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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

The Imperial Forestry Institute.
6, Keble Road.
Oxford.

26. 1. 33.

Dear Professor Eames This Dickson & I are now
working on the Systematic Anatomy of the
Monotoidae. The odd, aberrant African sub-family
of the Diptisocarpaceae. It will be a long
piece of work, so we intend to divide it up into
5 parts, each of which, we can make quite
complete in itself. Its title is "Contributions
to the Systematic Anatomy of the Monotoidae"
(it is only "Institute for Botanical Document Supply"
are not available, & we can get only a limited
amount of flowering, fruiting & timber material);
& the parts are as follows: -

Part I. Introduction, a general survey of the Monotoidae
(History, Distribution (with map), General characters
(with habit photo of Monotis mangrovea, &
Bibliography)

Part II. The wood structure of certain Monotoidae
(with, most probably, & photo & a few wood-figs.)
+ Bibliography

Part III. The floral type & anatomy (with as few wood-
figs. as possible, to make points clear) + Bibliography

Part IV. Leaf type & Structure (with a few leafy legs)
(+ Bibliography)

Part V. A discussion (based on the above points) of the
true systematic position of the *Monardella*.
(+ Bibliography)

I am writing Parts I, II, Miss Dickson III, IV,
& V will be a joint affair.

Miss Dickson's work will take longer than
mine, for she has more material; unfortunately
I can't wait until she is ready, because my
research grant business demand that I shall
produce Part I as quickly as possible.

(I must get them in print, if possible, by the beginning of next year!)
I should like to see the whole work published in sections or a serial of its
length. I have nearly finished Part I, &

Part II will not take long, once the Oxford
Electrical Co. has got the projection apparatus
in order. So that I can make some necessary
measurements (we are in the midst of a change of
voltage). The point is, since each Part
can be quite complete in itself, do you think
the Botanical Society would take Parts I, II without
waiting also III, IV, V? It is a great

to Emma 26-V-1923

silly I have to hurry in this way, but the trustees
are only granting the research fund if I can show
them that I can carry out research! I feel
just a little mislaid by that; but as there
was no botanist on the board, perhaps they
may be excused! — which, I am afraid, sounds
somewhat conceited!

Miss Dickson got her B.Sc. without any
difficulty; & I have sent the thesis to the
Linnean, who are, apparently, thinking about
it! Prof. Holden, who is on the Council is
very favourably impressed with it, which will
be a help.

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The Swedish Botanical Society published
a paper ^{on me} on the "Botanical History of the
Dipterocarpaceae," & produced it most beautifully,
but my reprints have somehow got mixed
between. Stockholm & before, so I cannot send
you a copy!

I shall be most grateful if you will give me
your opinion about Mr. Thomsen's work,
because I am, beginning to be a little concerned
about getting my part of it published in time!

With kind regards -

Yours sincerely,
Helen R. Croft.