



Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org

The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized item.

Usage guidelines

We have provided this low-resolution, digitized version for research purposes. To inquire about publishing any images from this item, please contact the Institute.

About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

P.S. Should you care to visit my studio whilst you are in London I should be glad to show you my prints. (Phone Lee Green 4817)

8A Lee Terrace
Blackheath S.E.₃
11/5/31

P

Benjamin Y. Morrison Esq.

Dear Mr. Morrison,

Thank you for your letter.

I send herewith an impression of "Mullion Cove". The Royal Academy does not charge a commission on sales & leaves it to the artist to conclude the purchase, so it is quite in order for me to send this to you. Thank you for the Money Order for four guineas.

In reply to your question, I have an agent in New York Brown-Robertson 424 Madison Avenue, but I could send prints to you direct if you wish (& incidentally it is more profitable to me). My new subjects are usually shown in the annual exhibition of the International Printmakers' Society ~~and~~ which sends circulating collections to the larger towns, including, I expect, Washington.

Yours sincerely

John Platt

FROM
J. LIONEL RICHARDSON,

TELEPHONE NO. 31 WATERFORD
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND POST: WATERFORD.

PROSPECT HOUSE,

WATERFORD,

IRELAND.

B. Y. Morrison Esq.,
116. Chestnut Street,
Tacoma Park,
Washington. U.S.A.

13th. February 1941.

Dear Morrison,

What has become of you, not a word from you for years. I now send you my Wholesale List for 1941. also List of New Introductions which will appear in my Catalogue when printed. I still owe you £3.10.0. for an Advert. in your Daffodil Year Book, which you paid for me, and were to take out in bulbs, but you never told me what you wanted or sent Shipping Tags.

Now I want to do a bit more advertising in America, and seek your assistance in the matter. As you know I cannot afford to spend a young fortune on it, but would be prepared to spend ten or fifteen pounds if you think it would be justified, but the trouble is that we cannot remit the cash owing to Exchangecontrol. If you want some bulbs it might solve part of the problem otherwise I would have to get a customer who does buy to pay you. Let me know your views on this subject by Air Mail, as ordinary Mail is so slow these times.

I see little prospect of Shows at R.H.S. this season this being so I shall have to rely on my American, Australian and New Zealand trade to keep me going. I must say this was good last year, and all my consignments arrived safely and in excellent condition. We all want to sell you bulbs in America or in fact anything else to get Dollar credits for munitions, this can be your way of helping our War.

Daffs. are coming along slowly, it will be some time before we have anything open. Forerunner is about 8. or 9. inches high but I think that Golden Miller will be open quite as early, it is a much better flower, and I think freer flowering. I do not think you have tried it.

With kind regards,

Yours sincerely,

J. Lionel Richardson

FROM
J. LIONEL RICHARDSON.

1941.

PROSPECT HOUSE.

TELEPHONE NO. 31 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND POST: WATERFORD.

WATERFORD.

WHOLESALE PRICES OF DAFFODILS.

IRELAND.

	Each.	Doz.		Each.	Doz.
Alchemist.....	9d ..	8/6	Dinton Giant....	4/6	48/-
Algiers.....	20/- ..	-	Diolite.....	12/- ..	-
Alight.....	1/3 ..	12/6	Diplomat.....	1/9 ..	18/-
Alroi.....	1/- ..	10/6	Distingue.....	8d ..	7/-
Aranjuez.....	65/- ..	-	Dunloe.....	22/6 ..	-
ARDCLINIS.....	18/- ..	-	DUNMORE.....	40/- ..	-
Argyll.....	18/- ..	-	Effective.....	3/- ..	33/-
Askelon.....	6/- ..	-	Elgin.....	6/- ..	-
Athford.....	2/3 ..	25/-	Elspeth.....	- ..	48/6
Aviemore.....	1/- ..	10/-	.. 30/- per 100.	- ..	-
Ballyferis.....	2/9 ..	30/-	Fanny Currey....	- ..	6/6
Balmoral.....	17/6 ..	-	Flamenco.....	21/- ..	-
Banchory.....	10/- ..	-	Folly.....	- ..	4/6
Bantry.....	10/- ..	-	.. 32/- per 100.	- ..	-
Beauty of Radnor..	9d ..	8/6	Forerunner.....	- ..	7/6
Beersheba.....	1/- ..	10/6	Forfar.....	6/- ..	-
.. 80/- per 100.	- ..	-	Fortune.....	2/3 ..	25/-
Bergen.....	37/6 ..	-	GIBRALTAR.....	110/- ..	-
BERMUDA.....	140/- ..	-	Glanmaire.....	12/- ..	-
Blarney.....	60/- ..	-	Glenavy.....	25/- ..	-
Bodilly.....	1/- ..	10/6	GLENDALOUGH.....	220/- ..	-
Bonython.....	8d ..	7/-	Glenarriff.....	27/6 ..	-
Boswell.....	20/- ..	-	GLENSHANE.....	60/- ..	-
Braemar.....	10/6 ..	-	Glynver.....	2/- ..	21/-
Brighton London..	8d ..	7/6	Godolphin.....	1/- ..	6/11
Brimstone.....	7/- ..	-	Golden Chariot..	- ..	4/-
Brunswick.....	9/- ..	95/-	.. 30/- per 100.	- ..	-
Caerleon.....	9/- ..	95/-	Golden Miller..	4/- ..	45/-
Cairo.....	55/- ..	-	Goyescas.....	3/- ..	-
Cameronian.....	40/- ..	-	Grand Opera....	- ..	7/6
Centabile.....	1/- ..	10/-	Greenore.....	40/- ..	-
Carbineer.....	14/- ..	-	Gregalach.....	8/6 ..	-
Cardigan.....	8/6 ..	-	Gulliver.....	- ..	6/6
Carnlough.....	17/6 ..	-	Hades.....	1/3 ..	12/6
Charles.1.....	8d ..	7/-	Halfa.....	- ..	10/-
Cicely.....	- ..	4/6	Harvest Moon....	2/9 ..	-
Copper Bowl.....	2/- ..	21/-	Havelock.....	10d ..	8/6
Coral Island.....	37/6 ..	-	Helvick.....	4/- ..	-
Corinth.....	2/- ..	21/-	Hesla.....	1/- ..	10/-
Coronach.....	4/6 ..	48/-	Hexameter.....	- ..	3/6
Coverack Perfection	10/- ..	-	Honey Boy.....	- ..	5/6
Crocus.....	8/6 ..	-	HONG KONG.....	100/- ..	-
Cronarty.....	10/6 ..	-	Jericho.....	18/- ..	-
CUSHENDALL.....	14/- ..	-	Jungle Fire....	1/3 ..	12/6
Damson.....	8d ..	7/-	KANSHENJUNGA..	80/- ..	-
.. 50/- per 100.	- ..	-	Kenbane.....	1/- ..	10/-
Daytona.....	20/- ..	-	Kencott.....	12/6 ..	-

BERMUDA SHOULD READ ARKLOW.

FROM
J. LIONEL RICHARDSON.

- 2 -

PROSPECT HOUSE.

TELEPHONE NO. 31 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND POST: WATERFORD.

WATERFORD.

IRELAND.

	Each.	Doz.		Each.	Doz.
Kennmare.....	80/-	-	Principal.....	9/-	-
Khartum.....	75/-	-	Pucelle.....	1/-	10/-
KILBRIDE.....	100/-	-	Quetta.....	1/3	12/6
KILDARE.....	90/-	-	Red Goblet.....	35/-	-
Kilkeny.....	70/-	-	Red Riband.....	9/-	-
Kilsheelan.....	17/6	-	Red Sea.....	-	6/6
King of Clubs..	2/6	-	.. 50/- per 100.	100.	-
Knighton.....	2/6	27/6	Reynoldstown..	60/-	-
Lady Kesteven..	10/-	-	Rhayader.....	2/9	30/-
Lanarth.....	3/-	33/-	Rodosto.....	1/-	10/-
Landithy.....	6/-	-	Rose of Tralee..	40/-	-
Larne.....	6/-	-	Royal Mail.....	105/-	-
Latonia.....	4/6	-	Rustom Pasha..	14/-	-
Ledbury.....	10/-	-	Samarra.....	8d	7/-
Le Phare.....	1/3	12/6	Samite.....	22/6	-
Limerick.....	85/-	-	Sargasso.....	10/6	-
Lord Antrim....	9d	8/6	St. Egwin.....	2/-	21/-
Ludlow.....	110/-	-	St. Issey.....	10/-	-
Mahmoud.....	70/-	-	Scapa.....	7/-	-
Lidcot.....	2/-	-	Scarlet Tiger..	6/6	-
MALTA.....	70/-	-	Scarya.....	22/6	-
Manna.....	1/6	-	Sea Green.....	1/6	-
Marcé.....	-	6/6	Seraglio.....	2/-	21/-
Marksman.....	10/-	-	Shanghai.....	7/-	-
Mary Copeland..	1/-	10/6	Shanghai.....	55/-	-
Master Robert..	10d	9/-	Silvermine.....	1/6	15/-
May Molony.....	-	5/6	Silver Salver..	8d	7/-
Mitylene.....	-	6/6	Sincerity.....	4/6	-
Monaco.....	32/6	-	Slemish.....	15/-	-
Moongold.....	2/6	27/6	Slieverue.....	40/-	-
Mr. Jinks.....	9/-	-	Smayna.....	1/9	18/-
Mulberry.....	2/-	21/-	Sorello.....	-	6/6
Nairn.....	1/-	10/6	Stamboul.....	1/6	16/-
Nanking.....	40/-	-	Suda.....	1/-	10/-
Naxos.....	9/-	-	Sudan.....	80/-	-
Nelly.....	9d	8/6	Sunstar.....	-	6/6
New Moon.....	-	8/6	.. 50/- per 100.	100.	-
Niphetos.....	1/-	10/6	Sunray.....	4/-	45/-
Oslo.....	10/-	-	Tapin.....	-	7/-
PAPRIKA.....	75/-	-	Templemore....	37/6	-
Peiping.....	80/-	-	Tenedos.....	-	6/6
Penquite.....	7/6	-	Therapia.....	4/6	48/-
PENVOSE.....	30/-	-	Trencon.....	9/-	95/-
Picador.....	1/-	10/6	Trevisky.....	5/6	60/-
Polindra.....	10/-	100/-	Tuskar Light..	60/-	-
Polnesk.....	-	5/-	Varna.....	2/-	-
Porthilly.....	10/-	100/-	White Emperor..	-	8/6
Portmarnock....	80/-	-	White Sentinel..	1/-	10/6

FROM
J. LIONEL RICHARDSON,

TELEPHONE NO. 31 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND PORT, WATERFORD.

PROSPECT HOUSE.

WATERFORD.

IRELAND.

New Introductions for 1941.

- 1.b. ARDOLINIS. 3-4. (Guy.L.Wilson). A large flower of lovely form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at mouth. 30/- each.
- 2.b. ARKLOW. 4. (J.L.Richardson). A large Incomp. of striking brilliance having very beautiful broad smooth uniform milk white perianth and a nicely formed medium sized crown of solid vivid brick red. Very tall strong plant, a really outstanding Novelty. Only two bulbs to offer. £10. each.
- 4.b. CUSHENDALL. 5-6. (Guy.L.Wilson). A.M., R.H.S. 1936. A perfect gem among small Leedsii. A flower of most exquisite quality and splendid substance, having a broad smooth circular perianth of purest Pouter-like white, and a very shallow saucer crown with a cream coloured frill; the whole centre being vivid moss green. 20/- each.
- 2.b. DUMMORE. 2-3. (J.L.Richardson). A fine large flower after the style of Bodilly, but with more substance, having broad pure white flat perianth, and a rather frilled crown of deep lemon yellow. A great addition to this class. 60/- each.
- 2.a. GIBRALTAR. 4. (J.L.Richardson). A Carbineer seedling of even more geometrical symmetry and stronger colour than its parent. Flat rich yellow perianth of immense breadth, and well proportioned orange red cup. A flower of quite extraordinary substance and durability. Awarded Medal for best flower Midland Daffodil Society Show 1937, and illustrated in Report. £3. each.
- 4.a. GLENDALOUGH. 3-4. (J.L.Richardson). One of the finest large white Daffodils up to date. A really glorious massive snowy white border line Leedsii of largest size, beautiful form, build and very smooth thick texture. Immense very broad rather pointed perianth segments and slightly expanded trumpet crown which appears just discernably whiter than the perianth with a lovely bit of green shading in the base. Tall plant of great vigour. Preliminary Commendation R.H.S. 1939. £15. each.
- 4.b. GLENSHANE. 4-5. (Guy.L.Wilson). One of a batch of seedlings which contributes a distinct new break, in that they are really large "small crowned Leedsii". This flower measures over 4 inches in diameter, having a very large pure white perianth of exceptional breadth and great substance, and a charming very shallow cream crown just faintly frilled with gold. 80/- each.

FROM

J. LIONEL RICHARDSON,

TELEPHONE NO. 31 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND POST: WATERFORD.

PROSPECT HOUSE,

WATERFORD,

IRELAND.

New Introductions for 1941.

- 2.a. HONG KONG. 2-3. (J.L.Richardson). A very fine seedling from Fortune x Penquite, similar in shape to Fortune but with much better quality. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange red. A striking flower on a very tall stem with a nice short neck. £7. each.
- 1.b. KANCHENJUNGA. 2-3. (Guy.L.Wilson). An immense bloom with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white and a magnificent $\frac{1}{2}$ widely flanged and serrated trumpet of palest lemon passing to white. £6. each.
- 2.a. KILBRIDE. 2. (J.L.Richardson). A distinct and very charming Incomp., bred from St. Egwin x Penquite. It takes its colour from the former but is a clearer uniform pale yellow through out, and its form is intermediate between the two parents. A flower of fine quality and good balance with broad even smooth perianth, and a medium sized rather expanded crown. Tall strong plant. £7. each.
- 1.a. KILDARE. 3. (J.L.Richardson). A magnificent giant yellow Ajax of very fine quality bred from Royalist x Crocus, with broad smooth perianth and a large widely flanged trumpet. A flower of great substance, and good carriage on a fine tall stem. A worthy addition to this section. £6. each.
- 2.a. MALTA. 4. (J.L.Richardson). A flower of very high quality, with broad rounded very smooth clear yellow perianth of immense substance and a rather narrow crown of bright orange red. A lovely Show flower included in my winning Engleheart Cup Group 1940. £5. each.
- 3.b. PAPRIKA. 5. (J.L.Richardson). A flower of very brilliant colouring with broad rather pointed snowy white perianth of good substance which is slightly inclined to reflex at the tips, and a flat saucer shaped crown of most intense brick red. A wonderfully striking contrast in colour; very telling Show flower. Fine tall plant. £5. each.
- 2.b. PENVOSE. 2. (P.D.Williams). A.W., R.H.S. 1939. A remarkable and distinct flower with broad flat white perianth of great substance standing at right angles to the well flanged rather trumpet shaped crown, which opens pale chrome yellow then quickly passes to a misty distinct shade of rich buff. Tall strong stem, with rich blue green foliage. 45/- each.

Pasadena

KENYON L. REYNOLDS
MCKENZIE BRIDGE, OREGON
September 2nd, 1945.

Dear Ben:-

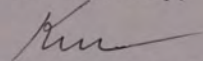
I was very grateful for your kind letter of August 7th. I would have replied sooner, but on the day I received it I began disposing of the contents of my house in Pasadena. Since then I have disposed of the house and all it contained. How I got through it I still do not quite know, but my advice to one and all is "dont try it: use a match".

The one bright spot of the whole undertaking was the dispatch with which Tom Craig has taken over my Daffodils and the enthusiasm he shows for carrying them on. Indeed, I will be very happy to have you write to him. I am sure that you will find him a very much more promising citizen of the horticultural world than I am. His address is as follows:- Mr. Thomas Craig, 910 Rome Drive, Los Angeles 31, California.

I am going to remain here for a week longer and then I will make a visit to Vancouver, B. C. My permanent address will be 621 South Spring Street, Los Angeles 14, California. The possibility of my coming to Washington is delayed for at least a year, but my plans are still along the same lines and not yet mature.

The understanding and sympathy expressed in your letter does me a lot of good. I know how annoying it is to have people walk out on you whom you had expected to carry a little of their share of the load. Your calm acceptance of the situation makes me grateful as well as anxious to maintain the friendship which has grown up between us.

Most sincerely,


Kenyon L. Reynolds.

*no aff ans - just recd
the Craig address*



12 NORTHAUDLEY STREET

W 1

GROSVENOR 3320

11th Feb. 1953.

My dear Morrison,

How pleasant to hear from you of the progress of your new garden which, with your experience, should be just first class.

I am glad that you are tackling Magnolias - there is nothing better if you can wait the time.

I have also bought this winter a collection of these old roses, and I am looking forward to seeing them flower.

With all best wishes for the spring and summer,

I am,

Yours very sincerely, .

Alm

P.S. Let me know when you are coming again to England.

Mr Benjamin Y. Morrison

Tumble Beacon,
Banstead,
Surrey, England.

3rd November, 1959.

Mr. B. V. Morrison,
Pass Christian,
Mississippi, U.S.A.

Dear Sir,

Your name was given to me by Mr. John L. Creech, of the United States Department of Agriculture. I am trying to establish an authentic collection of the fifty Kurume Azaleas imported into America in 1919 by Dr. E. H. Wilson, the famous American plant collector.

In Britain we have so-called "Wilson Fifty" collections, but they contain many spurious plants. This is because the plants were obtained direct from Japan many years after Wilson's discovery, and the Japanese nurserymen had changed many names.

In this country we consider Wilson's discovery of the Kurume Azaleas to be of great historic importance, and I am hoping that you will assist me to establish identification of the correct plants. If by chance you have all the fifty, then the easiest way is to arrange for me to import small plants or rooted cuttings of the complete collection, and then I can make sure of the identity of every plant, and weed out the impostors.

But in case you have only part of the collection, I enclose a description of those plants in our collections, which are either obviously wrong, or at any rate doubtful, and if you have any or all of these numbers I would be very grateful if you would arrange for me to receive them. Naturally I would pay all costs, or if you prefer it, I would supply rare hybrids or species rhododendrons from my collection, as required by you in exchange.

I have included in my descriptions H.C.C. numbers, which indicate the exact colour in the Horticultural Colour Chart published by the Royal Horticultural Society in London.

Yours sincerely,

Leslie Riggall

.....

- No: 1
SEIKAI
The plant we have is the same as No: 3, SHIN SEIKAI.
This is a small white (primrose flush in centre,
H.C.C.601/3) hose-in-hose, narrow pointed petals
out-curved.
Wilson's description: White, hose in hose.
- No: 5
NANI WAGATA
We have a white suffused with pale mauve, H.C.C.527/3
with a blotch of reddish spots.
Wilson's description: White, suffused with salmon-pink.
- No: 7
HACHIKA TSUGI
We have white centre shading to mauve margin,
H.C.C.630/2 to 630/3.
Wilson's description: White, suffused with lavender.
- No: 8
IROHAYAMA
We have the same as No: 7, HACHIKA TSUGI. Can you
tell me which is which?
Wilson's description: White margined with pale lavender.
- No: 10
SUIYOHI
We have again the same as No: 7.
Wilson's description: Flesh-colour.
- No: 12
KASUMI GASEKI
Small white, flushed mauve pink, H.C.C.527/3, opens
flat. (This one may be correct).
Wilson's description: Pale pink.
- No: 14
ASAGASUMI
White suffused with pale lavender, H.C.C.527/3, faint
orange blotch, slightly hose-in-hose.
Wilson's description: Rose-pink, hose-in-hose.
- No: 15
KIMIGAYO
Small, often badly shaped flower, creamy centre shading
to pink, H.C.C.24/2 and 24/3. It seems unlikely
that Wilson would have selected such a poor flower.
Wilson's description: Pink.
- No: 16
AZUMA KAGAMI
We have blush flower shaded pink, H.C.C.621/2 and 621/3,
red blotch, hose-in-hose, large flower. This is the
same as our No: 9, HOO.
Wilson's description: No: 9, White tinged with pink.
No:16, Deep pink, hose-in-hose.
- No: 21
SAOTOME
Rose flowers, H.C.C.527 to 527/1, long white stamens,
This may be right. Can you identify it by the
stamens?
Wilson's description: Rose-colour.

- No: 23 Rosy red, small flower, H.C.C. 23 to 23/1. Must be wrong.
TAMAFUYO Wilson's description: White, striped peach colour.
- No: 27 Fuchsia pink, H.C.C. 627/1 to 627/2, faint blotch, slightly frilled petals.
KATSURA NO HANA Wilson's description: Rose colour.
- No: 29 Did not flower at the right time, probably not Kurume at all
KUMO NO UYE Wilson's description: Pure salmon.
- No: 31 White, suffused with pale lavender, H.C.C. 630/3, brownish-red blotch, slightly, hose-in-hose.
SUGA NO ITO Wilson's description: Pure pink.
- No: 34 We have the same as No: 31, SUGA NO ITO. Must be wrong.
SUETSUMU Wilson's description: Crimson.
- No: 35 We have white with slight lavender flush, H.C.C. 630/3. Must be wrong.
FUDESUTE YAMA Wilson's description: Light red.
- No: 38 We have same as No: 23.
MACHIKABE Wilson's description: Red.
- No: 39 Again the same as No: 23. Must be wrong.
YAYEHIRYU Wilson's description: Bright scarlet, hose-in-hose.
- No: 41 We have white with slight pink blush, H.C.C. 625/3. Must be wrong.
AGEMAKI Wilson's description: Carmine.
- No: 46 We have rosy pink H.C.C. 625/1 to 625/2. Must be wrong.
GOSHO ZAKURA Wilson's description: White, striped peach-colour.
- No: 47 We have pale salmon, H.C.C. 620/1 to 620/2, red blotch, large open flower, loosely hose-in-hose.
UKAMUSE Wilson's description: Vermilion, hose-in-hose.
- No: 48 We have bright rosy carmine H.C.C. 625, very faint blotch.
HINODE NO TAKA Wilson's description: Crimson.
- No: 50 We have same as No: 23.
HANA ASOBI Wilson's description: Red.

The Knockan,
Broughshane.

Co. Antrim.

12th January, 1961.

My dear Ben,

It was delightful to have your letter some time ago, and I am ever so grateful for it. I do wish you were nearer for I often feel very lonely these days.

I was in pretty good form last spring after I had had a spell in a nice clinic not far from here, and as you may have guessed from my notes in the year-book I intensely enjoyed a spell of the most ideally beautiful daffodil weather that I have ever known, which came just after the London daffodil show, and really enabled me to write those notes, but I am afraid I must have overdone it in the busy bulb time, as I had to go and pay a visit to the clinic again in October, and though I think they certainly did me some good then I now fear that the side effects of some electric shock treatment that I had at both visits to the clinic, but I think they must have given me a stronger dose the second time, have knocked out my memory which was not good anyway, pretty badly, which is now a severe handicap, and makes me confused and nervous, though I still hope it will yet improve, but I just begin to wonder how long I shall be able to keep track of things and carry on my job, and cope with a lot of difficulties which are not growing any fewer.

It is wonderful to hear of your being busier than ever with all you have been doing in connection with your church and your new manse, as well as of your horticultural work and your bulbs.

I am very greatly interested to hear of all you tell me about your daffodils and the old Tazzettas and jonquils that you are collecting and able to grow so successfully. I am specially glad to hear that some of the things which you had from here, and others from de Jager etc. appear to be gradually acclimatising with you. I believe that this might occur more often than would at first be expected if you can have patience to let the bulbs break up and develop new bulbs in their new surroundings. Some of course will doubtless be more successful than others. Of course it is quite apparent that you are going to be able to grow very successfully a lot of little things such as you have been getting from Jefferson-Brown, which most of us here really cannot do decently outside the cold greenhouse, and that will to a large extent make up for some of the bigger things that won't do well for you. I am specially glad to hear that you have been able to get Beersheba going again, and hope it may continue to do well, for I still think it one of the most inspiringly lovely things that we have ever seen. A friend told me not long ago of a lady who simply wept with joy the first time she ever set eyes on a few flowers of it on the mantle shelf, and I once saw a magazine article in which it was told that a child on first seeing it exclaimed "such elegance." I wonder if I ever

to November

12th January, 1961.

color

sent you a bit of Sweet Pepper which is a jonquil hybrid bred I believe between jonquil and Hadeas, or some such cross, bred originally I think in Cornwall by the late Dr. R.V. Favell. If not, tell me and if I am alive and still going, I'll send you a bit next bulb season. I wonder also whether you have got one called Sweetness, a self golden flower, somewhat of the Campanelle or type, but much better and more substance, and deliciously perfumed or if you ever had Reg Wootton's Tittle Tattle, which is an awfully nice flat crowned sweet scented golden jonquil hybrid, often with two heads per stem, which flowers very late in the season here. If all is well I should like to send you these if you haven't got them, or any other that you would care to try, if you send me the necessary permit tag.

I am sure that was a sad trip north that you had to take, and I can imagine what a job it is to empty an old home, clearing out all the things that carry so intimate memories.

And then you seem to have been landed with a really very big responsible and arduous job in getting your manse built and a Pastor installed for your little church. How fortunate that your wealthy friend turned up to help to finance all this work, but I can see quite well that it simply could not have been done without your hard work and organizing help, and I can only say that I feel very sure that God has been standing by you, giving you the guidance and strength and inspiration without which you simply could not have done all this, and when I think how useless I am at figures and business matters, especially now, it just makes me feel very much ashamed.

I can appreciate what you say about being able to lay down a letter if you get a visitor or something else that must be attended to at once until "a more convenient season," especially now that I can only think very slowly.

I should have said that Sweet Pepper is a red cupped jonquil hybrid. The little cup is quite bright though the perianth is perhaps a somewhat washy or muddy yellow, but it looks quite bright and attractive growing.

I wonder if you have the friend you used to tell me of sometimes still living with you.

I hear the people at Dallas, were simply delighted with you last March, so apparently you were a great success there. I have been in touch with Lionel Richardson by telephone several times lately, and he tells me that his wife, Nell, has not been at all well of late, but is now somewhat better and downstairs again, though far from one hundred per cent yet. I didn't finish this letter last night, and this morning is another perfectly horrible day of dense fog and cold, and everything simply dripping with damp, so there is no sign of spring yet. I hope you are not overworking. Thank you again so much for your letter.

Yours affectionately,

Guy

PAR AVION

AIR LETTER
Aenlitin
AÉROGRAMME



B. Y. Morrison, Esq.,

Route 1, Box 24,

Pass Christian,

MISSISSIPPI,

U.S.A.

Má bíonn éinní istig leis an aenlitin seo is leis an ngnáthpost a seoltar i.

If anything is enclosed this letter will be sent by ordinary mail.

Áimh agus seoláir an tseoltóra

Sender's name and address

Mrs. J. Lionel Richardson,

Prospect House,

Waterford, Ireland.

With kindest regards.

Yours very sincerely,

Lionel Richardson

Mrs. J. Lionel Richardson.
An taca, filleadó anseo Second fold here

Cut here

Seann anseo

First fold here

An taca, filleadó anseo

FROM
J. LIONEL RICHARDSON,

TELEPHONE No. 4031 WATERFORD.

TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD"

STATION AND PORT: WATERFORD.

PROSPECT HOUSE,

WATERFORD.

IRELAND.

27th July, 1963.

B. Y. Morrison, Esq.,
Route 1, Box 24,
Pass Christian,
Mississippi,
U.S.A.

Dear Mr. Morrison,

How very nice to hear from you - and two letters into the bargain! Thank you so much for your cheque \$100.00 I will look out some particularly good strong growers in Class 2 which you seem to think the best for your climate.

We have had a shocking summer with very unsettled weather since the beginning of June. I am struggling to get the bulbs out of the ground, much of the foliage is still green but I am afraid of them re-rooting. Crop looks fine, they have enjoyed the wet summer but no one else has!

Flowers were lovely in the spring though my season was short. Everything was very late owing to the hard winter but I am glad to say relatively little damage was done to anything. A few shrubs looked a bit sick but have now recovered. Roses have never been better, they were compelled to lie dormant for three or four months so seem to have built up great vigour.

I had a most successful Show season and found some lovely new flowers in the seedling beds, in fact my Foreman and I marked out nearly 200 to be lifted and replanted for another special look. Pinks were particularly lovely and some of them seemed to be pretty well sunproof. I am still going on hybridising and there is a terrific crop of seed this year, I expect we will plant between five and six thousand. I hope I live to see them flower.

I was not very far from you in the early part of the year, I went for a cruise with a friend to the Carribean and had wonderful sunshine. We made a more or less complete tour around, calling at about a dozen ports. It was a French ship, the people were ghastly but the food was wonderful and the rest and sunshine were just what I needed. I came home feeling greatly refreshed and able to cope with the work here which is formidable. I hope some day to be able to manage another trip to the U.S.A., I enjoyed my time there so much

/over

PAR AVION

AIR LETTER
AERLETIR
AÉROGRAMME



B. Y. Morrison, Esq.,

Route 1, Box 24,

Pass Christian,

MISSISSIPPI

U. S. A.

Má bíonn éinní istigh leis an aerletir seo is leis an ngnátpost a seolpar í.

If anything is enclosed this letter will be sent by ordinary mail.

Ainm agus seoláú an tseoltóra

Sender's name and address

Mrs. J. Lionel Richardson,
Prospect House,
Waterford, Ireland.

Cut here

Seo anseo

First fold here

Second fold here

First fold here

Second fold here

FROM
J. LIONEL RICHARDSON,
TELEPHONE No. 4031 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD"
STATION AND PORT: WATERFORD.

PROSPECT HOUSE,
WATERFORD.
IRELAND.

24th April, 1962.

B. Y. Morrison, Esq.,
Route 1, Box 24,
Pass Christian,
Mississippi,
U.S.A.

Dear Mr. Morrison,

It is with very great pleasure that I write to congratulate you on the award of the Peter Barr Cup for your work in connection with daffodils in America. Some time ago I was asked if I had any suggestions for this award and I immediately said I thought it was time it went across the water. I am more glad than I can say that my suggestion was enthusiastically received by the other members of the R.H.S. Daffodil Committee. You have done a very great deal to foster the love of daffodils in America and I know that your opinion is very highly valued by growers over there and I hope that this award will enhance your reputation.

I was asked if I would write a note for the Year Book about your work. I am afraid I said No because I honestly have not the time this year to take on anything more, but if you had a few moments to spare could you let me have a few particulars about yourself and your daffodil interests?

I have had two very successful shows in London and am off to a third at the end of the week. The variety and beauty of the flowers here is absolutely bewildering, I have never seen them in such good condition or showing such wonderful colour. I have a job to sort and make my choice.

With kind regards.

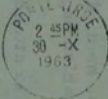
Yours very sincerely,

Helen K. Richardson

Mrs. J. Lionel Richardson.

PAR AVION

AIR LETTER
AÉROGRAMME



B. Y. Morrison, Esq.,

Route 1, Box 24,

Pass Christian,

MISSISSIPPI, U. S. A.

MÁ Bíonn éinní istigh leis an aéilicir seo is leis an ngnátpost a seolpar í.

If anything is enclosed this letter will be sent by ordinary mail.

Aim agus seolán an aéilicir

Sender's name and address

Mrs. J. Lionel Richardson

Prospect House

Waterford, Ireland.

FROM
J. LIONEL RICHARDSON,
TELEPHONE NO. 4031 WATERFORD.
TELEGRAMS: "RICHARDSON, PROSPECT, WATERFORD."
STATION AND PORT: WATERFORD.

PROSPECT HOUSE,
WATERFORD.
IRELAND

29th October, 1963.

B. Y. Morrison, Esq.,
Route 1, Box 24,
Pass Christian,
Mississippi, U.S.A.

Dear Mr. Morrison,

Many thanks for your two letters of 27th September and 14th October. I am very glad to hear the bulbs arrived safely and I hope they will give you a great deal of pleasure and that they will do well for you. Please do not think of sending me any more money for them, I am only too pleased for you to have them. After all, you and my husband were old friends and I can also claim that privilege, I think, by now.

Lavender Williams was with me when your letter arrived and we had a great laugh together. She always remembers your visit and your saying to her at the end of it after much cross-questioning by P.D. "Do you think I've passed?". The other visitor who was a bird painter was Hugh Wormald who was a very great friend of ours, a most charming person - a great bird lover and one of the twelve best shots in England. Alas, he died about ten years ago. I have three of his bird paintings which he gave me.

I was over in London last week for a short holiday to attend a wedding, the Dairy Show and the Motor Show. It was very warm and rather tiring so I came home earlier than I intended. The last two or three days have been very wet here but not cold, and on the whole the month of October was delightful.

Our bulbs were always much smaller and harder than those from Guy and in many cases acclimatized more quickly than his and there were fewer losses going overseas, particularly to New Zealand. Guy's fleshy bulbs were apt to go wrong going through the tropics. De Jagers who took over his collection have not to date exhibited them particularly well. There should have been some good seedlings coming on but I don't think they know how to handle this class of stuff. Their ideas are too commercial.

With kind regards.

Yours very sincerely,

Helen K. Richardson

Mrs. J. Lionel Richardson.