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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

and
8.2.23

CHRIST'S COLLEGE,
CAMBRIDGE.

6 February 1923.

My dear Prain,

I want your help again. Annandale has returned to the attack and has evidently made an effort to get some support, but both Marshall, whose letter I enclose, and I think that the attack is weaker than the last one.

What I want you to do, if you will be so kind, is to look through my reply and see if it is in the proper sort of official language that ought to be used. I am certain I have the India Office here at my back and I cannot but believe that the members of the Staff of the Indian Museum and at Pusa and elsewhere have as much as they can possibly do to keep the proper work going and their collections catalogued. I do not feel they have enough spare time to write these volumes, even if they had the material.

Yours very sincerely,

C. R. Shipley