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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

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ST. HELENS,
PRESTON PARK,
BRIGHTON.

My dear Prain,

I enclose Part 1. of a
paper, lately published, by a
nephew (brother of the Miss Dors-
thea Vyryan you know) who has
been botanising for some years at
Cambridge where he has an appoint-
ment. I thought you might
like to see it. His father (for-

newly Math^r Master of Charterhouse
died in Natal on the 6th March,
aged 27. I should be glad to hear
whether you consider the youngster's
composition - his first appearance
Shelton, in print - as showing signs
of promise. Being the youngest
of seven he is his mother's Benjamin.

Will you kindly send it on to
Heinig in the enclosed cover when
you have done with it.

My other enclosure relates to
a very different subject. I am

sending a copy to Heinig who
has a great admiration of Spencer's
works. He has been studying all the
available evidence regarding the
authorship of the plays attributed
to Shakespeare with the result
that he is convinced that Shakes-
peare could not even sign his name.

Assuming this to be true how
is it the imposture was not exposed
ages ago? One would think that
the friends & relatives of the real
author (or authors) would have seen
to this at the time.

I hope you & Lady Farnham

have been keeping well. I stood
some weeks of the N. & E. winds
but at last broke down with a
mild attack of flu, followed by
humbago from which I am just
recovering.

With our affectionate regards
to Lady Fain & yourself.

I am Yours ever

E. H. Man