



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

1880
Cambridge, July 13.

Dear Prof. Bessey, I was
very sorry that I did
not see you yesterday.
There are very many things
which I wished to show
you and I wanted you
to help yourself to duplicates
which you could have
selected. I understood that
you would be at my laboratory
in the morning and I
remained there from 9 until
1 o'clock. After dinner it
was too hot to stay there

and I went to my ~~room~~
in the Holyoke House
where I remained until
6 o'clock. I found your
card on going out to tea.
I am sorry that you
did not call to me
from the sidewalk as I
should probably have
heard your

I regret that your
reception here was so
inhospitable on my part
for it is so seldom that
I see you that I do
not like to have you
slip away without a
good chance to talk over
the many things of
common interest. Cambridge
is at least a disadvantageous
place for visitors, particularly

so in summer but another
season I shall be
in condition to make you
more comfortable as I
shall have a room to offer
you.

For myself I have
been constantly in a
state of confusion in my
work owing to circumstances
over which I have had no
control. Last night I
heard from the publishers
of Gray's series and I have
positively declined to do
~~more work~~ for them
under the circumstances
as they now stand and
under no circumstances
will I continue my work
for them this summer.
I return at once to my

own choice Uredineae and
Ustilagineae and shall
now push forward my
papers on those subjects
and you may expect
something before long. The
bracketted part is for
your own ear but please do
not speak publicly of what
I write.

Yours, in haste,
W. G. Harlow