr. Wellard, president of Harvard college:

"What a field have we at our doors to signalize ourselves in! The botany of America is far from being exhausted. Its mineralogy is untouched and its zoology totally mistaken and misrepresented. * * * It is for such institutions as that over which you preside so worthily, sir, to do justice to our country, its productions and its genius. It is the work to which the young men you are forming should lay their hands. We have spent the prime of our lives in procuring them the precious blessing of liberty. Let them spend theirs in showing that it is the great parent of science and of virtue, and that a nation will be great in both always in proportion as it is free."

To Jefferson's influence was due the organization of the first government exploring expedition. As early as 1780 we find him anxious to promote an expedition to the upper portion of the Mississippi valley, and offering to raise 1,000 guineas for the purpose from private sources, and while he was President, he dispatched Lewis and Clark upon their famous expedition into the north-west—the precursor of all the similar enterprises carried on by the general government, which have culminated in our magnificent geological survey.

Jefferson's personal influence in favor of science was of uncalculable value. Transferred from the presidency of the principal American scientific society to the Presidency of the nation, he carried with him to the Executive Mansion the tastes and habits of a scientific investigator.

Mr. Luther, in his recent essay upon Jefferson as a Naturalist, has shown that during his residence in Paris, he kept the four principal colleges, Harvard, Yale, William and Mary, and the college of Philadelphia, informed of all that happened in the scientific circles in Europe. He wrote to one correspondent: "Nature intended me for the tranquil pursuits of science by rendering them my supreme delight." To another he said: "Your first gives me information in the line of natural history, and the second promotes political needs. The first is my passion, the last my duty, and therefore, both desirable."

CARRYING BONES TO PHILADELPHIA.

"When Jefferson went to Philadelphia to be inaugurated Vice President he carried with him a collection of fossil bones which he had obtained in Green Brier county, Virginia, together with a paper in which were formulated the results of his studies upon them. This was published in the Transactions of the American Philosophical society, and the species is still known as *megaceryx Jeffersoni*.

"The spectacle," remarks Luther, "of an American statesman, coming to take part as a central figure in the greatest political ceremony of our country, and bringing with him an original contribution to science, is certainly one we shall not soon see repeated."

"When Jefferson became President, his scientific tastes were the subject of much ridicule as idle tastes were of bitter opposition among the people well as of his eyes, even in that day, science was considered synonymous with atheism. William Cullen Bryant wrote a satirical poem, since suppressed, in which the popular feeling seems to have been voiced.

"Go, wretch, resign the presidential chair,
Disclose thy secret measures, foul or fair;
Go search with curious eyes for horned frogs,
'Mid the wild wastes of Louisianian bogs,
Or where the Ohio rolls his turbid stream
Dig for huge bones, thy glory and thy theme."

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the

WILD LEMON; its acid fruit; or its cathartic; its medicinal; whole plant narcotic.

Digitized by Hunt Institute for Botanical Documentation

MANDARIN of old world, Mandarins, 8 lines 6. Ellac 117

ASTER of *Dessevidae* was prob. *Loula Euboeensis*.

1. A. Many prob. the *Aster Ansellii* given in H, Sic, & 1 at Athens.
L, 1237, dease but 10 sp; Wild 1886, 1893; DC, 1836, 1850; Sims, At, 200 in Ann. Anth.
So.

A. patens Ed. by Meckenz; Fruits 1st l. brs. are short, only a slender panicle;
at 1st, no slender branches 2-6 l. lg, v. br. push out horizontally & at rt angles to main
stem; potent ex. spread; gently few-brd. cpd. to dr. As; when in much brd. brd.
crown, a dr. or two may oft be br. edged at once, for a crowd bunch of brs. by
beaut. lodd. "Tof the plant a v. effete feature in our beaut. art. scenery."
Habitat, Deep, shady woods, & dry prairie in Ark. Aug, dry grd; 10/11, dry
soil 182; 1890, moist grd; Dandelion, moist woods, Vulture, when cult. in
open sunny borders.

A. longifolius Ed. by Sprengel & dease by Hervey, is *A. multifidus*?

East Marble

O sweet-blends lye cluster so In quiet fence-corner & in vits
Of hedges that a dream of snow Ye seem; soft, dainty drifts
Of clinging snow, from distance viewed; Of snow that seemeth farther there,
Where winds shall pass more risen & eady, And slide in azure thots less like

Three Dead Goodale

Walled in with firs on either hand I walk the lonely wood-road there;
The maples flame above my head, And spaces where the wind has shed
About my feet the lying red Are filled with broken blue,
And crowding close along the way The purple Anemone blossoms face;
In full perfection, for a while, They fill the path on every side,
In love confusion, multiplied To endless harmony;
And still beside the shady glen She holds the cloak of the skins;
Along the purpling wayside steep She hangs her tresses passing deep,
And meadows drooped in happy sleep Are lit by stony eyes!

GOLDEN-ROD & ASTER,

Bryant, D of the Flies,

The Wind flings the Violets, they parished lips;
And the Briar Rose & the Orchid died amongst the mossy gloom;
But on the hill the Golden-rod, & the Aster in the wood,
And the yellow Sunflower by the border in autumn beauty stood,
"Mistaken," "Aster & Golden-rod," in "Verses"

I know the lands are lit
With all the autumnal blaze of Golden-rod;
And everywhere the Purple Aster the red
And broad and wave & flit.

But when the names I hear
I leave pictures how their parent lies
Spread out in tender stateliness of prime
The fairest of the year.

I only see one world
A needed such-half sun-half shade—
Where we I love his footsteps sudden stayed,
And exulted, "Darling, lovel!"

Two pale leaves, vivid green
Hung low between the leaves, & parted sides
While purple Aster stars close side by side
Like faces peered between.

Like maiden faces set
In vine-crested vines, & waiting thy glad
For joy whose dim mysterious promise bad
But promise been, as yet.

And purple Aster in the house
Of this world's care, & shadowy dream
Like mother care for growing child,
Great branching stalk of Golden Rod,
Belated, ^{Belated, Star, &}

The Golden-rod, to yellow
In every meadow meadow,
And aster by the roadside,
Mute answer to the birds,
Mute song

Whispering heart to heart in autumn
Along the river's summer walk
The white-robed Aster in the field
And twinkles on the wind and stalk
The bare plume of the golden-rod.

And like pearl-loves best
In vernal courtesy, as kings might own,
Tall Golden-Rods, bare-headed in the dory,
Above the Aster's least.

Ah me! lands will be lit
With every autumnal blaze of Golden-rod,
And purple Aster everywhere will nod
And broad and wave and flit;

Until like ripened seed,
This little earth itself, once more, shall die
Off into space, & they shining motes
Which move but God will bend.

But never more will be
Sweet Aster peering thus that branch of oak
"How much precious words as doleful gleams
That sunny day to me."

Like a music of triumphal song
Sounds the roll of the wheels; &
I lean out of the window & nod
To the left & the right.

To my friends in the fields & the woods,
Not a word of (name);
The sun & the stars and the moon & the stars,
And that stray climatic, ^{flowers of the hills}

All is lost for Summer! Only are the shadows
By tracks not been white & purple stars,
And like in all the fields here Golden-Rod
"Soft", "It is,"

GOLDEN-ROD

Says Michx.² "No picture or dose of *Aster autumnal* like red be complete not the
as an exact part thereof. . . The rich yellow of the *G. aurea* to the day has do
much to do the signs for unadorned beauty, with *A. aut.* so simple."

In Old W. only 1 sp, *S. Virginiana*, which has a purple change, & is less
there as *Golden-Rod*; it is also native in our N. One *A. picta* has near 50
sp. only 7 in Cal. *G. aurea*! *Flora Virginia* 1762 no 3 sp? Muhlenb. in his
cat. 1813 no 43; for all *A. Nuttall* no 49, 1819; Wood's *Class. Bl.* does
48 B of *A. aut.*

It *Solidago* given by L. is by him considered to *Vallant* a few bot. of the gen, but
not to be to *L. scitulus*, which, solidly & naked *sepal*, *Salm.*, localised at 1810,
It is / of the most noble *Wound-Heals*; cures *Wounds & Ulcers*. Also gives
fama as a dye. Says *Culpeper*, "Ulexus rules this herb, It's a balsamic, golden
any herb, is famous for wood knots & houses. No purple is better than a tea
of this herb for this service; & the egg has, for a day, for the most Virtue." I have
put it in *Mat. Medica* as a vulnerary & diuretic.

S. ulmifolia Bluhk. Sp. by Moench; loves to grow in half shaded woods.
The Wood; not strictly close to its large open branching stalks. Bluhk. sent me
diff. specimens and this is, *Willdenow publ. it. Th. etc in FLIND-LVD G.

GOLDEN ROD.

BY MARY CLEMME AMES.

I've reached the land of Golden Rod,
Afar I see it wave and nod.
But yesterday in fiery street
I heard the tramp of tired feet;
Now on the heart of August noon
Wood waters lapse in rippling tune,
The curtains of the mossy burn
Wear fringes deep of fragrant fern,
The arches of its shining sluice
Are slender spirals of the spruce,
While far above I see them stir
The lances of the stately fir,
And on the down I see it nod
And beckon me, the Golden Rod.

But yesterday it seemed to me
That I could never turn and flee,
Or ever find that quiet spot
Where greed and gain and noise are not.
Now far away the vexing strife,
The turmoil and men misname life.
Now here I wait till sunset dyes
Steal through the azure of the skies,
And soaring hill and circling plain
Flush radiant with their rosy stain.

I wait till twilight, brooding deep,
Takes earth within her arms asleep,
And only low half-tones are heard:
The flutter of the dreaming bird,
The brooklet's rune below the pine;
Low-leaping trout that spring and shine;
The squirrel's rustle by the road,
The farm-horse bearing home his load;
The patter of the dropping burr,
Grasshoppers in their holes astir;
The cricket and the catydid
Calling, in leafy houses hid;
The bleat of lambs upon the hill,
The cow-boy calling, keen and shrill,
The cow-bells' answering, tinkling trill—
The murmurs of a world at peace
That stir and thrill and softly cease.

O, peaceful realm of Golden Rod!
O, kingdom of the clovery sod!
Thy tiny people of the ground
Do reign devoid of jarring sound.
Thy murmuring nations of the air
Fulfill their fate, all free of care;
They carry into God's good plan
None of the loud ado of man.

The Use of Sunflowers.
From the Germantown Telegraph.

no
ca
L
i

Helianthus
Q. is Bon. J
was Clift
to L. & R. H.

The value of G is
 $G = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right)$

[illegible]

Rhind 588

From the Globe-Democrat.

TOKYO, Nov. 9.—The chrysanthemums in the palace grounds having reached their perfect unfolding, the Emperor and Empress here yesterday their autumn garden party. The invitations were issued five days in advance, and the guests, who were limited to 100, arrived at the crest of the empire held a card bordered with golden chrysanthemums which commanded one's attendance on Monday afternoon at 3 o'clock. There was a consolatory foot-note about the party taking place on the following day, but the chrysanthemums in the courtyard one indicating that civilians should wear frock coats and high hats.

We walked at least a half mile through the gardens to reach the imperial tents, with palace guards in their new uniforms standing like statues, holding the hilts of their silver-mounted swords, and putting their fingers up in rigid salute at the side of their silver-mounted helmets. The grand old trees, the high camellia hedges, and the dwarfed and trained pines of the old yashiki remain, with fancy pavilions and toy tea houses beside tiny lakes, where nistaria trellises reach over the water.

By some of that necromancy by which they do what they wish with growing things, the gardeners keep them all at an even height, or even spread of stems and flowers, and all the blossoms at the same stage of unfolding. The white and the pure golden yellow with which the *primula chrysanthemum* began have passed on and been merged into pale pink, and into brown, into lilac and pale pink and bluish pink, into dull red, with the under side of the petals dull orange; into pale yellow, with crimson on the under side of the petals, and a heart of the deepest gold, and into

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all the shades that red can claim. There were chrysanthemums with petals rolled up in a wide and straight, and with petals curling at the tips like grape tendrils; and there were a few flat of chrysanthemums whose petals were white, yellow, and pale purple blossoms were like a most thin-petaled but giant thistles, or like bunches of willow plumes.

These chrysanthemums were not only a forecast of what followed after one had walked on through a grove, where dwarf maples were waving branches of the deepest crimson across a riding court, and where the slope of an old lotus pond and up a low hill to the chrysanthemum garden proper. In that garden there were a few lotus over sixty feet high, and the tall chrysanthemum bushes bore bouquets of huge flowers of every possible shade. Adjoining it was a smaller, but more full spreading bushes of chrysanthemums were enthroned by themselves. These were the pieces of resistance, the miniature of the full grown, the garden, the one stalk that came from the ground as the root of each bush spreading out until one bore 173 flowers, another 232 and the third 385 full and blown blossoms of a pale dull red, half shading into yellow. No one knows how it is done, the living blossoms stand there three full spreading of one plant being pure white, and as thickly set as if it were one giant snow mound.

On another side of the chrysanthemum garden was a long tent where the gardener had tried a different plan. Each plant had but the one stalk and a single flower, but that flower was a miracle and perfection, large, full, and spreading out 6, 8, and 10 inches or more in diameter, and exhibiting such wonderful colors, shades, and combinations that the eye seemed reached. But on a third side of this high garden was a tent filled with bushes 5 and 6 feet high, when each had been grafted with chrysanthemums of different colors. One bush bloomed with white, yellow, and deep red flowers springing from the one root. Another levelled deep red, and the third of the variegated flowers all together.

Fascinating as these floral wonders were, one could not leave them without seeing when the celebrities of Japan were strolling about the garden. The chamberlains ran to and fro, the members of the diplomatic corps, and themselves in the face of the first flower tent. Japanese officials drew up in another long line, the hand in a grove beyond struck the chords of the Japanese national hymn, and the Minister of the Household appeared in the gateway, preceding the Emperor, the Empress, and the suite of the latter. The Emperor wore a usual uniform, and greeting first the Chinese Minister, who is the dean of the diplomatic corps at Tokyo, shook hands and received salutations from the other foreign Ministers.

The Empress, who walked alone a few steps behind the Emperor, wore a gown of pearl-gray silk, the front in places with duchesse lace laid between each plait, and a full back drapery of gold brocade. Bright and warm as the sun she, the autumn air had an edge, and the Empress wore a mantle of brown striped plush. Her bonnet was black velvet, with a cluster of shrimp pink ostrich tips, and the dress matched the delicate gray tones of her dress. The Empress stands the change from Japanese to Parisian dress better than any of the Princesses who accompanied her, and is as delicate, as high-bred, and refined in appearance as when the special hair dressing and the hair ornament had been cut as the fashion of the most women in Japan. Her hair is cut down in a straight bang across her forehead, and in a bonnet and a bonnet strings her hair is that of a woman with a less. In little woman with a pale olive complexion, thin aquiline nose, well-eyes, where the different shapes of the blossoms cut month, and calm, quiet eyes. The Empress is too little a woman to be called stately, but she has a great seriousness and dignity that impress one in that way. An English

man, who has been in the Japanese service for some years, and is now returning to England, was presented to the Emperor and the Empress by Gen. Saigo. He accepted his reverence with a graceful little bow, and the Empress, who was seated, and the Imperial party then passed on to the dining room and receive the salutations of a line of higher officers of the army, whose uniforms, modelled after those of the Japanese, have even improved upon them and are among the handsomest of military uniforms.

The American Minister was not in attendance, preventing him from attempting the long walk through the palace grounds, and the American Consul-General was absent, but there was a representation of the United States in the form of the Legation, the Vice Consul-General and a group of naval officers with their families. The three Ministers of Education and Agriculture, and the Minister of War, were no dazzling figure of the day, and her blue satin gown with its borders of embroidered butterflies, and the Minister of War, who was seated, was distinguished by a tight cap of gold filigree set with pearls that fitted closely over one-half of her head. The Korean Secretary of Education added another bright touch to the diplomatic group with his flowing blue gown with its bright red sleeves, and his black hair was tied over his chin with a glittering string of amber beads.

"The Queen of Autumn."

SOMETHING ABOUT THE POPULAR FAVORITE, THE CHRYSANTHEMUM.

From the Persian world. The increased attention which is being given to the cultivation of this exquisite flower can not have escaped the notice of the least observant of our readers. No florist's collection is complete without it, and in most of our gardens its blossoms light on the gloom which is caused by the absence of the favorites of the summer and early autumn. When the red of the rose has faded and the darning dill has withered on its stalk, the "queen of autumn" displays her bright colors in banks of bloom, and in defiance of the early frosts. From all parts of the world we get the news of progress in the growing of this plant; the Belgians and Belgium and other European countries are rivals in the race for perfection in its culture; and to those whose memories of the chrysanthemum go back a generation it must seem little less than miraculous to behold the wonderful improvement which has been made in the form, size and color of its blossoms and their prolificness. Despite all that has been done for the rose and the lily, they have not shown their gratitude to the chrysanthemum, which still excels the rose in the variety and delicacy of its shades, and surpasses the lily in the purity of its whiteness. In fact, all colors but blue may be found in collection of these flowers, and one does not know which to admire the most, the cream, white, ivory white, moon white or the yellow, buff, sulphur, canary, yellow, orange, mine, pink, peach, purple, scarlet, bronze and a score of others; the slight is simply bewildering. The cultivation of this flower in England began, we are told, in 1765, the plant having been brought over from China; but the loss of the plant through some accident soon followed its introduction, and it was not until the beginning of this century that any more attempts were made to introduce it; we do not know when the plant began to be raised in its own country. In 1808 there were some nine or ten varieties of the flower, produced by cultivation, until now the number is almost countless. In little descriptive catalogues, where the different shapes of the blossoms cut month, and calm, quiet eyes. The Empress is too little a woman to be called stately, but she has a great seriousness and dignity that impress one in that way. An English

the edges of whose flowers are involute and coherent, looking like small tubes; and the anemone flowered, which have a center like a small cushion, and the petals, surrounded by a ray of flat florets. It seems almost wonderful when we remember that most of the superb chrysanthemums which these cultivators should have come from a simple daisy-like flower, first brought from Chusan, an island on the east coast of China. It is an illustration of what an enthusiastic love for flowers, combined with patience in their cultivation and close observation of their habits of growth, can accomplish in the production of new forms of floral beauty. It were worth the study of years to have produced a flower like the Mrs. G. Bandle, which opened while bloom so well known to most of our readers, or the "Mrs. Halliburton," with its florets slightly curled, beautifully incurved, and its deep bloom of a primrose-white color, or the "James Saulter" with its rose-like, curled florets, the admiration of all frequenters of the famous London chrysanthemum shows.

The Japanese variety of this flower is of a much later introduction than the Chinese, and, though not half so lovely, though the present fashion has deemed that it would prove more attractive to the general public. The first specimens which were sent to England struck everybody by their oddity; some were spotted and striped; others were fantastically formed and called dragons, while one was a exquisitely fringed white bloom, looking more like a Japanese pink than a chrysanthemum. The petals of one were like long, thick fringes of a red and white and yellow, and the fringe of a shawl, while others were remarkable for their immense size and brilliant color. The distinctive attraction of the Japanese series is claimed by the growers to be their endless diversity of form and color. One writer speaks of seeing the anemone-flored Japanese in large saucers and of all colors from white to crimson, scarlet and purple, though all the shades of sulphur, primrose, yellow, buff and red. One recommendation of this variety is, in addition to their large size, peculiarity of form or strangeness of color, that they bloom later and remain longer in bloom than the Chinese kinds, so that it is possible to have their flowers up to almost midwinter. For decorative purposes they are invaluable, and this is, perhaps, one of the reasons why they are being cultivated more and more by our florists. Chrysanthemum exhibitions are as popular abroad and in Boston, New York and Philadelphia as are the spring and summer rose shows, while our American growers of the plant are not excelled by their foreign brethren in quality of blossoms, however it may be as to the quantity.

It is not necessary, however, that one should be a professional florist in order to be a successful grower of this flower in the garden. Any one who has a small conservatory, or even a large, well-lighted window or two, may find room for a few plants which have been allowed to grow out-of-doors during the summer and moved in side after the buds are tipped with color and before the sharp frost can touch them. After that, with ordinary care, they will do well and prove a source of great delight when other flowers are faded and gone. The growing of this flower, in its improved varieties, has been but just begun in this country, yet a great degree of success has been reached.

Chrysanthemums are kinds of plants, and are divided into a number of groups, and are named in a way that is not very clear.

Chrysanthemums are divided into a number of groups, and are named in a way that is not very clear.

A TALK ABOUT CHRYSANTHEMUMS

The Discussions of the Horticultural Society—Rare Plants from China.

A regular meeting of the District of Columbia Horticultural society was held at German hall, 11th, near F street, Wednesday evening; Mr. John Saul president, and Mr. W. J. Cogan secretary. There were on the tables, from Dr. W. Lee White, plates of Lawrence, Baroness De Mello and Josephine, and various pears, wms apples, walnuts (American) and persimmons.

Dr. Basil Norris, U. S. A., (second vice president of the society) now in California, through Mr. J. T. C. Clark, presented the society with some forty specimens of Chinese vegetables and garden seeds. These vegetables were regarded with much interest, most of them being unlike anything ever seen here before; 1st, there being no Chinaman present little could be learned of their quality or uses.

Votes of thanks were given to Dr. Norris for this exhibit, and to Dr. White for his fruits.

Col. S. T. Sutt, of Suttland, Md.; Dr. D. J. Husey, of Fairfax County, Va.; and Mr. James Beall, of Uniontown, D. C., were, on the recommendation of Dr. White, elected members.

Mr. Clark offered a resolution, which was adopted, expressing sympathy with Mrs. Mary A. Quinor, one of the oldest members, who is ill.

Mr. Saul, referring to the Clinton grape exhibited at the preceding meeting by Dr. White, said that it had a tuberos root, and came from Cecil, Md., and it was a very good one, and put out again in the spring, but this time was rather too cold for it. He had, however, had some success with it by taking up the roots and keeping them in the hot house during the freezing weather and setting them out in the spring.

Mr. J. T. C. Clark remarked on the chrysanthemum bloom this season as being better and fuller than he had ever before seen it, too, was in great demand, so much so that he had seen recently a two horse wagon load delivered at one of our hotels.

Mr. Saul said that the bloom this year was excellent and there had been much improvement. The Chinese and Japanese varieties were beautiful. The chrysanthemum was easily protected and easily spoiled. Any long straw or leaves thrown over the plant would protect it. Strewing it with rotted manure is all to rot the suckers.

Mr. Clark remarked that the chrysanthemum was probably the most neglected of all the plants, and generally it was left to the care of itself. It was really a handsome flower, and he hoped that more attention would be paid to it.

Mr. Fowler said that while he liked the color, form and scent of the flower, he certainly did not like the straggling growth of the plant. His favorites were the tuberos and tuberos plants, and with most of these he had been successful. He desired to ask if there was any possible way to grow to perfection the tuberos variety. He had read of some with flowers six inches in diameter, but he would be satisfied if he could grow flowers one-third that size.

Mr. Saul answered that they could be grown to produce flowers of six inches; that it was a native of the Andes, the climate being humid. They needed a shady place and all the rain possible, and could not be kept in the house under glass. He would recommend the use of slats to break the rays of the sun.

Mr. Clark said that he had noticed that when he dried off his cyclamens he lost many and was troubled with the black and, but having forgotten to dry them off last year he now found them doing well. He had lost but few and had no trouble with the ants.

Mr. Fowler remarked that the bulbs planted near the surface of the soil did well.

ARTICHOKE

Rhind p 305-6

Sheet p. 35 who traces it only to *It. artichocco* an artichoke.

DC 92-94; concludes it is nowhere valid; & is by cult in Candonga.

CARDON

Rhind p 306

SCORZONE RA

Rhind p 306-7 PC 44

FIELDIAINTELLA Echicoides, leaves boiled pickled in Gr

CHICORY

DC in 96

Leaves dyed blue others prepared in same way as Wood.

ENDIVE

DC 97

RAMTIL, India, the extremely cold; for its seeds, one, 2 blood oil; Guizotia (leaves)

LETTUCE

2c p 95, concludes it for the vol. app I, Scarisbrick

Rhizod. p. 302-8 Ellac 106 Salsp, Othello, 3

garden. In satisfying the voracious *Lactucarium* which here was known to be a pest of the
Anubias. Rhod. 570

MADIA PLANT, *M. sativa*, fr Chili, lately introduced such as ^{dried} pure eggs, 1895,
its oil, expnd w^t heaty is rpt. yel. seemly, ok for salad; its caldld fr m-toile; pmds in
dry clmst as much dl per acre as flax; 2 + that of flax, $\frac{1}{2}$ more than linseed. OC 418

SAFFLOWER *Carthamus tinctorius* CARTHAMINE

DC p 164 Ba. oil (wood) fr. seeds in Abyssinia; gl. de SCHUF. L.

ECLIPSA ~~pungens~~ erecta strongly the hair of leaf

SALSIFY *Trachodon salsify*

DC 44. *Myrica perfoliata*

WORMWOOD (weldy Southern wedy Taraxago, Mexa)

II'y p 755

Ellac. p 259 Shale

Kleind 526, -7

Liy 706 Rhind 556
Siccatip- Yarrow, that web notes yarrow, for A's name, a hester

FLA-BANE, the tree, *Copaiba squamata*, of Burm^a; the juice of the whole plant cambered into by cast applied, & the very smell of the wood is said to deter Rats? f. d. Hec-haliree.

TANSY *Tanacetum vulgare* Rhind 294

COSTMARRY, ALK. COST, Coetus of Mary, *Balsamita vulgaris*, Rhind 493

CHAMOMILE,
L'g 1706 L'g 235 Stk 1144, 22 Rhind 526

ARNICA,
44 p707

ELCAMPANE, *Ioula belenium*
Lay p 707, Rhind 533

[illegible][illegible]

R. fulvipes Arino, figd by Meehan; dist to hircs by smoth, not hairy-tipped dist; + in mnders of EPa; not M of there; in Central O & SW Co. Ark, its W limit; and SW to Fla; keeps dist to the more easterly districts, Wm.

GYNALOMIA PORTERI Gyl by M as STEEMTN STAR, the Audubon? Forest at Chaguan; exiled in New Granada; no intel. border "to be big as progress"; July 20, 1876 by Post? Mrs C.R.B. Lutzinger (2)
Scales of Geo. colored. No telomous, the d'little married. Remains of 28 old form!
LAPERS - November 1901

[illegible][illegible][illegible][illegible]

VACCINIUM L., the VITIS-IDAEA of Boissac, Virgin of wine tree-fruitful.
V. Vitis Macs, the CRANBERRY of Eur. includes this; this is especially known as the COO-
BERRY; but of study type; see in the botanical part to the C. in Cranberry; study in the V. in Cranberry.

V. Myrsinella the BLUEBERRY of Eur. Shrub. 1871. Rhod. 349
Ellac 26 Rhod 346

V. uliginosum the WHORL-BERRY of Eur. Shrub. 1871. Rhod. 349
fermented yields an intoxicating liquor. Fruit is eaten but not because it is sweet or
make them ready. Rhod. 349

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THEOBALDIA Pers., the Catechu of Persia,
T. macrophylla, people of Persia, long red wine, fruit
T. Quercus in some of the fruit is red in Persia, etc., as remedy for dysentery.

CANTHARIDIA, 4-5-26

ERICACEÆ.

Character: 2 celled anthers opening by pores. Shrubs, Evergreen:
 lvs rigid, entire, revolute or opposite. 0 stipules. Sg-5, P4-5 St 20 nerving, &
 Seeds minute. Fruit a capsule, w central placental, loculicidal or septicidal.

Related Families. ERICACEÆ of the S. & RUTACEÆ & GENTIANÆ.

ERICAL alliance of Liliacines of *Primulaceæ*, *Primulaceæ*, *Ericaceæ*, *Ericaceæ*,
 besides *Pyrolaceæ* & *Monotropaceæ* now included in *Ericaceæ* see end of *Ericaceæ*.
 Cf. *Cornaceæ*, *Cypripedium*, *Ericaceæ*.

Importance 12 g 850 sp. "Com sm of the most beaut. pfts of whole bo
 any ke" 2y Dist. West + at CGdH, over imm. tracts; com in Eur, N. Am., in & out of trop;
 less com in N. Am. & Ind.; when in trop at days only on highlts; also in Austr. where very common.
 Properties diff in the two sections as do by debiscence, made 2 orders by Jussieu, types *Erica*
 and *Rhododendron*; but are inere, 2d. dangerous, narcotic.

- Important: the heaths in covering & beautifying barren lands & moors
- " the *Rhododendron*, *Asplen*, esp. in *Erica*, *Calluna*, *Ephebe*, as objects of cult; hence ^{sp.}
 - " the trailing *Archives* as object of sale
 - " many other wild species, as the *Rhodora*, objects of beauty & capably sought
 - " the *Wintergreen*, for aromatic leaves, essence & oil, bearing extract; sold
 - " medicinal value, as *Yoa Tree*
 - " in *Whortleberry* seedling, for berries for human & other food, sauce & preserves

SALICIS Salic.

ERICA L., incl. *Evadne* Salic, *Stellus* the *Scrub*, *Myrs*, *Salix*, *Heavenly* *Scrub*, *Antares*, *Scrub*,
"In the whole of the east genus there is no medical of for *E. arvensis*, one that alexipharmic,
was but a hyperbolic used" *Lig.*

Ela 33-34 *Shige*, *Temp*, *Kleid* 606

CALICUNA Salic, vulgaris the common HEATHIER, "astirgact, used by fullers
edges. Its tough *tes* are the *com* *ball* of *voh*. *Be* *boons* are *only*. *Aes* are *pro* *ely* *grate* *ful*
"Wies" *Lig.* *ILING* is the name it bears in S of Eng, a name for in N of Eng to the *Albia*
fau, *Bois* *boons* (*ing* *ing* *ing*); *are* *read* *Lig*, *Heath* *boons* *Eng*, *re*, *the* *Long* *re*, in *Temp* *L*

MENZIESIA Smith, Begoniaceae, Borel, Phyllocladaceae, Salicaceae, Candelillo, Lamy, Biscetta, Verh.

ANDRONEDA *Le. inq.* *Alc. Editha* of Rechy, *Lycopis* of Beckenb., *Baumwiese* DC, *Chamaedaphne* Euryb., *Rancho* Day,
Cassipoua Rechy, *Alaria* DC, *Picris* Des., *Muhlenberg*.

A. polifolia wild in bogs, NEur; N. base; a mild narcotic; fatal to sheep in Eur; much eaten as the *Uva-ursi* of herbalists at Randall's Fly, Chaut. Co., N.E.

A. ovalis poisons goats in Nepal: 48 sheets

[illegible]

A. In Japanese used to produce small beads oil of yopoe (argued) in rheumatism.
B. Moriana was the Indian boy by 1936 in Pinar del Rio, Cuba. Chapman sent it to Gorman. Found in NIN de la ingra sheep station
the stopped. Parker says the honey med for it is sticky poison. Dickford says "it is a cure for the ground or toe-itch," who says it is also
but as Mearns & Wicke, the last is her com on all legumes.

CLETHRA L., the *Cuellaria* of Ruiz et Pav., *Pinus* et L., *Volkamenia*, R.Br., *Tunia*, Oudoum.

ERICKA J. the Memoryless Mitchell, "said to be on the lot near the one blind by which Nature gave the Virginia peaches in the sunny days of their life spring. Heaven, who continues Whittier's poem, intimates that they inhaled a little feeling of assurance & hope from the sweet breath of this conflict mortal form.

Park Benjamin

Thine comes when spring her coronal wears
And thine hidest thyself amid laid strewn leaves;
Where the young grass lifts its tender blade,
Thy home & thy resting place is made;
And in the spot of thy lovely birth
Unseen, thou bloomest.

Rose Perry

Fairest & sweetest lovely From the world apart
Made for beauty's sake, Veiled from Nature's heart
With such surpassing grace it makes the dearest
Of men (1733/34)

MSNHathaway of Dauntless

In Apr when the days were bright,...

Our way along the fields we took,
 Climbed a hill for a view of the lake.

And crossed the shallow sliding beach.

We reached the hills beneath whose base

The river flows with a clearer sound,
And humming the sweetest strain.

And knowing the enchanted art
Knew with our faces to the land

For those who grow with lofty road

And careless, undiscerning eyes,
May often err with empty hands.

Now find this treasure where it lies.

We brushed the withered leaves away,

Old remnants of a worn-out year,
And shrouded with a gloomy air.

"The flower is here! the flower is here!"

WH Gibbons in Pastoral Days

'Till at last the sweet Robinus
 Nestling came in the night

Resting close on Natural beauty,
Felt a thrilling, warm emotion.

House it find its dreamy rest,

Throwing wide its little pincers
From its nocket of foam.

It peaked from ~~from~~ the Testy better

—into a valley white below.

'Am I dreaming? Shall the winter
Stills & freeze my costly breath?

Night Hawk, I hear the blue bird singing.

"Spring has come," he answered.

An first flower, in the pretty garden

Crystal nungem, white & clear

My Vein must cease when I awaken;
 For such a tale blooms thy fate discontents

Bless Winter is thine,

Level Springtime is mine.!

GAULTHERIA L. the Gaultheria, Kaloo, Glycyphylla, Rob. Amphicalyx, Blum, etc.

ENKYLAETHUS *Levy, the Melidexa Salisb.*

ARCTOSTAPHYLIS along the Uoa Uesi of Doucouff, Malicania of Neklan.
 Δ. Uoa Uesi, I've used by N. Doucouff to mix with tobacco, in preparation of 1/4 U.

COMAROSTAPHYLIS, Zucc.

Rhododendroideae; septioid; caly buds 1/2 cones

AZALEA J., the *Leisleria* bird, (*Chamaecristus* Gray, *Chamaeleo* Link. Rhin 606
A parrot, *Falco* - this was the only bird the *NOTO* bird gave out. This is no *Alcedo* effect
of honey-rob to be the *Alcedo* case. What will have deleterious effects, just that there is the *Alcedo* 2
great-rob honey-rob on the bird but the parrot across into it once.

A mudflora, 1/2 of Squeak, dance by blenny, with the young in. Wild Asale by Nova Head. Cordale, in wet. All the broken around pond. Little light on play bath. Save the play breaking in. Pump the depth of tender peen - We are here alone!
"A hidden presence after the storm wind. A secret nation. A faithful light, in grace; And, far up the steep ascent. We search and a quick desire are lent. Where we wait alone! ... The summer light the love. The search and makes her man, but we are not alone."

PERNETTIA Gaudich.

ARBORUS *Tournef.*, the *Urtica* of L. *Koplap* of Dioscorides, STRAUBER'S TREE, Rhind 530, 606

A. Thence the old house reflects restfully its own simple woodwork. Considerable part of the interior has been changed; the new arrangement

OSMOTREADINUS DC

KALIMTA Is *Stenobothrus*, Nov 20, 1948, going a bit, edge built, no G lobes NE, w/ (Dr. Linsen), conformable to the people looking a glass which has been insured the to, but has pleased to call this *Stenobothrus latipennis*?

K. latibialis has poison among Asia; that the narcotic has of ferber act; flesh of pheasant which fed on yg shoots to be quite to man, lifeless; they exude a not honey like juice, of robust oval to hexag. in cross of phaneritic kind of wood to be longer than x lengthened also, 1/2, D. artemisia that is it is hard to the

Worms, N. was born c. 1862 or 8, at Grafton, and for his early life he is allied to the findings of Belmont & Jones. A home library of *Transvaal* literature, and of other works of history and the novel literature. Kuhn was fond of the time that he spent in Phil. MS. while he had been leaving by Lyones to deliver his whole life to what he called "the cause of Economy and Liberty." He was sent by his father to university in 1885, to develop his knowledge of other to have and make results well; reached Phil. 1745, 25 Sept. 1745, and Phil. on Madison in Albany, across Champlain (see to Cam), and Phil. and the chapter page is cited by Belmont & Jones as exp'd. W. Penn. Blue Hills, 1885; and then NY in Niagara Falls, 1885, for the Phil. and the cause, D. 1885, p. 64, 1750.

Dr. Augustinelli, a. Chapin sends photo to Germany, 1920, remind "an opinion is prevalent that the sp. is getting injurious to sheep"; opinion still, Albanian. Tubercle is probably Rab, that a few drops is a rather small. Reproductive used a mark for males to circumcise parasites on dogs. Billie. Just made a sort honey like juice, white if mal-looked used to figure a number between both individuals in its symmetrical. If in its duration? Convey.

A Andrachne is to horse shoe galls, to A. U.

RHODODENDRON / Angiospermous Koidz. Thei, Solis, Hymenanthus, Elum, p. Rhind 605

R. chinensis - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. protense - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. indicum - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. ferrugineum - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. suberectum - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. campylocarpum - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

R. occidentale - the common tree - not very common in the mountains of the Himalayas, but grows in parts of the hills in a very fertile soil. It is a very beautiful tree with large, dark green leaves, and is very fragrant. It is a very common tree in the mountains of the Himalayas, and is very beautiful. It is a very common tree in the mountains of the Himalayas, and is very beautiful.

for Botanical Documentation

STELLARIA L. cen. us. Saginawine

Carnations, *D. carnegibyllus*; com's Blakes, 2 dries, Bizarres, 3 wet colors, infer spots, flowers spotted with

Then in your passionate love's foredoom
Once more your spirit stirs the air.
And you are lifted through the gloom
To warm the coils of her dark hair!
—*The Atlantis.* BLISS CARR

LEUCOSPIDIUM Benth.

TUNICA 700

Gypsophila L. *G. Steuthium* is somewhat acid; con. Saponine, wh. is in its roots, kn. as the **EGGPOIN/SEAROOT**

VACCARIA Medik. *V. vulgaris* is to mix the milk of cows fed on it; coars. Saponine; seeds diuretic.

SAPONARIA L., the *Roma* Neck, *Persteinia* Ser., *Sapogenanthus* Fenzl. Has been used in syphilis, SOAPWORT, BOUNCING BETS.
Poisonous com. *Saponice*.

SILENCE - the Rupitanga of 04th, I am one n, Amany takes to swallow, saying "Gawad" "Gawad" is such as if you had touched that time"

S. nutans con. at least as much Saponine as *Saponaria*; but more diffused thro' whole plant exc the seed

S. inflata con. *S. agnata*, Cf. Parvin "The tall Silene & her sisters fair, skilled in delectable, spread the crimson hairs,"

S. Virginica? de color of root is sd to have used in NAm as antischistmic; FIRE-PINK of Gray? not polythene, but vicid.

13. *Virginica* fed by *Medusa* or *Wissen* *Carthagen* on a *be*

S. stellata Allen: var. *hirsuta* Cucubalus stellatus, f. stellata, subsp. *hirsuta* (L.) W. & A. var. *hirsuta* (L.) W. & A.

was Cuen-Behen then, both by fire now chaly in color, in half shaded, color of a C. green to red brown, in the

[illegible]

PRIMULA L. (Auricula, Bodl, Alouiniflo, Bodl, Argemonthus, Lusk)

P. veris, COUSLAP, fls. purple; od mild sedate & diaphoretic properties, & make a pleasant expectorant voice.
Fresh root has a small res. saline; formerly used as a tonic nervine; also as diuretic.

Shay 6 Rhin 49, 53 and Cuckoo-birdy, Lemnithy Ship, mount the C by C-bud, but the bud is small, & the flower is small.
Rhine 571

P. auricula, AURICULA, lvs. used in Alps as a remedy for coughs

Day's last time, Cuckoo-birdy, Rhine 571
The flower is small, & the bud is small.
Rhine 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

P. officinalis PRIMROSE, early called *Flower of the field* when that name was applied to many sweet scented fls.
Bliss 175-180 Shay 8 Rhine 580-1

Here modest looks the cottage might adorn,
Sweet as the *PRIMROSE* peeps beneath the thorn.

There, where the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

There, on the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

There, on the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

There, on the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

There, on the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

There, on the first light dawns, the first light dawns,
And dawns the first light dawns, the first light dawns.

P. vulgaris, OXLEY, Shay 2 Rhine 581

P. vulgaris, PLEANTHUS, Rhine 580, cult of a var. w. scape bearing an umbel, unlike *Primrose*. Its var. w. bears its fls on its peduncles from the lvs.

CYCLAMEN *Primrose*, Sp are called *SOVERBADS* bec. they are the flower of the cold
in Italy; yet they are very acid. fls; esp the root, whs acrimony is not much softened by the taste, but
becomes insupportable. Used medicinally; a strong drastic purgative; formerly was much esteemed as an emmenagogue;
whether it is so now is not known. The place of the root is not known.

C. persicum; mod fls; use the bruised root as a means to drive the *Scilla octocostata* from its
roots; roots, when used, are eaten. Rhine 590

Digitized by Hunt Institute for Botanical Documentation

1. Itubu Kunch, POASA DE BRANCO, POASA BRANCO, most com sold as true Ig; vy nac it in paps; at Burnian
buco thot the oy best remedy apt dysentery; inhabs of Rio Grande del Norte thik it a specific apt pout.



Silver Medal,
St. Petersburg 1884.



Diploma of Prize,
Vienna 1873.



Great Silver Medal,
Berlin 1885.



Silver Medal,
Cologne 1885.



Gold Medal,
Hamburg 1887.



Silver State's Medal,
Hannover 1883.



Bronze Medal,
Berlin 1878.



22 Great Silver Medals,
Hamburg.



Silver Medal,
Erford 1876.



Gold Medal
from his Maj. Emperor William I.



1889.

Special Cultivation

of

Viola tricolor maxima,
Heart's-ease or Pansy (Pensee).

H. Wrede,
Pansy Specialist,
Lüneburg
(Germany), near Hamburg.



Gold Medal,
Antwerp 1885.



Silver Medal,
Paris 1887.



Silver Medal,
Cologne 1875.



Royal Prussian State's Medal,
the first premium at Berlin 1885.



Silver Medal,
Dresden 1887.



Gold Medal,
Leipzig 1884.



Great Silver Medal,
Frankfurt on the Main 1884.



Silver Medal,
Hamburg 1889.



Silver Medal,
Bremen 1874.



Bronze Medal,
Prague 1884.

For many years I have cultivated this lovely flower which, on account of its endless variety and the charming shades of its colors, is generally prized as one of the most beautiful flowers and is a great favorite with many people.

By the most careful selection and treatment of those plants which are set aside for seed-bearing, every Variety is being constantly improved, and beautiful Novelties are produced every season.

The extraordinary perfection of my flowers is attested by the highest prizes which were awarded to me at all the great Exhibitions held at Hamburg, Berlin, Vienna, Paris, St. Petersburg, Antwerp, Bremen, Stuttgart, Cologne, Erford, Dresden, Leipzig, Prague, Stettin, Breslaw, Frankfort on the Main, Lubeck, Kiel, Cassel, Hannover, Lüneburg etc., so that since 1869 I have received 85 first prizes for the beauty of my Pansies, among these at Berlin 1885 the Royal Prussian State's Medal, at Hamburg 1886 a silver goblet, at Paris 1887 the Silver Medal, at Hamburg 1887 the Gold Medal and at Cologne 1888 the Gold Medal of his Majesty Emperor William I.

Pansy Seeds.

Those marked with * are adapted for carpet bedding and arabesques.

Brown with gold bronze.	Striped mixed.
Black with gold bronze.	Bronze.
Black with violet.	Bronze with yellow centre.
Dark Fine sorts.	Velvet brown.
*Dr. Faust, jetblack.	Havanna brown.
Five-spotted on white ground.	Havanna brown with yellow centre.
Five-spotted on yellow ground.	*Deep yellow.
Five-spotted on red ground.	*Goldelse, clear yellow.
Five-spotted colored.	*Pale yellow.
Five-spotted mixed.	*Snow-white.
Large-spotted on white ground.	*White.
Large-spotted on yellow ground.	White spotted with violet.
Large-spotted on red ground.	Silver-seam.
*Large-spotted white.	Purple with yellow edge (fiery colored).
Large-spotted white with blue edge.	Purple with white edge.
*Large-spotted yellow.	*Purple-mantle.
Large-spotted yellow with blue edge.	Marbled, dark.
Large-spotted mixed.	Marbled, white ground (White edge).
*Light blue.	Marbled, yellow ground (Gold edge).
*Emperor William, ultramarine blue.	Marbled colored.
*Dark blue, favorite sort for bouquets and garlands.	Marbled mixed.
*Blue black shaded.	Gloriosa perfecta (Quadricolor), steelblue with red and white edge.
*Purple violet shaded (Lord Beaconsfield).	Black with red and white edge.
*Purple violet.	Black with red and yellow edge.
Rosa lilac.	Little Red Riding-Hood.
Striped on lilac ground.	Trimardeau, large-spotted Giant.
Striped on bronze ground.	Cassier, three- and five-spotted Giant.

Each sort separately:	Per ounce (30 Grammes)	30 M.	=	Doll. 7,50.
	10 Grammes	10 "	=	2,50.
	1000 seeds	2 "	=	0,50.
	pkt.	50 "	=	0,12½.

An assortment of 40 Fine sorts of each 1 pkt. selected by myself	12 M.	=	Doll. 3,00
" " " 30 " " " " 1 " " " " " "	9 "	=	2,25
" " " 20 " " " " 1 " " " " " "	6 "	=	1,50
" " " 10 " " " " 1 " " " " " "	3 "	=	0,75

A mixture of all sorts of Sample flowers.

(Nearly all these produce only the finest flowers.)

Per pound = 16½ ounces (500 Grammes)	240 Marks	=	Doll. 60,00.
1 ounce (30 Grammes)	15 "	=	3,75.
10 Grammes	5 "	=	1,25.
1000 seeds	1 "	=	0,25.

A mixture of Exhibition flowers.

(This seed is only taken from the most splendid flowers.)

Per 1000 seeds	10 Marks	=	Doll. 2,50.
100 "	1 "	=	0,25.

The prices are quoted in Dollars and cents or Marks and $\frac{1}{2}$. (1 Dollar = 4 Mark, 1 Mark = 100 $\frac{1}{2}$.)

Amateurs of Pansies are kindly invited to visit my establishment and inspect the cultivation of these plants.

Lily of the Valley, Novemb. and Decemb. delivery,

1000 strong Pips incl. Emb. $\frac{3}{4}$ Doll. = 27 Marks.

Ordres are only attended to on receipt of cash.

Lüneburg (Germany), 1889.

Heinrich Wrede.



German Pansies.
H. Wrede, Lüneburg (Germany),
near Hamburgh.

NOISETTIA A

ANCHEUTA 3

signature & January 2

SCHWABIGER

CORYNOSTYL

the slayer of you

AMPHIRHOC

ALSCODEIA 71

Passover, 1881, 1

By (Cochran)

TETRAETHYL

PENTALCEA 1c

HYMENANTHERA

NECKLIN, 1881

NECKLIN, 1881

LEGNA 1881

PAPAYOLA 1

VIOLA. Rodri

V. cania, that is

V. ovata, sd to b

V. hirsuta, HALL

V. tricolor, brous

skin, d. in Buc; set

Rhine 580, 7

V. adspata, pet

Aqueous mixture of 11

Romans had a wine;

Some, this the first an

ments a case in wh

V. pedunculata, 1881

where some make the

678, 1881, 2, 1881

Panics

They are in his hands on his barren home Panics and Goldenrod,

And passed him, passing softly, & left him alone with God.

They made him a grave in the garden where the Panics and Men

And the Panics when she sees them that they are her baby's eyes,

Smiling in welcome beauty out of her Paradise.

B. E. Rexford

Color of the — Parony Stratos

1 Epid. color of the leaf

4 below 1881, 1881

2 Und. up. Epid. is a large of rounded cells

3 in this last section of compact cells in compact intercell spaces

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35 in this last section of compact cells in compact intercell spaces

NUSETIA A

ANCHUSA 3
a purple & sunny

SCHWEIGER

CORYNOSTYL
the singular spin

AMPHIRHOC

ALSCOEIA 21
Passerina, Nutt, 1
A. (Cochlos)

TETRAHYDRA

PENTAGONA L.

HYMENANTHERA

NECKIA 10

DIAPYCNUS

LEGUMIA 16

PASYPHYLLA

VIOLA. Reddy
V. canina that 2

V. ovata ad 10
V. hirsuta, HARR

V. tricolor; bou
glia. div. blue; set
Rhine 5897

V. odorata, per
Aqueous mixture of 1
Rosa had a vine
Some like the dog an
ments a case in wh

V. pedunculata
where comes from
from roses, 2 up

From Irene E. Jerome's "A Bunch of Violets"

Look at us, said the violets,
All last winter we slept in seeming death, as you
dead are sleeping now, but at the right time God
awakened us, and here we are to comfort you.
E. P. Roe

Once more full eclipse exerts the Spring, & by her magic spell
The shadows dark are chased away which o'er my spirit fell,
I hear her low voice as she lulls the Violets on her breast,
On comb the blue-tines hovering hark upon the hilltops crest;
I know her haunts in glade & sylvan, for when her footsteps pass
Springs up in Eden loveliness, the radiance of the grass.
Back then she kindles by her track bursts into leafy flames
And the desert-burning bush, God's presence there proclaiming.

Hark! upon the east wind piping, creeping
Comes a voice all clamorous with despair;
It is April, crying, sure and weeping
On the chilly earth as burrs and bane.

"Where I went away, she murmurs softly,
All my Violets made were stained with blood;
Who O'er who has been so basely rubbing
Blown and dead from the fragrant crowd?"

Thus she plaineth. Then ten millions voices
Ting, innumerable like the drops of rain,
Raised in song as when the wind rejoices,
Ring the answer, "We are here again!"

"We were hiding, April; did you miss us?
None of us were really gone away.
Stow thy pretty head and gently kiss us
Once before we all come out to play."

Little points of green push out to greet her,
Little creepers grasp her garments hem;
Hidden sweetnesses grow even sweeter,
As she bends and brightly smiles at them.

Every tear is answered by a blossom,
Every sigh with songs and laughter blent,
Apple-blows upon the beeches rustle then,
April knows her own and is content.

Susana Corbridge.

NOLSETTIA K

ANCHUTEA ?
a species of a variety of

SCHWEIGER

CORYNOSTYL
the shapeless spurs

AMPHIRRHIX

ALSCODEIA TU
Passerina, Mutt. 1
An (C. conchoid)

TETRATHELA

PENTALOGA L.

HYMENANTHERA

NECKIA, winter

MELICETUS

LEONIA RR. 1

PASYPHYLLA

VIOLA. Reddy
V. canina that a

V. ovata ad to 1
V. hirsuta, HARR

V. tricolor, but
also distinct Bur; set
Rhind 5897

V. alpestris, per
Aqueduct viator of 1
Rhind had a vine
Some take the Rh as
means a case in w

V. pedunculata
where some think to
be a variety of 2 up

The violet pleases thro' the golden sunbeams,
And whisp'ring, Chase birds for ever here
In the beautiful spring of the year,
O consider of God! O consider of God!
We feel that thy presence is here,
That thy audible voice is abroad in this world,
In the beautiful spring of the year,
And we know that our Father is here,
Jan D. Fields.

Violets, violets, sweet April violets,
Sure as the Spring comes, thou'lt come too
First the white & then the blue - Pretty Violets,
White, with just a pinky dye;
Blue as little baby's eye - So like Violets
Springing up among the grass,
Saying, "Pluck me," as we pass, - Scented violets.
Dinah Mulock Craik.

It seems a consecrated thing,
This early blossom of the spring;
A grace of soul within it lives,
A closer too deep to understand,
Isaac L. Jerome.

Take of my Violets! I found them where
The liquid earth spills her blue and pink
That curled in summer's heat, I feel to be
A daintiness about these early flowers,
That touches me like poetry. They bloom
With such a simple loveliness during
The common hours of pasture & breathe out
Their lives so unobtrusively, like hearts
Whose beatings are too gentle for this world,
M.P. Willis.

I have found Violets, April birds come on;
And the cool winds feel softer & the spring
Falls in the beaded drops of summer-tine;
For every beak birds at mowing and at eve,
And from the hills
A murmur like the harseness of the sea
Tells the release of waters, and the earth
Sends up a pleasant smell, and the dry leaves
Are lifted by the grass: and so I know
That Nature with her delicate ear, hath heard
The droppings of the velvet foot of Spring;
M.P. Willis.

Leaf-hidden violets! fragrant young Violets!
Meadows and brooks have been long since for you!
Thro' Winter's darkness, sweet-hearted Violets,
Have you been dreaming of heaven's own blue?
Is April still, more sheerish than tender?
Still you smile on in your violet rosy,
Roses are waiting June's passion and splendour
But you are like true-love this cold rainy day,
P.B. Callaway.

I found a shy little violet root
Half hid in the weeds, on a day in Spring;
And a bird flew over and looked at it too
And for joy as he looked, began to sing,
Isaac L. Jerome.

The sky was the tenderest blue above,
And the flowers like a bit of the sky above below, -
And between them the wonderful pinpoints of God
On heavenly excursions went to and fro,
Among from the Summer, and not of the south
The bird had followed an instinct true
As out from the brown and desolate sod
Stepped the shy blossom with eyes of blue,
And he sang to him in the young Spring day
Of all the joy of the world to him,
And how beauty and goodness answered him.
While the Spring and he bent over her,
Louise Charles Abolens.

What will the violets be,
There in the Spring of Springs?
What will the bird-song be
Where the very trees-bough sings?
What will the Easter be,
Where never are dead to mourn;
And brightly the faces ask
O when will they all be born?
Brighter the Easter shines
On the faces here below
That no doors are set behind the flowers
Shut in the living glow.
They know the secret now
And by and by shall we,
Hush in the Spring of springs
The Violets came to be!
G.

IGDANTHUS T. & G.

NASTURTIUM ABE (Caulaminum, Mönch; Cassell-Gasellian Fl. Wettze; etc.)
N. officinale. Water-cress Rhind 285

BARBAREA ABE

B. vulgaris, Winter-cress (Rhind 300) bitter, subterranean, whole plant so; used as a vegetable salad in Eng.
well known from these, can in steady moist pla. Yet fits dry soil. Double root like as *Pellaea nodosa*.
B. prunella, American Cress (Rhind 300) called also French Cress; taste of Br. annually for dressing, no more the present use.

ARABIS L. (Caulaminopsis, CAMM.)

A. Chinensis *Brassicaceae* by had. des. as *Brassicaceae*, gently stimulant; impudent use they thb. by on abortion.

CARDAMINE L.

C. pratensis, CUCKOO-FLOWER; dried root has been a popular remedy for epilepsy in ch. It is to be stimulant, diaphoretic, diuretic. In the Cuckoo-Flower it is less so, but is white bud; not his Cuckoo-Flower, but, not growing up, can; his, says Ellis in the *Brassicaceae*; but the name is more in Eng. also goes to this *Brassicaceae*.
Called LADY-SMUCK, PINK, SINK, BUG-SINK, MARFLOWER, & in North Wales, CANTERBURY BELLS.

Sh. 1/2, 1/2, 1/2. Fl. 1/2, 1/2.
The housewife said the pink has more its way because, and by the roadside reaches there the fair sweet cuckoo flowers;
And the mild water-meadow shines like this in orange bellows gray.
(*Brassicaceae*)

DENTARIA *Brassicaceae* root; press and had applied it to the *Brassicaceae*, where the scales of the root are thick.

1. *D. bulbifera*, CORAL ROOT of the woods of our Sea of Eng. *Calceps* the quaint old herb; it is said to be a good cathartic. It is known to try all kind of *Brassicaceae* & hence; helps to consolidate wounds & festures; eat the root? *Salm*, 1/2, 1/2, 1/2, they see deduce the curative wounds.

2. *D. laciniata*, Mule, BETTIE-WORT; Mule sent type & proposed name to *Brassicaceae*, who is *Brassicaceae*, 1800, Mr. deat it was as *D. carotacea*. *Nitro* have abided "has been for 1/2 not *Brassicaceae*" & *Brassicaceae* seed freely; depends on roots for purg. Across middle N, & three of roots of *Ad. V.S.*

3. *D. monticola*

4. *D. maxima*

5. *D. heterophylla*, there I lost "undoubtedly was to go in this locality" *Calceps*, not for 1/2! *Brassicaceae* recalls this as *Brassicaceae* 1/2, 1/2, 1/2.

6. *D. diphylla*, MINT PEPPERWORT, *Brassicaceae* a pungent mustard-like taste, used by natives of *Brassicaceae* for *Brassicaceae* to be to *Brassicaceae*, instead of *Brassicaceae* (and is of *Brassicaceae* *Brassicaceae* of *Brassicaceae*).

LUNARIA L. HONESTY

ALYSSEUM, L.

PRABA L.

COCHLEARIA L. (*Brassicaceae*, Rupp. *Raphaniz*, Mönch.) SCURVY-GRASS

C. officinalis, once a great vegetable as antiscorbutic; stimulant & diuretic if eaten fresh; in root when dried.
Rhind 300, 53R.
C. prunella, HONK RADDY, Rhind 300 DC, 33-36

THLASPI *Brassicaceae*.

CAPSELLA Vahl. (Barbarea, Guss.)

IBERIA L. CAMOU-TURT

ANASTATICA, Götter. (Hierocentia, Adans). ROSE OF JERICO, A. hierocentia, wild, void in E.g. deserts; fully grown, contracts its rigid leaves into a ball, caught & killed by wind; relaxed & flattened on exposure to moisture. Superstitious tales told of it; ed. to be let blossom on Christmas eve; salutes the birth of the Redeemer; paid homage to his Return, till Easter by wearing a cap. Fig. 14, p. 353.

CARILE Brunet SEA-KALE; herbage is a wholesome food.

MALACOLMIA R.Br.

HEPERIA L. (Hierocentia, DC)

SISYMBRIUM L. (Sephia, Wall. Affilaria, Adans.)

ERYTHRUM L.

SYRENIA Anders.
CAMELINA Guss. C. sativa, OIL TREE; an oil plant; its called to be too acid for cattle; brassicae
and the dry shells

LUNATIDUM, Nees.

IBERIDEA, Boiss.

LEPIDIUM, R.Br. (Carduus, DC)

L. sativum, Garden Cress Rhind 299 DC 88

ISATIS L. I. tinctoria, WOAD, formerly a fav. blue dye in the co. Rhind 4506

SINAIIDENDRON Less.

BRASSICA L. (B. Brunet, Rapo, Turnet, Napus, Turnet)

Cabbage, Brassica oleracea
Ellac 34 Sibers, Muhl, Rhind 295 DC 83

Turnip, Brassica rapa
Ellac 236 Sibers, Muhl, Rhind 293-3-4 DC 36-38

Cauliflower, Brassica oleracea botrytis
Rhind 298

Broccoli, Brassica oleracea botrytis broccoli
Rhind 298

Brussels sprouts Brassica oleracea subaula var.
Rhind 296

Savoy, Brassica oleracea subaula
Rhind 295

Kale, Brassica oleracea sabellia, or Broccoli,
Rhind 297

Rape, Brassica rapus
Rhind 299

The exclusive bottling, for sale in the United States, of the famous French Brandy, *Triple Orange*, is made by Harnard, Harnard & Co., corner Fifth Avenue Hotel, New York, is sold by correspondents to be it is equalled in permanence of odor by no other brand of domestic. See that every bottle has Harnard, Harnard & Co. on the label.

ERUCA, *Punjab*, VILLAGE AG, WILLIS, Ford, SATIGNIA AG, ERUCARIA, Gidort, SCHUMPERA 2m, HELIOPHILA 1m.
CRANES Marsh. C. Teerak, SEARAT BREAD, eaten in Hung, the first dishy very pecked & used in oil & veg
to preserve which boiled.
C. uncinata, *Bombay*, SODA SODA, Noida 699

Digitized by

SOBULARUS, D.C.

Capparis L. (Capparis, DC, Utricularia, Benth, &c) CAEBR. Fls buds of this, C. spinosa, of Benth. C. canariensis, DC. C. Fontainei Barbey. C. Argentea (L'f) are abundant, with scabellula, spawlers, a form a well-known picker. Bark of roots a vermiforme salivator, Rhin 251.
C. cynophallorum, among dead, ferns, bark of roots blisters (k. Canthodes, C. Indica, numerous dry its acid, stimulate bites are used by women to promote fecundity" by C. pulcherrima.
C. ... var. retz of proc. FRUTA DE BURRO, its very potent, fls. no C. canariensis, 25m

Ce excelsa, old VOUEN POUEN by Madge, who cut plus h is 4" broad.

C. *Payson* - fringed tree used in Brazil as infamously bitter tonic.
C. *Rubra* - yellow flowered tree of the Americas.

Colicodendron Mart. C'Veo dangerous to animals & horses.
Potentilla Raf. *P. argandra* in US is used as vomitifer in Coch. (as sinapism, C.).
P. argandra for pungent taste as mustard.

Cleome, DC. (Atalanta, Nutt; Rorida, R. & R., Roridula Fock) Sm hr pungent taste (hermisd)

[illegible]

Helianthemum ^{subsp. *pubescens*} *pubescens* (H. was *Pseudolitus* of Dan, *Crocyanthemum* [Rich, etc.]
"evidently rose had on some 22 July 1959; now fragm.

Lechen 4.

Cistus *terreus* (Ladanum, Spich, Rhodachiz, Spich, Bythodollos Dumi, Ladonia, Spich, Stephenomoufous, Spich)
C. *coelestis* var. *oxyphylla* (the resinous bloom of Ladanum); much used as stimulant & emmenagogue; occurs in
Cretan forests.
C. *beauregardii* (Ladanum, Spich, Rhodachiz, Spich, Bythodollos Dumi, Ladonia, Spich, Stephenomoufous, Spich)

MENTHA L. MINT *Athya Stiller*; Herbs are for you, Hot lavender Mints, Greeny, Moregreen, ^{old} Meadley, WPA.
Bl. viridis, MINT, SEBAR-MINT, used as a sauce, was aromatic & comminuted, in form of Spearmint and
Spearmint Water Rhind 492
Bl.

M. piperita **PEPPERMINT** most useful as an aromatic stimulant; most pleasant of all the Mj in medcn used in infanry only to expel flatus, to cover the unpleasant taste of other medys, to relieve nausea & gripes - pains of abdomen caused while it exists than as an antispasmodic; it flavors R. & gingers, Rhind 492

M. citreata, oil extremely fragrant w much the odor of oil of Bergamot
M. rotundifolia, *M. aquatica*, *M. arvensis*, have similar quality to *M. viridis*,
M. telephium, PENNSYLV. Rhind 492.

HEDEOMA *H. pulchroides*, the Pentstemon of Wm., has got popular name as *Commonerogues*.

CUNILA C. Maciana, DIPPANY, beneficially used in infusion in salt-ferous acids, to excite perspiration.

DIETSTERN, AP. valisve. HORECHIND, popular remedy for coughs in infusion of bitter sweet licorice root, in
more severe cold, restoring tone vigorously, and during irritation when in remedies fail. (as Canada unicorn) (holo)
in Russia Rhinod. 528

NEPETA N. Glechoma, GROUND ICE, large used by country people as pestical remedy in Gya.

N. Catavia, CATMINT, CATNEP, used to make Catnip Tea; famed as a feline aphrodisiac.

GALEOPSIS *Gochroleuca* 2 pectoral median

MELISSA Acute. W. officinalis, BALM, a peitoral remedy; too in Shale, NH_4O_5 , As_2O_5 ; H_2SO_4 Rhind 293, 528.
Bl. Calamintha, CALAMINE. do.

LEONARDUS L. Cardiac. de

O. C. S. I. *O. felineus* cf. *Silvestris*, *O. felineus*, BASIL., var's sp. of O Rhind 299

BRUNELLA *kind E vulgaris*, SELF-HEAL, a febrifuge.

LYCOPUS L. In Europeans, a fabric dye, also yields a red dye; by which properties are said to stain the faces.

[illegible]

MONARDA *M. fistulosa*, a *fragrans* N. & B., a *leucostachya*

M. punctata yields (as do *Sage*, *Lavender*, *Rammy* & *Hyssop*) a steoptine vs. camphor

[illegible]

ORIGANUM O Dictamnus, DIFTANY of CRETE, a tobacco-like
MARJAM; the v. *Majrassa* was from the genus by which
Ellac 122 subsp. Rhind 403

ROSEMARINUS B. acinacis, *ROSEMARY* furnishes both the sage-like thymopine. Of great
repute; a strong decoction of lvs used to allay heat of the in exphr, used also headache & excruciating
vigor adn; distilled fire-wooded pr to encourage growth of hair & cure baldness; it is volatile cannot be pre-
pared of more particulars are desired; so infusion of it proves safe to uncurely in damp interior; it is one of
the most balsamically used in colic, Cephalic troubles, a Thymopine water (the fr. Vinidix aux 4 pteurs)
The aromatic liquor of Rosemary honey is sd due to being made up from oil of it.

SCROPHULARIACEAE, comest. by Juan. 1852, p. 176, fig. 114; dist. fr. lab. by 4, called many, red-stem;

res. in h. corolla.
Daria, abd. in all parts, for all parts of the plant, 1 being Ed. or Melod. Id.; no. but rest; com. in Rumpf/Bur, Ind. Archid.,
Shan; possess. the Mistletoe of D. del Pagan.

Fig. 1. seed, bitterish, suggested.

Mist. by Brumia, then Salsipaglia from ca. Schamirae; Celcia x. Vocherensis. Among crassif. fides?

Mist. to Onopordium, by Salsipaglia, com. at small fr. being-punctate; a small Buchnera hyperborealis, which is less.

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

" " Leguminosae, by Salsipaglia, Mitochondria x. Salsipaglia

Many for regions, although, in part, plates, (I place the back) to figure of fr.; on small, expd., they set apart & even after several weeks, when touched, they collapse suddenly & so on twice.

Schewenka L. has dense glands growing for edge of petaloid sepals, & on the basal cordis, stems opp. to them.

Scrophularia

S. aquatica x. pect. 2 odora; two roots are purgative & emetic

Calceolaria Ruff. 800 sp. emetic & purgative; roots of C. radicans are highly cell in Chili and ca. of REBON
hardening under other common, Rhind 553

Digitalis L. D. purpurea, ochroleuca, laevis, & longissima; but the emetic & acid qual so intense as to be dangerous.
Pondered for no the extract, produce vomiting, defect, vertigo, mer. talia, & even cause death.
Rhind 554

Vocherensis L. V. Thapsus x. Uniform. approach Digitalis in qual; seeds used by natives to poison fish; for
acid, bitterish; fr. of V. hypochrysis roots used to kill mice.

Digitalis L. M. putidus, but eaten as salad (V. dalia, Br. Erythranthe, Spach)

M. Jamesi, Th. A. by Muehlen & Rodier.
M. purpurea, MUSH PLANT; genus M. but it is in Erythranthe, Erythranthe, Digitalis; Many tell of a M. immutabilis, of the
work in the field, sup. to be the seed, not the M. immutabilis, of the.

Tecoma L. T. asiatica, juice of the leaves Malabar used to cure for gonorrhea.
Scoparia L. S. dalia, Indian used in Sp. Am. by Indians to cure agues in Bayl. of hemorrhoids.

Euphorbia L. E. officinalis, slightly bitter & aromatic; Kramishfeld used it as once in natural
infusion of eggs & it is useful in cough, transiens, carache & headache & catarrhal dist.

Melampyrum L. M. pratense. Considered to find it; L. 1248 been a yellowest butter is red
when it adds

Pedicularis L. Sp. acid; eaten by goats; only all Hachen in drying.

Fair is the king cup that
in the meadow flows
Fair is the daisy that
beside her grows.

Gray

C. L. Mass Dec 2

Francisco Mac. Francisco, MANRCA of Brazil, a egg gon to the large part of the egg out in every the lymphatic system
Lately used in syphilis, hence called by Bocoy BURESCO BURETAL; but the all the bacteria gets naturally changed as a
purgative, emetic, curative agent, also in the form of a solid powder.
P. of P. 15, the CHILLI MANRCA.

Digitized by Hunt Institute for Botanical Documentation

MONADELPHUS PLANTS

BETTERIACEAE, trees, shrubs, or w. stellate notched hairs, occ. w. scurf; lvs. 6-12 in. by 2-3 in. by 1/2 in. by 1/4 in. by 1/8 in. by 1/16 in. by 1/32 in. by 1/64 in. by 1/128 in. by 1/256 in. by 1/512 in. by 1/1024 in. by 1/2048 in. by 1/4096 in. by 1/8192 in. by 1/16384 in. by 1/32768 in. by 1/65536 in. by 1/131072 in. by 1/262144 in. by 1/524288 in. by 1/1048576 in. by 1/2097152 in. by 1/4194304 in. by 1/8388608 in. by 1/16777216 in. by 1/33554432 in. by 1/67108864 in. by 1/134217728 in. by 1/268435456 in. by 1/536870912 in. by 1/1073741824 in. by 1/2147483648 in. by 1/4294967296 in. by 1/8589934592 in. by 1/17179869184 in. by 1/34359738368 in. by 1/68719476736 in. by 1/137438953472 in. by 1/274877906944 in. by 1/549755813888 in. by 1/1099511627776 in. by 1/2199023255552 in. by 1/4398046511104 in. by 1/8796093022208 in. by 1/17592186044416 in. by 1/35184372088832 in. by 1/70368744177664 in. by 1/140737488355328 in. by 1/281474976710656 in. by 1/562949953421312 in. by 1/1125899906842624 in. by 1/2251799813685248 in. by 1/4503599627370496 in. by 1/9007199254740992 in. by 1/18014398509481984 in. by 1/36028797018963968 in. by 1/72057594037927936 in. by 1/144115188075855872 in. by 1/288230376151711744 in. by 1/576460752303423488 in. by 1/1152921504606846976 in. by 1/2305843009213693952 in. by 1/4611686018427387904 in. by 1/9223372036854775808 in. by 1/18446744073709551616 in. by 1/36893488147419103232 in. by 1/73786976294838206464 in. by 1/147573952589676412928 in. by 1/295147905179352825856 in. by 1/590295810358705651712 in. by 1/1180591620717411303424 in. by 1/2361183241434822606848 in. by 1/4722366482869645213696 in. by 1/9444732965739290427392 in. by 1/18889465931478580854784 in. by 1/37778931862957161709568 in. by 1/75557863725914323419136 in. by 1/151115727451828646838272 in. by 1/302231454903657293676544 in. by 1/604462909807314587353088 in. by 1/1208925819614629174706176 in. by 1/2417851639229258349412352 in. by 1/4835703278458516698824704 in. by 1/9671406556917033397649408 in. by 1/19342813113834066795298816 in. by 1/38685626227668133590597632 in. by 1/77371252455336267181195264 in. by 1/154742504910672534362390528 in. by 1/309485009821345068724781056 in. by 1/618970019642690137449562112 in. by 1/1237940039285380274899124224 in. by 1/2475880078570760549798248448 in. by 1/4951760157141521099596496896 in. by 1/9903520314283042199192993792 in. by 1/19807040628566084398385987584 in. by 1/39614081257132168796771975168 in. by 1/79228162514264337593543950336 in. by 1/158456325028528675187087900672 in. by 1/316912650057057350374175801344 in. by 1/633825300114114700748351602688 in. by 1/1267650600228229401496703205376 in. by 1/2535301200456458802993406410752 in. by 1/5070602400912917605986812821504 in. by 1/10141204801825835211973625643008 in. by 1/20282409603651670423947251286016 in. by 1/40564819207303340847894502572032 in. by 1/81129638414606681695789005144064 in. by 1/162259276829213363391578010288128 in. by 1/324518553658426726783156020576256 in. by 1/649037107316853453566312041152512 in. by 1/1298074214633706907132624082305024 in. by 1/2596148429267413814265248164610048 in. by 1/5192296858534827628530496329220096 in. by 1/10384593717069655257060992658440192 in. by 1/20769187434139310514121985316880384 in. by 1/41538374868278621028243970633760768 in. by 1/83076749736557242056487941267521536 in. by 1/166153499473114484112975882535043072 in. by 1/332306998946228968225951765070086144 in. by 1/664613997892457936451903530140172288 in. by 1/1329227995784915872903807060280344576 in. by 1/2658455991569831745807614120560689152 in. by 1/5316911983139663491615228241121378304 in. by 1/10633823966279326983230456482242756608 in. by 1/21267647932558653966460912964485513216 in. by 1/42535295865117307932921825928971026432 in. by 1/85070591730234615865843651857942052864 in. by 1/170141183460469231731687303715884105728 in. by 1/340282366920938463463374607431768211456 in. by 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BYTTNERIA
billy & called, for Suez
product of monardely
Placabrassa 2 C

Waltheria L. W.
Dombeya Cav. 7
Lasigotianum Sm

STERCULIA
Tropical or in warm

Adansonia L.,
w. the feed, to dim
Pulp of fruit eaten;
pencil & postential;
Gum Senegal 2-8 g

Bombax L., CE
but cannot be man
B. pentand

Salmoia Sch,
Ducig Rumph,
Dichromia Sm
of the fruit used
Chacrisia HBK.

Eriodendron,
Eriotheca, L.
Chlorostemon
notably large and
w a curved style in

Helicteres L.,
Hydroclitach
Sterculia, L.
S. Pringian
S. urons
S. tomentosa

DIALVACEAE; cratic duss. 1789; 33 g, 1800 gr. herbs, trees, shrubs; + in cruciferae; stem
columnar; 1 called another turned inward; no unwholesome qual.

Malva is a link to Hamum, in larg sep carpels over a central ovary. Mucous grey effluvia for,
Vg + in tang; dng 8; in Sic 1/2 of dng pte, in Eu 1/45, in Sine 1/233, in Lapp. O.
Humboldt computed in Am. they are 1/50 of the dng pte vs. 1/100 of tang, 0 in dng.

Malva L. *MALVOUS* x *MARSHMALLOW*; the use in Eu is vulgar; wht pte of the fig esp the
wat. pte is decort a plentiful, taste, color, much, salutary for fortitude; demulcent for dry, fever and
wfg also use it coarsely in pedicels, legumes, etc, and n of *QUINQUA*.

M. coccinea, blk. by Cassin's to be biterman's cord.

M. alcea; petals are striate.

M. sylvestris, *hibida*, *densa* by *Blanc* M.

M. rotundifolia; 10th cat a better the usage, fruit, - pte in play than bee steeped, relish, *Decan*, quiting
"Then sitting in open school room den" Upon the threshold of the door. Pity to malice, sport to please, the crumbled seeds are
called a *Chick*."

Althaea, L. (*Althaea*)

Arocea, *HOLLER*, malary of Dioscorides, also official in Eu for use of *Marshmallows*, live into
a blue coloring ed egg to make

Sida L. (*Molinda*, *Medic*)

S. cordifolia med w rice is used to give, bloody flux.

S. insularis Hinder does not consider it.

S. nicaeensis It is not stems used to make red-hot sticks

S. alutilla ed to be culd in China for hemp

S. lanceolata root is bitter, that a 1/2, stomachic.

Abelmoschus Δ

A. moschatus, musky seeds that are used to make a drink, mixed w coffee, in W are called *Quambo*
musqui; reduced to powder, steeped in rum that is not seen for red bites

An esculentus, for old *Delaro*, *Quambo*, *Quibo*, *Bendik*, etc, favor in soup, for hemorrhoids to it.

Sphaerococcus *seffil*

S. ciliatissima platin used in Brazil, a decoction for indigestion & brooch; a *fructuosa*.

S. carpitifolia; chewed in Brazil applied to wasp stings

Portia Cav. 1 *dumica* in Brazil a diuretic (excellent?)

Trena L. *Urtica*, decoction of root, stem in Brazil for windy colic; also expectorant for dry cold coughs.

Related to *Passifloraceae*, vol. diff. by have no sinuous anthers, ^{an} adnate ovary, bisexual fls.

" es Ovarianen, " das Brennen.

11. "Liedzabalas the Zambian
Countryman's Song"

Placental structure, grade, l/y # 313
D'arcy, Jeffrey (no tracing) p. 1

Peeps in cages, eatable fruits, some of rob at least, are active poems wild: 25 Bottle Guard

ALL THE BEST POTENTIAL, EVER! (S), MWH/PM, 2/3

C. Hardwickii — wnie mł cathartic zjednot

C. Colecynthia (also Citrullus) COLIC, COLIC, source of the drug; one of most val. medicines

Elae 41 Rhind 538

R_h = 4.376 DC 258

KRind 278 DC 264

C. Anguilla, WEST INDIAN GHERKIN

Cucurbita L. (= *Pepo*, *Tournefortia*, *Melopepo*, *Thurber*) GROUP 3; DC 257

C. pepo (vs *B. eximius* - *eximius*) WHITE GARD in bud, green at an early stage, being said to increase in size as the seedling grows. DC, 268

C. ovifera, VEGETABLE MARROW justly called loaf and basket culmarry-veg 42lb, Rhind 378 DC 254

C. citrullus, WATER MELON; estd. for the cool refreshing juice of its large, soft Rhind 329 DC 244

C. ficifolia, FIVE-LEAVED PUMPKIN, DC 257

Lactuca Tenuifolia L. var.
L. scutellariaefolia DC. 22

Bryopsis, L., *ELLINGH.*
found in the sea, as *Bryopsis*
B. americana
B. abietalis, L.
B. cylindrica, Mont.

Botanilla Ichthyoides, L.
note of Hutton Bue; po
tropical, sea life, p 319.

Monarda, L., *var.*
M. cylindrica, L., T.

Telfairia, *var.* L.
spread; pressed,
when only applied to the
Sechium edule, L.

Zinnia, L., 2.
Grafted into sea water.

Bignonia, *var.* L.
Sisyrinchium, L., 5
Sisyrinchium, L., 6
dry place, *var.* L. *Woban*
200 ft. high at *var.* L.
Lechmanocystis, L.

Pelicananthus, *var.*
Sechium edule, L.

Iponema

Mrs Jackson's "Blackcap-plant" in "Dorset", the rose;
Woodhouse interloper!
Holding fast to threads by green & silvery tinge.
With the damo, it spreads its white & purple wings,
Cicero's in its flamy, & the waving white it clings,
Sturdy, mace-like-plant.

choube, no acid
S₂ Fe₂ Se + 2 H₂ O₂

In. Man.

ox; not used as

Digitized by Hunt Institute for Botanical Documentation

SCITAMINEE, BANANA ERM. = Annona Alluaui of W.

Scitamineae of L. 1751; considered here as = Musaceae of W. p. 166, Musaceae of W. p. 166.
Musaceae are also in alluvial soils; stems or only;
narrow leaves; blade said to taper petiole by a red runner; 6
to under to margin. Fls in spathe, S₃R₃St₆C₈
succulent & indurated.

Native of C.G.H. Is of the S. B. coast; tropic fls; part
valuable as food for the fruit,
Jars of gigantic size used to thrash Ind. coffee, for
eat his food, for basket only, for yields a oval fl.
Stems formed of the (fibres) are used to make the vast
pulled out by hands; sd to be eaten in W. I. as a food
of the natives of the island of St. Vincent & the Grenadines.

Eschscholtz has a delicate veget. material.

MUSA Tamarif. Juice of fls & leaves of stems
Musa sapientum BANANA Rhind 260-1 vc 364

Musa paradisica PLANTAIN Rhind 260 oc 364

Hand textile, MANILLA HERB

RAVENARIA Adams, (Uranaria Schreber) TRAVELERS TREE.

R. speciosa, a magnificent Ekecheia, called by the Br. AARNE DU VOYAGEUR; seed sd
to be eatable; pulpy soil of not brittle the along yields an ess oil. Juice of fls used in dyeing.
Seed in tuft of 6-8 hairs.

PHEMACOSPERMUM Ledeb.

STREBLITZIA Banks (? Heliconia Swartz) Fls pentandrous, + wing. Seed in tuft of 6
hairs

HELICONIA L. (Bihai Plum) Only genus or solitary seed.

H. Picturata, for eatable

H. Bihai, "

H. angustifolia figd. 4 x 1/2

By virtue of the last will and testament of Caro-
line D. Gleason, deceased, and further, by a decree
of the Supreme Court of the District of Columbia, in
case in Equity Cause No. 10,000, Equity Docket 27,
we will sell in front of the premises on TUESDAY
MARCH 27th, A. D. 1888, commencing at FOUR
THIRTY O'CLOCK P. M.
FIRST—All that piece or parcel of ground situate
and lying in Georgetown, District of Columbia, and
bounded as follows: that is to say: All that portion or
part of lot of ground known and distinguished by
number one hundred and seventy-nine (179) in
Thomas Beall's addition to Georgetown, beginning at
the southeast corner of said lot, at the intersection of
the Bridge and Greene streets, and running thence on the
north line of Bridge street of said Georgetown, west
about forty-one feet, thence north and parallel with
Greene street fifty-eight and one-half feet, thence east
and parallel with the first line about forty-one feet to
Greene street, then south by and with Greene street
fifty-eight and a-half feet to the beginning, together
with all and singular the buildings, improvements,
rights, privileges, and appurtenances to the same be-
longing or in anywise appertaining.
SECOND—IMMEDIATELY AFTER we will sell, in
front of the premises, all that piece or parcel of ground
in Beall's addition to Georgetown, District of Colum-
bia, being part of Lot number one hundred and sev-
enty-nine in said addition, beginning for said piece at
the end of fifty-nine feet six inches from the boundary
number fifty-seven, on the north side of Bridge street,
and running from said point of beginning north with
the west line of Greene street twenty-two feet, more or
less, to the lot lately O'Boyle's; thence west parallel
with Bridge street sixty-five feet seven inches; thence
south parallel with the first line of this piece twenty-
one feet six inches, more or less; thence east twenty-
three feet four inches; thence south six inches, more
or less, and thence east forty-two feet three inches to
said Greene street and the point of beginning (more
fully described in deed from James Wardell to Freder-
ick W. Gleason, dated January 2, A. D. 1862, and in a
corrected deed from same party to same party, dated
20th day of February, A. D. 1865), together with
rights of alley, &c.
THIRD—The following piece or parcel of ground: to
wit: the north part of lot number one hundred and
seventy-nine in Thomas Beall's addition to Geor-
getown, District of Columbia, fronting twenty feet more
or less on Greene street, and extending back sixty-five
feet and a-half feet deep lying north of the property of
James Wardell's and now said Gleason's, and more fully
designated in deed from William Edwin, trustee, to
Frederick W. Gleason, dated 22d day of January, A.
D. 1862, together with the rights and appurtenances
belonging to same.
FOURTH—All that part of lot numbered one hun-
dred and seventy-nine (179) in Beall's addition to
Georgetown, in the District of Columbia, beginning
for the same at the northeast corner of said lot, and
running thence southerly with the west side of Green
street, twenty feet more or less; thence westerly
parallel with Bridge street sixty feet; thence northerly
parallel with the first line twenty feet, more or less,
and thence easterly sixty feet to the beginning, to-
gether with all the buildings, improvements, rights,
privileges, appurtenances and other hereditaments to
the same belonging, or in any wise appertaining.
On the SAME DAY, IMMEDIATELY AFTER THE
ABOVE we will sell in front of the premises all that
certain piece or parcel of land and premises situate

SCITAMINEÆ, BANANA FAM. = Amomum Alliance of Luy.

Scitamina of L, 1781; considered here as = Musa coar of Luy, p 166, *Musae* of Luy, p 166.
Musaceae are also to diverge veins; stems or only; the sheaths of base, forming a spinous mass; blade, segd to taper petiole by a red tunner; fine parallel veins, 8 to 12 on each side to margin. Fls in spathe, S₂ P₃ St₆ C₈. Frt 3 celled lacula, capsule or succulent & induratis.

Natives of C.G.H, Is of Abc B.C. are; tropic plus; not much bred ext to Japan; 4 ft, 20 in. Valuable & imp. as food for the fruit.

Leaves of gigantic size used to thatch bad cottages, for a wall cloth for a towel, or for basket making, for yielding a oval flax for weaving of basket materials of bad.

Stems formed of the leaflets which are remarkable for the vast net of spiral veins, each web may be pulled out by itself; or to be called in W.L. as a flax. No of threads in each cross-section of each spiral vein varies to 9 to 22. Lf.

It shows that a delicate vegetable.

MUSA *Parviflora*. Juice of frt & lymph of stem are stly antiseptic & diaphoretic.
Musa sapientum BANANA Rhind 866-1 re 304

Musa paradisica PLANTAIN Rhind 260 ec 304

RAVENAIA Adams; (Uranaria Schreb.) TRAVELLER'S TREE.

The Bananas of Colombia.

To the Editor of THE EVENING STAR.
 In your issue of the 27th ultimo I read with pleasure an extract from "Good Housekeeping" relating to the banana produced in Colombia, S.A., my native country. As the extract did not give any details of the natural development of that desirable fruit I take pleasure in sending the following particulars for the information of the readers of your paper: In Colombia will be found about sixteen kinds of platano (the name generally given to this product). The common platano grows from 1 foot to 16 inches long, and is an indigenous plant. The dominico never grows more than 10 inches. It is a very fine plant, and its name is derived from its native place, Dominica. The marfil, the smallest of the three varieties of the common platano, is the one well known here as the red banana. The common guineo is also an indigenous fruit, and grows as large as the red banana. The apple guineo, when in full size, is only 6 inches, and the smallest one is the fig, or guinea. The name of this fruit suggests its taste, which is like that of an American apple. It is supposed to have originated in Guinea. The English banana is the one ordinarily used in this country. It is so called because it originated in England's domain. The French guineo is small and red and is a native of Martinica. All these guineos are of a green color first, and become gradually yellow as they ripen. The common platano and the dominico are alike in all respects except in size and thickness, and both are of universal use among the Spanish-speaking people. When they are green, or yellow the people of Colombia roast, boil, or fry them. They supply the place of bread and vegetables. They are used in soup and mixed with milk and eggs, are made into fritters. When green the apple cut them into four slices and dry them in the open sun. When dried a meal is made from them, which is ordinarily used to make gruels and fritters. When they are ripe they are served as fruits usually. In that condition they are roasted with the skin, and when done a mush is made of them and eaten in milk. They are also preserved with sugar and served as desserts. When thoroughly ripened and at the point of being spoiled they are passed through hot water and placed in the open air for two or three weeks. There they become nicely preserved and ready for use on the dinner table. Words fail me to praise worthily a product that actually constitutes the staple food of many millions of people in South America. The best authors of these countries have written many beautiful poems on the merits and usefulness of the platano alone. Oh, how gladly I would change my bread here for that beloved platano of my country, the republic of Colombia.

M. M. DE MEZA.

Ravenaia Adams; (Uranaria Schreb.) *Palms* etc, called by the Br ARRE DU VOYAGEUR; seed of the cold yields an essoil oil. Juice of frt used in dyeing.

Heliconia (Lourte). Fls pentandrous, 4 wing. Seed so tubt of lf.

(Linn.) Only genus w solitary seed.

estable

HAf, "

4 ft 10 in

C. sp. (ord), the seeds, called INDIAN SHOP, are used as substitute for coffee, & yield a purple dye.

WATER-LILIES

They cluster at the alliance of *Nymphaeaceae*, the *Nymphaeaceae*, *Water-lilies*, *Nymphaeaceae*, *Nymphaeaceae*, *Nymphaeaceae* or *Nymphaeaceae*: let p. 1d have embryos lying in a circle of a large mass of albumen, a singular fact; & distinct; 3d has an enormous albumen. They are not highly dev. of pils: but mostly stem 0. Close upon the water-lilies, & much the same Alliance at or 21; Alliance also to *Quilliferae*. Stamens are attached to adjacent the ovary, even to its tip: a condition of *Hydrocharis* & *Hydrocharis*.

NYMPHEACEAE, consist by Salisb. 1803; many-celled fruit; 5 p. 50 sp.

Herbs in quiet waters, or running streams; lvs peltate or cordate; fls large, showy, & fragrant.

Fruit 4-celled, indehiscent. Seeds 1 or 2, attached to long pappus. Albumen fusiform, embryos small, cotyledons fleshy, concave, plumule oblique. My place it says Endosperm to seed in *Hydrocharis* in stems, and finds a cellulosic (vascular) endosperm embryo, as in *Hydrocharis* (*Hydrocharis*). *Hydrocharis* is, mistaken for a single cotyledon by Richard, who took the 2 cotyledons for a plumule. Von Martius tells him: Barro & Brown have proved Richard's cotyledon a cellulosic. Lvs still question the 2 cotyledons being Exog; findy them in *Hydrocharis* in *Nelumbium* not evidently constructed at base like true Exog; and plumule of *Nelumbium* placed in oblique direction to capsule when it is quite to certain undivided mature embryo; eye nucleus in seed of *Orchids* & *exochordal* cotyledon; as the tissue is called one cell cotyledon.

Transitional stage of dev persisting?

Allen Hazen takes view Nym to be Endog; p. 100 of *Nymphaeaceae* (C) the deced as oval, birigid, fusiform & 1-sided, ending a single pollen tube; chance of End, *Hydrocharis*.

Milk present DC takes view than Exog; top Lvs shows *Hydrocharis*, a *Butomus* End-, is lactescent.

Lvs are Exog-, in apte; but Lvs rays of 1st value, & suffice the *Hydrocharis* and *Butomus*.

Vegetative caudex, 1k + Exog- & 0 Endog.

Insectae & distinct articulation stems see the Exog-.

Fls are Exog-, esp *Hydrocharis*.

Fruit are Exog-

Rhizome of *Castalia* has cellulosic tissue so confused direction of fibrous, like that of, not at all the Exog- but no close in equivalent Endog- Lvs.

Leaves of *Nymphaeaceae*, by Michel-Lévy, bundles of fibres are placed in concentric circles the 1st outer; as in Exog- but Lvs say the bundles of a circle are in Endog- rays, (so *Hydrocharis* has pointed out).

Occurrence of *Castalia* also Lvs is not exactly the Exog- & Endog- circle is fully distinct, at all Endog-; but only shows lengthen the rays to allow plumule to escape in stem, Exog-.

Affinity to orders discussed by Lys, p. 410-411

Example of small transfer of sepals, petals & stamens & pistils.

Floating plants of the *N. hexata*; see at Old H; come in 3 stems; kept in *Hydrocharis* by Victoria.

Exog- & to be *Hydrocharis*, sedative, variegated; generally credited but quite imaginary, rightly assumed to the dwell in the middle of a placid water, combined on the dense robustness of the fls.

Water-lilies

VICTORIA regia desc 1837 by Rbt Schomburgk in R. Benth; it is queen of co-plts; & it is 6' diam, surrounded by an elevated rim of lvs, exhibiting the pale concave red of the stem. Oases of the blossoms drop intercalary, of ad bud petals; H' diam, for this not the Amazon district but no in the v itself; delights in still waters, growing in 'islets, lvs, or very quiet bos of the v fully exposed to the sun.

Ly classes as the
re Nektarivores: let
Id has an enormous
muscular, & such the
obscure the oaky, even

NYMPHAEACEAE

Heads in quiet
Faint & called, indistinct
Corydoras fluty, concave
and dead a ocellus (as
a single corydoras by Rich
perved Richards corydoras
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when the be go to corydoras
thinks it may be called not

Alles Hazel thos pro
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Milk present DC the
Lve one Boxog, in a
Pecunia carabura, the
Loveries & distant actio
Ehs one Boxog, one lile
Fruit one Boxog, one lile

Rhizome of Castalia and
in succulent Endog, L
Rt of Nektarivores
but 14y sup the Cylindric
Corydoras of Castalia at
lengthen the base to ally

Affinity to cede
Example of pro
Floating plants
Purp sd to b
assumed to the dwellly

WATER LILIES (Nymphaea) "The Star & the Lily"

In the North,
These virgin lilies all the m. Bating their beauties in the lake,
That they may rise one beauty bet When the beloved Sun's awake.

Jacqueline Miller
The lily in the water sleeping Bathed with pearl, & dressed with gold,
An emblem is, my love, of thee.

Shelley
Floating water-lilies, head & height. Wh. the ark eth' overhung the ledge
Th' insat' beauty of the ever-varying light.

Miss Hemans' Lines to the W.L.,
Oh beautiful thou art, Thine sculpture like a stately River-queen!
Crowning the depths, as with the light serene. Of a pure heart,

Bright lily of the wave! Rising in fearless grace with every swell!
Thou seem'st as if a spirit meekly brave. Dwelt in the cell,

Lifting a like thy head Of placid beauty, feminine, yet free,
Whether with form or pictured urn spread. The waters be.

Lovingly Broughton,
Lay in the golden sun, the lakes of the Atchafalaya,
Whose lilies in myriads ended on the slight undulations
Made by the passing rags, & ray-lest in beauty, the lotus
Lifted her golden crown above the heads of the boatmen.

Scott
The water-lily in the night Her chalice rears of silver light,
WOSey, Cleopatra;

These dancing in golden sunlight In tears the low, smooth Nile;
Thou' thou art yonder that over the sleeping crocodile;
The lotus lily on the water And opens its breast of gold,
Wherever its head last yonder Never a ripple rolled.

Longfellow by this may be improved,
White water-lily, curled in a curl, thy crown is green,
Lifting thy golden blossoms & seeds, Thy sun-shining of hose, thy crown is green.

in Synops & Henry
Mark where transparent waters glide Soft flowing o'er a tranquil bed;
Jaws closed on the dimpling lily. Nymphaea rather lovely head;
But conscious of the earliest beam, She rises from her humid nest,
And sees reflected on the stream The virgin whiteness of her breast.

Fill the bright daystar to the west Declines in Ocean's surge to leave;
Then folded in her modest vest She slumbers on the rocking wave,
— Broad white lilies in her bosom And starry river-beds glimmer by.

— Broad white lilies in her bosom And starry river-beds glimmer by;
And around them the soft stream darts glide a dance With a motion of sweet and radiant
— The water lily to the light Her chalice rears of silver bright Scott of Loch Katrine.

Oh beautiful thou art, Thine sculpture like a stately River-queen!
Crowning the depths, as with the light serene. Of a pure heart!

Bright lily of the wave! Rising in fearless grace with every swell!
Thou seem'st as if a spirit meekly brave. Dwelt in the cell,

Lifting a like thy head Of placid beauty, feminine, yet free,
Whether with form or pictured urn spread. The waters be. Mrs Hemans.

17 classes a
re Nelumbiaceae
It has an enormous
umbelliferous, & much
nearer the many.

NYMPHAEA

Flowers in q.
Fruit + called in
Cephalopoda biology
and finds a ovule
a single carpel. b
young Richards in
Nelumbium not in
lobes, but be given
tills it may be all
Miles Hassel th
a single pollen tube
Milk present D
Lvs are long-
Pinnatifid caudate
Inverted + distinct
Fls. var. long-
Fruit var. Papag
Rhizome of Canna
in nature. Ends
Lvs of Nymphaea
but long as the
occasional of Canna
lengthen the base.

Attaching
Example
Floating
Fruit so
around to the d

EURASIA, Sakhalin (Amurensis, Ande) type of tribe Euryptidae, but also includes Nymphaea; tribe has
tube of calyx adnate to disk; petals distinct. Nymphaeidae (Castalia Nymphaea) have bracts distinct,
and Panchayidae (Baccharis) has calyx free but corolla adnate to the disk + stamens + petals.
Euryptidae seeds are a large qu. of starch, & are thus a favorite food to Indus & Chinese.

VICTORIA Lindley

seeds those called WATER NUT.

"Most gigantic & beaut. of water plants"; of Linn; for its edible
Fruit-adnate ovary produced; sepals being adnate to disk of fls.

[RAFFLESIA Arnoldi, of Asam, B.C., even larger in the than Victoria; fig. p. 10. Lindley, descr. p. 536]

BAICLARIA Pers. Petals are carried up on the stamens, on the central disk, on outside of which they even share into a tube. Oblique increase of heliotheca calyptra superior could be in same place.

CAROTACEAE or comit by TAG. (1835; as C-beat, Richy 1807; a section of *Bidzoph* /aceae, PC, 1821; an odore *Hydrocotylidae*, Schindler. 2, 332.

Diff. fr. Ry - in bag distinct, chaps; [also visible, tuncus; + albumen.]

Flatz petala-les; also willow, as Nitacy, yel or purple, 8304, 8305, 8306, 8307, 8308, 8309, 8310, 8311, 8312, 8313, 8314, 8315, 8316, 8317, 8318, 8319, 8320, 8321, 8322, 8323, 8324, 8325, 8326, 8327, 8328, 8329, 8330, 8331, 8332, 8333, 8334, 8335, 8336, 8337, 8338, 8339, 8340, 8341, 8342, 8343, 8344, 8345, 8346, 8347, 8348, 8349, 8350, 8351, 8352, 8353, 8354, 8355, 8356, 8357, 8358, 8359, 8360, 8361, 8362, 8363, 8364, 8365, 8366, 8367, 8368, 8369, 8370, 8371, 8372, 8373, 8374, 8375, 8376, 8377, 8378, 8379, 8380, 8381, 8382, 8383, 8384, 8385, 8386, 8387, 8388, 8389, 8390, 8391, 8392, 8393, 8394, 8395, 8396, 8397, 8398, 8399, 8400, 8401, 8402, 8403, 8404, 8405, 8406, 8407, 8408, 8409, 8410, 8411, 8412, 8413, 8414, 8415, 8416, 8417, 8418, 8419, 8420, 8421, 8422, 8423, 8424, 8425, 8426, 8427, 8428, 8429, 8430, 8431, 8432, 8433, 8434, 8435, 8436, 8437, 8438, 8439, 8440, 8441, 8442, 8443, 8444, 8445, 8446, 8447, 8448, 8449, 8450, 8451, 8452, 8453, 8454, 8455, 8456, 8457, 8458, 8459, 8460, 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9789, 9790, 9791, 9792, 9793, 9794, 9795, 9796, 9797, 9798, 9799, 9800, 9801, 9802, 9803, 9804, 9805, 9806, 9807, 9808, 9809, 9810, 9811, 9812, 9813, 9814, 9815, 9816, 9817, 9818, 9819, 9820, 9821, 9822, 9823, 9824, 9825, 9826, 9827, 9828, 9829, 9830, 9831, 9832, 9833, 9834, 9835, 9836, 9837, 9838, 9839, 9840, 9841, 9842, 9843, 9844, 9845, 9846, 9847, 9848, 9849, 9850, 9851, 9852, 9853, 9854, 9855, 9856, 9857, 9858, 9859, 9860, 9861, 9862, 9863, 9864, 9865, 9866, 9867, 9868, 9869, 9870, 9871, 9872, 9873, 9874, 9875, 9876, 9877, 9878, 9879, 9880, 9881, 9882, 9883, 9884, 9885, 9886, 9887, 9888, 9889, 9890, 9891, 9892, 9893, 9894, 9895, 9896, 9897, 9898, 9899, 9900, 9901, 9902, 9903, 9904, 9905, 9906, 9907, 9908, 9909, 9910, 9911, 9912, 9913, 9914, 9915, 9916, 9917, 9918, 9919, 9920, 9921, 9922, 9923, 9924, 9925, 9926, 9927, 9928, 9929, 9930, 9931, 9932, 9933, 9934, 9935, 9936, 9937, 9938, 9939, 9940, 9941, 9942, 9943, 9944, 9945, 9946, 9947, 9948, 9949, 9950, 9951, 9952, 9953, 9954, 9955, 9956, 9957, 9958, 9959, 9960, 9961, 9962, 9963, 9964, 9965, 9966, 9967, 9968, 9969, 9970, 9971, 9972, 9973, 9974, 9975, 9976, 9977, 9978, 9979, 9980, 9981, 9982, 9983, 9984, 9985, 9986, 9987, 9988, 9989, 9990, 9991, 9992, 9993, 9994, 9995, 9996, 9997, 9998, 9999, 10000

Diff. fr. Nelaub - so in bag + albumen, more than 1 seed in a carpel, lit. tuncus.

Bidzoph is usually a very thick layer of well-defined isochlorous gelatine, in which the cells of the epidermis are introduced. *Schindler*: as trace of spiral cells in pet. suborg.

Stem, lily to consist of a mass of small cells, some round 15-16 large cells, tubular, some small ones; in centre of each is a pc of woody bundles, cross cut, shaped in the transverse section, or the contrary the inside. These bundles are of thin-walled striped tissue, or a solid (air?) tube in middle.

Ans. to N.T. to Carpenter's in cross of *Bidzoph* hyd. tropics.

CAECOMIA Aub. (Nectria, Schreb.) *Caenotheca* is kept by Lly, 1842

Digitized by Hunt Institute for Botanical Documentation

BRASERIA Pers. (*Hydrophilis* Mith.) (*Rhodachne* Awe) Fr. purpurea, cross seen, 1842

CONFERENCE

Discs of charge, Ley 226-7

G 20, 50 100.

twenty/Three.

Gigantic, fast growing, noble, robust.

PINE.

History difficult bc. the anc. do not disting betw the conifers; ex: 2 groups, clarify the P. piece; the other has the 2 names of *Pinus* and *Juniper*; the Pine if it occurs comes under these.

However let the 3rd ^{kind} ^{of} ^{the} ^{tree} ^{be} ^a ^{tall} ^{aspining} ^{tree} ^{with} ^{epithets} ^{of} ^{long} ^{towering} ^{heaven-high} = the E^{ve} therefore

his triv's occurs in 2 pls, in Had.

Thus as the mtn folk explain, Oxpine (it must for some great admiral)
Nile-to-die-as till to a great sound. It sinks & spreads its honors on the ground.
Thus fall the Kings. These are the Kings who die as they are found.

So Ulysses on Calypso's Isle builds his ship of elm, poplar & fir, ebony.

Same considerations apply to 2d passage.

$\pi\iota\tau\upsilon\varsigma$ & $\pi\epsilon\tau\epsilon\iota\varsigma$ have as four
dominant meanings = pitch-tree, pine-tree; Pterophy. sagt what he called
 $\pi\epsilon\tau\epsilon\iota\varsigma$ the breads called $\pi\iota\tau\upsilon\varsigma$; gives details, but two definite: 0 to show oak
the cult'd pine had gold sprays on the Gr notes, or was a firs-pine-tree.
Is called $\pi\epsilon\tau\epsilon\iota\varsigma$ orig^{ly} & $\pi\iota\tau\upsilon\varsigma$.

[illegible]

In Italy Cato speaks of the pine there; tells how to sow the kernels; Pliny begins his account of tree-fruits w 4 edible cone-kernels, says there's *Pinus sativa*,² the pistachio or wild pine, robs nuts the *Pinus* boiled or honey-s called the mixture *aguedas*. Pliny the yfr. says his celebs Ad. lxx to P. datus, after the candle is going out of Vesuv to a *Pinus*, we recog. our P w umbrella-like canopy restg on a tall slender shaft, Poets gk & not as a forest but a garden (tho' foreign) tree; Virg'l *pinus* *inhor-tis*, Ovid *culta pinus*, Petrarus distinctly points its bare tapering trunk & verdant-muttling roof. Martial warns the treacher rest not beneath the P lest the heavy cones fall on yfr head.

Now in It it now climbs high up to the top of the shore, a few feet of height, and it is the same as the one in Asia. O how these cold homes, so cold for it are Italy; from the simple adornment of most villas & gardens at home; & lately extensively planted in the rich Campagna of Naples at the time the wide view its changing mountain-shaped contours of better and

Note trees, b
Founded by Just a
Dino of chary, L.
Dio into 2 parts (n)

G. 20, p. 100.
Ev. get yet more
trees (Dino).

Gigantic, fast grow

Carpathian balsam is not to this sp. by, but used in ship. 146, 147.
Note the dense, scruffy (most in the celebrated *pinetum*
re p. forest of Ravenna; to this R owes its salubrious air the most by
marshes; P. tree is no a former sea-bottom, 4-6 m. abg shore, 3 bet,
Rael Witte desc it. Instead of the uniformity of a swaying boldbacking,
in old farn we are accorded to see the pine, one here find many kinds
of grand old trees to the straight & most curiously twisted birch; & be-
low the verdant roof a luxuriant growth of shrubs & creepers covers
the damp & fertile soil in wonderful variety. An author of last cy
ctd + 300 kds of pls in the P; & amongst them sing & clasp & buzz in-
numerable birds who winged overtures; old far abg, the breeze of
the light sea whispers unceasingly thro' the trees of the P's. This pl
yields 9000 bu. p. kernels a y; the easy & vesicular coars afford the
best bee-keeping. Mainly no new formed Id, sea in t Romans;
ed not be brought bet t Procopius. While testimony was no doubt
which in P bef; Faenza no R had culled Ps' who towered abv the sown
fields, in ds of Silius Italicus. Augustus chose R as 1 of the 2 stars for his
fleet; prob bee of millit & polit reasons, not for trees. A pl called Pineta was
in R at t Greek invasion; says to be on NW of the city, not where it is now.
Latter was plied to protect R fr the sea, at a t when all it was really
a nature by condiduous for resorts of technical skill. Dante saw &
adm it, calls it that of Chiassi, ie classis, ie the old harbor of R; Bocaccio
saw. It was once prop. of sol obs. monasteries; then of the Pope; no union
of It, ~~he~~ he ceded it to the canons of St John Lateran, then to a private
radio; wh contacts were nullified by it courts; It got however said a redly
moderate sum & took posn of the P; capital of the P valued at 4-5 mil. francs.
Citizens of R bo by anc customs, extensive rights of use; hence thought that
afford easy livelihood it attracts vagabonds; still the P is considered the
palladium of R, shield the cy & district fr poisonous exhalations & tides,
& is valued & cherished accordingly." Hohn.

genetic, comes from
by 30 in ship 146

Frank clear at

Q 20, 21
Ex pect
tension.

Gigantic, to

E. polystachya, Virginiana?; or largely used in many for many by oil of turpentine, can be used.

P. sylvestris yields Euc oil of turp, Gum & Burpoady pitch.

P. pumilio y *Hesperian baltan*.

2. Pinaster g. Bordeaux type entire

Es insignis a well known Cal. crocod. sp. near Monterey

Pl. Transborderiana, the SUBALPINE, 200' high, stem, & diploid in its bearing, 70 inch cleared limbs for 20', at 70' to base.

ABIES *Townsendi* Lind 469

A. pectinata, SILVER FIR, *Pinus biceps* L., yields *Strasburgensis*

A. balsamea, BALM OF GILEAD FIR, BALSAM FIR, yields Canada Balsam.

LARIX Pouquet Rhind 470

Conc. LARCH yields Dioxetan-tungsten; a reaction with Manganese of Bismuth
Gummi Ocaradephase, which gives a white insoluble in water. Barite did not as well.

~~PLCEA~~ *Jaime*

CEDRUS Mill.

CEDAR

Еллас 28-47

Shelby

Blind 27

TSDGA

T. Canadensis, FORMLOCK; apocryse beer for its bus, 2 of Abies nigra, 14.

CUNNINGHAMIA B. & C. (Beliz, Salict)

ARTHROTAXIS, B. & C. MICROCACHYS Hook. & Pl. SCIAODIPITYS, Zucc.
M. tetrasperma is the Hum. Pine of Paton, 74

ARAUCARIA Juss. (Dombey, Lam., Colymbaea, Salict)

A. Australiensis gives a very beautiful wood

A. Bidwillii, only A. in Austral; BUNYA-BUNYA, Mr. Bidwill Ed. native of Moreton Bay, seeds no seeds at all.

A. imbricata, seeds eaten when fresh Rhind 476 SIR J. BANKS' A.

A. excelsa, NORFOLK I. PINES, Rhind 476

EUTASEA, Salict. (Altiaga, Lord)

E. excelsa, the Norfolk Island Pine, a warm tree.

DAMMARA Rumph. (Araucaria, Salict)

D. australis, the KAURI tree of NZ, 200', have 1 ft compact wood, no knots, the wood sweet heart of the many are now made. GAT 2 hard brittle resinous wood.

DACRYDIUM; one of the NZ trees bigger than Messers'

D. 70' tall, in KAIAKTERO of NZ to 200' high.

CUPRESSACEAE,

JUNIPERUS L.

J. oxycedrus sup. to be the word for rob. G. carved the insides of the pods, Ed. 11, in
veterin. p. 10. J. Sabina, SABELL, berries stimulant, diuretic Rhind 477

J. communis, plant takes on of Sabia galls; berries diuretic, used to R. 100 gals.
Rhind 476

J. procera, ZADD or THEBA of Abyssinia, of timber val. 1 of heart heart, heavy, hard, durable in
build; same or near as J. phoenicea.

THEBAE CARPUS, Thunberg.

THEBAE Thunberg (Rosa Don. Thunbergolus Arab. Cypricaria, Dm)

Thebae, berries plant of Sabia qual. ARAB VITAE Rhind 475

CRYPTOMERIA, Dm

THEBAE, Thunberg.

CUPRESSUS Thunberg (Chamaecyparis, Spreng) CYPRESS; one that fertilized, it is all
Bathurstia; Gales of Chertane, found for 1800 y. Chertane to Rye Eugene IV, were of it, 64.
C. thuyoides, but eaten 1000 y. in Egypt.

C. macrocarpa the Calliypress; much grown at Cypress Pt., val. to the State

Digitized by Hunt Institute for Botanical Documentation

RETINOSPORA Ruess

CALITRIS Voss
C. quadrivalvis,
wood that by Buckles
be it, Indian, cones, sub

PARQUINIA Endl.

TAXODIUM, L. Rich

CHAMAECIPRESSUS,
PHAROSIPRESSUS,
36 - monies to Parosipressus
SEQUOIA Endl.

TAXACEAE, com. Rich, 1826, 98, 50 pp.

Diff. to Conifers in having fruits not collected in cones, each scale growing singly, unperforated by hard
scales; opposite to those of C. Lvs. nuts supple, then the cones in form, i.e. bristled
tree, & even thorns.

Milder climates over the world; one variety is deciduous; can live the only one in S. Am. is
seen in N. Am. Asia. Most in N. Am. Asia.

Resinous the Conifers

TAXUS, L. YEW, Com. Live timber, not unperforated for durability & elasticity; lvs. hard
by growth to have 2 cones; Coniferous relates that K. Carinus took by it, & that it was by
other in Gaul & Asia; as the physician says Yew lvs. grow in cool drier to man, but says that
of Digitalis or has a similar effect on circulation, fatal if too long persisted or in too large doses;
but prefers D. to its effects not accounting to the system. Berries not dangerous,
Seeds eat to be poisonous.

Ellac 261 Shkpr. Name to lvs, L. when also lvs, Rhind 173

P. Tutuana the most val timber in NZ; part of the tree has to cause of coarse and savage nature.

TOREYA Acute (*Caryotarus* Zucc)

D. nuts and/or isotopomers are used by Japp, interpretations transparent using, others likely to be obtained last the comp.

DIPLLOCLADUS Lach. (Thalassia, Spring, Robertia, Lach, Browniera Lach)

P. trichomanoides, bark yields a red dye.

E. rhomboidalis, jagged fern-veined rhomboidal wing figd 44 p 236

CERHALOTAXUS Zucc

SALISBURYA Smith (Rinko Kämpf) Bark abt. langes Dameng Fesins, zehnteiges,
kornel-tart by Topf-to-purane dila; tree elgt brang-aro am in Eng'ly,

[illegible]

EPHEDRA L., name of terr. Bur. As. & S. Am. 21 sp. enum. by Meyer 18- has a fls. of the
As. sp. mostly met. in the shape of strobili, and a *Artemisia* Voss maxillariae. Fruit wandray
cistole, which stly pungent. Forms a link betw. Conifers and *Casuarina* of Amercales, of
Australia, India, *Casuarina* & *Acacia*.

GNAPHALIA (Phenol, A., Giesman, Kunze, Jha, Rhee) 7 sp. Endlicher. Forms the link between Crataegus & Chamaecristaceae among Ruterales. In hottest Indian deserts. Seedling like a deciduous woody climber, a deep red; upper fleshy wing; the lower layers of needle-like, woody t. by a smaller, deeply fleshy, when dirty. 12-14 hairs of Crotalaria. Funicular root-like of Cypripedium contract in its roots; it is commonly 1/2, 1/3, 1/4, 1/5, 1/6, 1/7, 1/8, 1/9, 1/10, 1/11, 1/12, 1/13, 1/14, 1/15, 1/16, 1/17, 1/18, 1/19, 1/20, 1/21, 1/22, 1/23, 1/24, 1/25, 1/26, 1/27, 1/28, 1/29, 1/30, 1/31, 1/32, 1/33, 1/34, 1/35, 1/36, 1/37, 1/38, 1/39, 1/40, 1/41, 1/42, 1/43, 1/44, 1/45, 1/46, 1/47, 1/48, 1/49, 1/50, 1/51, 1/52, 1/53, 1/54, 1/55, 1/56, 1/57, 1/58, 1/59, 1/60, 1/61, 1/62, 1/63, 1/64, 1/65, 1/66, 1/67, 1/68, 1/69, 1/70, 1/71, 1/72, 1/73, 1/74, 1/75, 1/76, 1/77, 1/78, 1/79, 1/80, 1/81, 1/82, 1/83, 1/84, 1/85, 1/86, 1/87, 1/88, 1/89, 1/90, 1/91, 1/92, 1/93, 1/94, 1/95, 1/96, 1/97, 1/98, 1/99, 1/100, 1/101, 1/102, 1/103, 1/104, 1/105, 1/106, 1/107, 1/108, 1/109, 1/110, 1/111, 1/112, 1/113, 1/114, 1/115, 1/116, 1/117, 1/118, 1/119, 1/120, 1/121, 1/122, 1/123, 1/124, 1/125, 1/126, 1/127, 1/128, 1/129, 1/130, 1/131, 1/132, 1/133, 1/134, 1/135, 1/136, 1/137, 1/138, 1/139, 1/140, 1/141, 1/142, 1/143, 1/144, 1/145, 1/146, 1/147, 1/148, 1/149, 1/150, 1/151, 1/152, 1/153, 1/154, 1/155, 1/156, 1/157, 1/158, 1/159, 1/160, 1/161, 1/162, 1/163, 1/164, 1/165, 1/166, 1/167, 1/168, 1/169, 1/170, 1/171, 1/172, 1/173, 1/174, 1/175, 1/176, 1/177, 1/178, 1/179, 1/180, 1/181, 1/182, 1/183, 1/184, 1/185, 1/186, 1/187, 1/188, 1/189, 1/190, 1/191, 1/192, 1/193, 1/194, 1/195, 1/196, 1/197, 1/198, 1/199, 1/200, 1/201, 1/202, 1/203, 1/204, 1/205, 1/206, 1/207, 1/208, 1/209, 1/210, 1/211, 1/212, 1/213, 1/214, 1/215, 1/216, 1/217, 1/218, 1/219, 1/220, 1/221, 1/222, 1/223, 1/224, 1/225, 1/226, 1/227, 1/228, 1/229, 1/230, 1/231, 1/232, 1/233, 1/234, 1/235, 1/236, 1/237, 1/238, 1/239, 1/240, 1/241, 1/242, 1/243, 1/244, 1/245, 1/246, 1/247, 1/248, 1/249, 1/250, 1/251, 1/252, 1/253, 1/254, 1/255, 1/256, 1/257, 1/258, 1/259, 1/260, 1/261, 1/262, 1/263, 1/264, 1/265, 1/266, 1/267, 1/268, 1/269, 1/270, 1/271, 1/272, 1/273, 1/274, 1/275, 1/276, 1/277, 1/278, 1/279, 1/280, 1/281, 1/282, 1/283, 1/284, 1/285, 1/286, 1/287, 1/288, 1/289, 1/290, 1/291, 1/292, 1/293, 1/294, 1/295, 1/296, 1/297, 1/298, 1/299, 1/300, 1/301, 1/302, 1/303, 1/304, 1/305, 1/306, 1/307, 1/308, 1/309, 1/310, 1/311, 1/312, 1/313, 1/314, 1/315, 1/316, 1/317, 1/318, 1/319, 1/320, 1/321, 1/322, 1/323, 1/324, 1/325, 1/326, 1/327, 1/328, 1/329, 1/330, 1/331, 1/332, 1/333, 1/334, 1/335, 1/336, 1/337, 1/338, 1/339, 1/340, 1/341, 1/342, 1/343, 1/344, 1/345, 1/346, 1/347, 1/348, 1/349, 1/350, 1/351, 1/352, 1/353, 1/354, 1/355, 1/356, 1/357, 1/358, 1/359, 1/360, 1/361, 1/362, 1/363, 1/364, 1/365, 1/366, 1/367, 1/368, 1/369, 1/370, 1/371, 1/372, 1/373, 1/374, 1/375, 1/376, 1/377, 1/378, 1/379, 1/380, 1/381, 1/382, 1/383, 1/384, 1/385, 1/386, 1/387, 1/388, 1/389, 1/390, 1/391, 1/392, 1/393, 1/394, 1/395, 1/396, 1/397, 1/398, 1/399, 1/400, 1/401, 1/402, 1/403, 1/404, 1/405, 1/406, 1/407, 1/408, 1/409, 1/410, 1/411, 1/412, 1/413, 1/414, 1/415, 1/416, 1/417, 1/418, 1/419, 1/420, 1/421, 1/422, 1/423, 1/424, 1/425, 1/426, 1/427, 1/428, 1/429, 1/430, 1/431, 1/432, 1/433, 1/434, 1/435, 1/436, 1/437, 1/438, 1/439, 1/440, 1/441, 1/442, 1/443, 1/444, 1/445, 1/446, 1/447, 1/448, 1/449, 1/450, 1/451, 1/452, 1/453, 1/454, 1/455, 1/456, 1/457, 1/458, 1/459, 1/460, 1/461, 1/462, 1/463, 1/464, 1/465, 1/466, 1/467, 1/468, 1/469, 1/470, 1/471, 1/472, 1/473, 1/474, 1/475, 1/476, 1/477, 1/478, 1/479, 1/480, 1/481, 1/482, 1/483, 1/484, 1/485, 1/486, 1/487, 1/488, 1/489, 1/490, 1/491, 1/492, 1/493, 1/494, 1/495, 1/496, 1/497, 1/498, 1/499, 1/500, 1/501, 1/502, 1/503, 1/504, 1/505, 1/506, 1/507, 1/508, 1/509, 1/510, 1/511, 1/512, 1/513, 1/514, 1/515, 1/516, 1/517, 1/518, 1/519, 1/520, 1/521, 1/522, 1/523, 1/524, 1/525, 1/526, 1/527, 1/528, 1/529, 1/530, 1/531, 1/532, 1/533, 1/534, 1/535, 1/536, 1/537, 1/538, 1/539, 1/540, 1/541, 1/542, 1/543, 1/544, 1/545, 1/546, 1/547, 1/548, 1/549, 1/550, 1/551, 1/552, 1/553, 1/554, 1/555, 1/556, 1/557, 1/558, 1/559, 1/560, 1/561, 1/562, 1/563, 1/564, 1/565, 1/566, 1/567, 1/568, 1/569, 1/570, 1/571, 1/572, 1/573, 1/574, 1/575, 1/576, 1/577, 1/578, 1/579,

Guineas, inter of peckings lived on strapping barks; seeds are eaten; stems exude a light
juice; cut across an abraded char. tip tasteless rooter with many be drunks
or Botanical Documentation
Guineas, inter of peckings lived on strapping barks; seeds are eaten; stems exude a light
juice; cut across an abraded char. tip tasteless rooter with many be drunks

CYCADACEAE comit. Rich. 1880; 68, 4582; charc. Epiphytic or semiepiphytic, stem, parallel veins minute, leaf, rather thick, coriaceous, small, scales,

Small trees or shrubs, 4-10 dm. tall; stem cylindrical, spheroidal or disk-like, often slightly flattened. Leaves are of two kinds: the basal ones are large, pinnate, 1-2 m. long, 10-20 cm. wide, with a central rachis and many secondary veins; the upper ones are small, pinnate, 1-2 dm. long, 1-2 cm. wide, with a central rachis and many secondary veins. The leaves are often very thick and leathery. The flowers are small, 1-2 dm. long, 1-2 cm. wide, with a central rachis and many secondary veins. The fruit is a small, round, 1-2 dm. long, 1-2 cm. wide, with a central rachis and many secondary veins. The seeds are small, 1-2 dm. long, 1-2 cm. wide, with a central rachis and many secondary veins. The plant is often found in the tropics, where it is used for many purposes.

There is a lot of confusion in the literature about the classification of the Cycads. The most common view is that they are a separate order, but some authorities consider them as a suborder of the Coniferales. The Cycads are a very ancient group of plants, and they are found in all parts of the world.

Des. and R. H. p. 484
Mars. it was a very small tree, 1-2 dm. tall, with a central rachis and many secondary veins. It was found in the tropics, where it is used for many purposes.

CYCADL

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DION L. (Dionaea, Venus)

D. edule, com. in marshes in Mexico; the fruit seeds there from a kind of Venus.

ZAMIA L. (Acrostichum, Ait.) A very charac. veget. of E. Cape, etc. in the fruit tract of the Cape of Good Hope.

Z. pumila, a very small tree, 1-2 dm. tall, with a central rachis and many secondary veins. It was found in the tropics, where it is used for many purposes.

ENCEPHALARTOS L. com.; *CAFFER-BREAD* the various sp. of C. M.

MACROZAMIA Mq.

M. spiralis, sup. to be the sp. of the coast of Africa, grows to 30' high.

DIPSACZAMIA L. com.

CERATOGAMIA Ad. Brongniart.

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