



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Sarton

ISIS

Review of the History and Philosophy of Science
Organ of the History of Science Society
(Harvard Library 185, Cambridge, Mass., U.S.A.)

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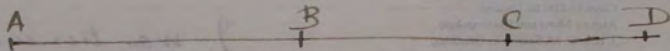
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Dear Dr. Andersen,

I was tremendously interested in the lilac paper. I never created so much trouble for myself as I did with the Busbeque paper, & that because Busbeque was so many-sided, and now every specialist is dropping down on me. Jager, the Greek scholar, says that I ought to have spoken of an important MS. of Aristotle's *Metaphysics*; E.C. Merrill, that many plants were called *Busbecquia*; Verdoun & you that the story of tulips & lilacs is much more complicated than I imagined. . . . The most curious item brought to my knowledge, is the existence in my own Harvard library of the very charter granting Busbeque the honor of knight hood! . . . However, I never claimed that I was saying or trying to say the last word on Busbeque. My article is simply a preface — not a conclusion.

or on lilac!

As to Balkanic lilac - I am willing to grant you that, but why on earth did the Turks ^{give} call the flower ~~be with~~ a Persian name? It is very common for an article to receive a name which reveals not his real origin, but an intermediate point



For ex. in A people believe that it comes from B, while it really came from ~~B~~ C or D. But why would they give it a name suggesting that it came from an opposite direction? I'll bind your lilac paper with my

Bushes - in order to provide the necessary correction --

Vale

Eve Sarton