



Hunt Institute for Botanical Documentation  
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Pittsburgh, PA 15213-3890  
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Web site: [www.huntbotanical.org](http://www.huntbotanical.org)

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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

RECEIVED

OCT 15 1969

HUNT  
BOTANICAL LIBRARY

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 235.

Oct 10 1969

Dear George,

I got back from Sweden yesterday  
to find your very kind & helpful letter  
awaiting me. I had a most successful  
trip & people were so very kind  
- especially von Sydow who showed  
me what I wanted to see in Stockholm,  
Uppsala & Hammerby. I was indeed  
sorry to discover that Dr Strandell  
was away in Edinburgh.

Uppsala & Hammerby. I was indeed  
sorry to discover that Dr Strandell  
was away in Pittsburgh.

I have an almost complete run  
of the S.L.A., which is invaluable.  
I do wish that so much of the stuff  
did not remain available in Swedish  
only; I have tamed two local female  
Swedes & they come in & translate for  
me; but it's not at all the same  
thing. I had some correspondence  
with Dr Uggla in 1949, when I was  
doing my Bot III book, & obtained some  
useful information about the Linnaean  
botanists tra-ort & other matters; it  
is sad that I never met him.

It is most kind of you to say you will  
send photos of xeroxes if needed; I  
will not forget, if the occasion arises.  
There might well be a need for photos  
of portraits of one or two of Linnaeus's  
"apostles" if they prove very difficult  
to obtain over here.

With all best greetings to you,  
your family, & the Hunt  
Yours ever



TO OPEN SLIT HERE

SENDER'S NAME AND ADDRESS

Wm. J. Blunt  
Watts Gallery  
Compton  
Surry

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NOT CONTAIN ANY ENCLOSURE;  
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OR SENT BY ORDINARY MAIL

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BY AIR MAIL  
AIR LETTER  
PAR AVION AEROGamme



Dr George Lawrence  
Hunt Botanical  
Library  
Carnegie-Mellon University  
Pittsburgh Pa.

U.S.A



1 October 1969

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

You will have returned from Sweden by the time this letter reaches you, and I write in acknowledgment of yours of 21 September in which I learn for the first time that you "are most rashly doing a 'popular' well illustrated biography of Linnaeus." What a man!

I am afraid that everything that we have is pretty serious stuff by your standards, and I am confident that all of the memorabilia and local color material (such as self-portrait sketches, etc.) remain in Sweden. Ours is a collection of the printed record, and virtually nothing of manuscript and such material.

Certainly his original notebooks on his Lapland Resa do have sketches that he made and I think that there are one or two there of himself. It is a pity that Dr. Uggle is not now living, for this was an area in which he was particularly well informed. I am confident that you spent some time with Carl-Otto von Sydow Uggle's successor in title, and perhaps among the better informed persons on Swedish Linnaeana. Magnus Fries is another whom you surely must have met and who is even better informed than von Sydow. I am afraid that you missed the master of them all, Dr. Birger Strandell, from whom we acquired our collection and who is Honorary Curator of it. He and Mrs. Strandell have been here since the 19th of September, and will remain until the 10th of October.

We have some 1,800 items of biographical character on and about Linnaeus. They are in many languages. A great many of them are very well illustrated, including reproductions of notebook sketches. Surely an even better collection was available to you at Uppsala, and from them you could in a day or two pick out the kinds of illustration that you seek. The articles in the Svensk Linné-Sällskapets Årsskrift are full of Linnaeana, including a very large number of anecdotes and biographical tidbits that have not been used in most of the published biographies. I think I found more supporting information from the hundreds of articles in those year books than in any other one source. It is most unfortunate that they are in Swedish, because the very brief and almost cryptic English extractions or synopsis give nothing of the real material in each. Too, the introductions to the delightful short publications by Felix Bryk contain a great deal of supporting and quasi-anecdotal material that has not found its way into the published biographies. These include the background stories as to why many of the lesser known publications of Linnaeus were written and published in the first place. Telmark Fredbärj has written commentaries in the Swedish translations of the Linnaean dissertations (the Valda afhandlingar series) that likewise give the stories and significance of those works. I believe 51 of them have now been published and the series continues.

If there are any items on which we can specifically help you, particularly by way of sending you photographs of illustrations or xeroxes of text, please let me know and we will do all we can for you. It is good to hear from you and to learn that your versatility now makes you a biographer of Linnaeus.

Most cordially yours,



27 Sept 1969

RECEIVED  
SEP 29 1969

HUNT  
BOTANICAL LIBRARY

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 235.

Dear George,

How are you - and the Hunt? It seems so long ago, those delightful times in Pittsburg, though I do get news from time to time via John Selmon.

I don't expect you have heard that I am most rashly doing a "popular", well-illustrated biography of Linnaeus. I wonder whether by any chance, in your great new collection, there might be any amusing illustration material - for example, any drawings by Linnaeus himself, & so on. For my purpose I am not interested in title pages of rare editions & such like, but anything that I could not find at the Linnaean Soc? or in Stockholm or Upsala. I hope this is not too much to ask you. I want above all to make the book attractive to the general reader.

I go off next week to Sweden to see Linnaean sites & collections & to meet Linnaeaphiles.

All affectionate greetings  
to you & your family & to  
any who remember me still  
at the Hunt

Yours ever

Wulfen

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, W. GUILDFORD,  
SURREY. GU9 8JF

RECEIVED  
SEP 20 1969  
THUR  
HUNT  
LIBRARY

*[Faint, mostly illegible handwritten text in the top section of the letter, possibly a pre-printed form or a very light letter.]*

FIRST FOLD HERE

SENDER'S NAME AND ADDRESS

*W. Blunt*  
*Watts Gallery*  
*Compton, Guildford*  
*Surrey, England*

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BY AIR MAIL  
AIR LETTER  
PAR AVION AEROGamme





13 Apr 1965

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, WILTON, GLOUCESTERSHIRE.  
TEL. PORTSMOUTH 235.

Dear John,

I feel ashamed at not sending  
you Christmas greetings: I have  
got very military word age about  
such things! But thank you  
both now for your card.

I do enjoy the new Elvets  
and the Linnaeus material. I  
have let myself in for doing a  
"popular" & lively illustrated  
life of Linnaeus, & wish I could  
see what you have. Luckily,  
we do have the Linnean Society  
to hand; & I will go to Sweden  
in early September.

I wish too that I could have  
seen your last international  
exhibition. I thought of you  
all at your last "reunion"  
& had a nice card from John  
Gilmour & "Chuck" at the  
University Club. Please give my  
greetings to George & to any others  
who may remember me.

With very best greetings to  
you both

Yours very truly

W. J. S.

FIRST FOLD HERE

SENDER'S NAME AND ADDRESS

W Blunt  
Watts Valley  
Compton, W. Guildford  
Surrey  
England

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Mr John Brindle  
Hunt Botanical  
Library  
Carnegie Institute of  
Technology  
Pittsburgh 13  
Pa. U.S.A.



THE CURATOR'S HOUSE  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERMAN 235.

7 Feb 1968

My dear Geoff,

A sworder sends me the enclosed card of von Bieda's portrait of the Swedish botanist, Withering. I thought it just possible that you don't have it in your collection.

I hope all goes well with you. I am still busy, & have today agreed to go to Persia again in June - a free trip, which I can hardly refuse! I never thought to see it again. My biography of John Christie of Oxford comes out at the end of April. Darbedag is publishing Omar in the fall in an American edition.

All best wishes to you both

Yours ever  
myf

RECEIVED

MAR 11 1968

HUNT  
BOTANICAL LIBRARY



12 December 1967

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey, England

Dear Wilfrid:

Enclosed is a copy of a review written by Dr. B. L. Burt, Senior Botanist of the Edinburgh Botanical Garden, and published in Notes of the Edinburgh Botanical Garden, that I thought would be of interest to you. It is the most detailed and complimentary review of Raef Payne's translation of the Hortulus that I have yet read.

It is of interest to read Burt's opinion on the spelling of Walafrid. Points that he raised are those that were known to you earlier and I think it is merely one opinion against another.

I have sent Raef Payne a copy of this review, since I feel that it is one of the few in which he would have a particular interest.

With all good wishes,

Most sincerely,

GHML:mj

George H. M. Lawrence  
Director

Enc: Copy of review about the Hortulus.



THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
SURREY.



NATIONAL PORTRAIT GALLERY,  
LONDON, W.C.2.  
WHITEHALL 8511.

24th October, 1967.

RECEIVED  
OCT 30 1967  
HUNT  
BOTANICAL LIBRARY

Dear Mr. Blunt,

The so called portrait of Gerard passed through Christies on December 15th - 16th 1966, lot 431. Both of my colleagues who saw it think that it was almost certainly a Thanet School fake produced by a well-known faker of early English portraits called Shaw\*. The identification ~~was~~ is certainly wrong; the only authentic portrait of Gerard is an engraving by Rogers of 1598 which was published in the Herbal. We have here a portrait which was in the past called Gerard and which has just been catalogued by Roy Strong in his monumental catalogue of sixteenth century portraits. He has therefore gone into the question fairly carefully. I think you can take it that the portrait on offer to you is wrong in every way.

Yours sincerely,

*Richard Omond*

Assistant Keeper.

Wilfrid Blunt, Esq.,  
The Curator's House,  
Watts Gallery,  
Compton,  
Nr. Guildford.

RO/KW

\* He worked around 1900, buying up old wooden panels which he then painted; his style is apparently unmistakable, & he almost always did small whole-lengths. We have a file on him.

P.T.O.



25 Oct 1967

THE PORTRAIT HOUSE,  
WANTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 235.

Dear George,

I thought it possible that the Nat. Portrait Gallery would know about the picture, so I wrote to a friend there. As you will see, the verdict is definitely NO, & I am returning the picture, which arrived this morning, to Alistair Mathews. Sorry to have followed this false hare, but glad you have been spared the acquisition of a fake!

Please don't bother to repay any postages on this. I have had such multitudes of generosity from the H.B.L. that it was a pleasure to try to make a small return. I am very sorry that it was in vain.

Yours ever  
Mufin



19 October 1967  
(Dictated 17 October 1967)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey  
England

Dear Wilfrid:

Enclosed is a letter I received from Alister Mathews, written in response to my inquiry concerning the provenance and authenticity of the John Gerard oil painting. John Brindle feels that this is about as reliable a piece of information as one can have for a painting of the sixteenth century.

From the copy of my letter to Mathews, enclosed herewith, you will note that I have asked him to send the painting to you for appraisal. If you think it is worth the price (£150/-) you are authorized to purchase it and for him to send the bill direct to us.

John is of the opinion that the painting requires restoration and that it should be done before it is shipped over here. Would you be willing to take this on as a commission from us, selecting the person or firm to do the restoring, making the arrangements, and checking the final results, will bill for same to be sent direct to us? It was John's thought that such restoration would cost in the vicinity of £50/-. This is something that would have to be determined after the painting had been examined. If the cost is no more than that, and it is decided that we should buy the painting, you are authorized to proceed to have it done. If the charges for the restoration would be more than £50/-, then perhaps we should be advised as to what the estimate comes to.

If, all of this matter about restoring is considered by you not to be necessary at this time, or it is something that you do not want to attend to, then we would have the painting sent directly here. Since it is not so terribly large nor heavy, I think it would be better for it to come by air freight or some equivalent form of air transportation. If you need an advance to cover the cost of this, let me know how much I should send you.

I do appreciate your suggestions in this matter, and I would be most relieved if you could accept the commission to handle this chore for us.

Very sincerely,

GHML:gdh  
Encl: Xerox of photograph of oil  
painting of John Gerard

George H. M. Lawrence  
Director

Copy of letter to GL from Alister Mathews dated 11 October 1967.  
Copy of letter from GL to Alister Mathews dated 19 October 1967.



6 October 1967

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

Thank you very much for your letter of 14 September reporting Alister Mathews' offer of an oil portrait for John Gerard. The first question that arises in my mind, can it be authenticated as having been painted from life. If so, I feel it something that we should try to get. I am writing to Mathews accordingly. I appreciate your bringing this to my attention.

We are saddened to learn that all is not well with you. The extra work load that you are carrying will certainly cut into your own research and writing activities. I suppose this also means the onerous task of meeting and coping with the public. My commiserations go to you.

We had a delightful meeting of the Advisory Committee. John was here, but has written me since his return that he was obliged to spend about three days resting in bed after he got back. He is not well, as we both know, and seems to find it very difficult to conserve his energies. No doubt part of it rests with his inability to say "no" when he should do so.

With all good wishes to you,

Most sincerely,

George H. M. Lawrence  
Director

GHML:gdh



14 Sept 1967

\* catalogue 71 (code word "Vale")  
Item 304

CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 235.

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SEP 20 1967

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My dear Jerry,

I have just received a catalogue from  
Alistair Matthews, 12 Eaton Rd, Branksome Park,  
Poole, Dorset, England. In it he lists a  
portrait of John Gerard, oil on panel, <sup>(2 cracks)</sup> 14" x 9 3/8",  
which he is offering for £150. It is a full-  
length standing portrait: in his left hand a  
sword; his right rests on a herbal.

I have not seen it, but he owned,  
I know, send you a photo if you are interested.  
I thought I would just let you know about  
it.

All will well here. My admirable  
custodian in hospital after a very serious  
operation. I am having to do his work  
as well as my own.

I had a wonderful 16 days in (Sylva)  
in August, & saw flowering trees of splendour  
I had never before dreamed. It is a  
most beautiful country.

All best greetings to you both  
Ever yours

LET BOTANICAL SEE  
COMPTON, NR. GUILDFORD.  
WATTS GALLERY,  
THE CURATOR'S HOUSE



TO OPEN SLIT HERE

*Wip. Blank*

Sender's name and address:

THE CURATOR'S HOUSE,  
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COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 235.

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*Dr George Lawrence*  
*Hunt Botanical Library*  
*Carnegie Inst. of Technology*  
*Pittsburgh 13*  
*Pa*  
*U.S.A*

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TEL. POTTERHAM 235.  
COMPTON, NR. GUILDFORD.  
WATTS GALLERY,  
THE CURATOR'S HOUSE.



2nd July 1967

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JUL 31 1967

HUNT  
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CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 235.

My dear George,

Very nice for you to think of me when you read that plastic flower-piece! You would have laughed at the day. I have three incredibly lifelike sprays of Lilium regale "Selfridgii plastica" in the gallery. A woman admired them so exaggeratedly that I said, "Now smell them!" She did, & replied, "simply delicious!" Such are the powers of suggestion.

I like the new leaflet, & to see that you have a new venture in Botanico-Periodicum.

I saw John not so very long ago, when I was lecturing at Cambridge. ~~They are~~<sup>there</sup> about to be staged a large bot. drawing exhibit at Colchester. It will have many nice things, but the catalogue will be lamentably amateur, I fear. I gave up when I had corrected several hundred misprints.

I am off next week to Ceylon. I hope to see flowers, animals, jungle, Buddhist temples, etc. I am learning to count to a hundred so as to be able to tell the difference between centipedes (scary poisonous) & millepedes (affectionate).

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 235.



and harmless).

I hope all goes well with  
you all. Please give my very  
best wishes to everyone.

I had such a nice letter  
from Mrs Todd Downton, enclosing  
some colour ~~at~~ reproductions of  
her quite admirable paintings.  
She seems to have been  
delighted with her exhibition  
at the Hunt

Yours most cordially

Wmf

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. 241555/556

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THE CURATOR'S HOUSE,

Sender's name and address: WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.

Dec. 10th 1955.

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ARE  
UNDER-INSURED

Dr George Lawrence

Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa.

U.S.A



24 July 1967

My dear George:

Very nice of you to think of me when you read that plastic flower piece! You would have laughed the other day. I have three incredibly lifelike sprays of Lilium regale "selfridgii plastica" in the gallery. A woman admired them so exaggeratedly that I said, "Now smell them!" She did and replied, "Simply delicious!" Such are the powers of suggestion.

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I am off next week to Ceylon. I hope to see flowers, animals, jungle, Buddhist temples, etc. I am learning to count to a hundred so as to be able to tell the difference between centipedes (deadly poisonous) and millepedes (affectionate and harmless).

I hope all goes well with you all. Please give my very best wishes to everyone.

I had such a nice letter from Mrs. Todd Dowden, enclosing some color reproductions of her quite admirable paintings. She seems to have been delighted with her exhibition at the Hunt.

Yours most cordially,

Wilfrid



17 July 1967  
(Dictated 14 July 1967)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

Remembering your keen interest in assembling as great a collection as possible of all artifacts floristic in nature, and believing that you will yet publish a book on the subject (a satirical masterpiece, I am confident) I enclose for you two xeroxed sheets that were sent to me by Mr. Carlton B. Lees, Secretary of the Massachusetts Horticultural Society.

Before you get on to this opus, I do hope you will remember my promise concerning the lesser work on mustard!

With this letter I send you also a new "edition" of the leaflet that we have for the public. You may be interested in the paragraph in it on Botanico-Periodicon, a project generated since you were last here.

With all good wishes to you,

Most sincerely,

George H. M. Lawrence  
Director

GHML:gdh

Encl: Descriptive library leaflet.

Xeroxes regarding artificial flowers in Boston.

P. S. No acknowledgment required, but we always welcome word from you.



29 May 1967

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, nr. Guildford  
England

Dear Wilfrid:

Dr. Lawrence, who is in Sweden at the moment, has asked me to write and acknowledge receipt, in good condition, of photo-prints of the Soane's Museum ms. I hope you can do something about it for Huntia.

We closed our show of Henry Evans prints last month. It was popular and we sold about 150 prints he had sent on consignment. Henry has done illustrations for a book coming out this fall for Crowell - Flower Pot Gardens, I believe. We have a set of the prints, but haven't seen the book, of course.

We are showing the ten newly acquired Ehret paintings now, along with other paintings, prints and books, in joint exhibition with tropical fruit water colors by Lee Adams (mostly borrowed from the artist).

I hope you have been well. I know you must be busy--you seem to be turning out volumes faster than I can read them. The Isfahan is handsome - I have it reserved from the Library downstairs and look forward to enjoying it after a quick two-week holiday - to Montreal and Cape Cod, plus a Museum Association Conference in Toronto. I expect to enjoy it all, if I can clear things up here sufficiently to include peace of mind in my luggage. There's a busy summer ahead.

In haste, as usual, but with best wishes,

Yours cordially,

John V. Brindle

JVB:jk



POST CARD

PRINTED IN GREAT BRITAIN

RECEIVED

JAN 18 1967

CORRESPONDENCE

ADDRESS

HUNT  
BOTANICAL LIBRARY

to all at the Hunt Botanical  
Library, with every best  
Christmas wish

GUARANTEED REAL PHOTOGRAPH

Wilfrid Blunt

Dec 1966





22 November 1966  
(Dictated 19 November 1966)

Mr. Wilfrid Blunt  
Watt's Gallery  
Compton nr. Guildford  
England

Dear Wilfrid:

I find that I have not answered your letter of 2 October in which you report your having examined a few days prior the botanical manuscript in the Sir John Soane's Museum, London. It is a rather long manuscript to have photographed in a quality that we could use for reproduction, and xerox copies would be adequate. I would be quite willing to underwrite the cost of having the manuscript reproduced by xerox if you could arrange for this. If prepayment is desired, this can be arranged. Otherwise, they might send the xeroxed set with their invoice.

I would like very much to have something about this in a volume of Huntia. Would you be interested in doing it on the usual basis? I don't think that we would want to reproduce the entire list of plants that are in the garden, believing it more important for the public to know that such a list does exist and is available in the two institutions.

Miriam has read Omar with great interest and I am taking it with me this week to Rhode Island, where I'll be for about ten days. Our congratulations to you and our admiration at your terrific versatility is ever-expanding and deepening.

With all good wishes,

Wit

Most sincerely,

George H. M. Lawrence  
Director

GHML:jk  
(Dictated but not signed)



RECEIVED  
CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PORTSMOUTH 235.

Oct 2, 1966

My dear George,

On page 176 (footnote) of my Bot. Ill. I give a totally inaccurate mention of a botanical manuscript in the Sir John Soane's Museum, London. I chanced to examine it the other day and find that it in fact gives a list of about 3600 plants growing in the Botanic Garden in Padua. It was written by Giuseppe Bonato in 1809 for the Empress Josephine, and came from her Malmaison Library. There are about 160 pages of names of plants, alphabetical in arrangement. It begins with 14 Acacias: *A. aculeaticarpa*, *farnesiana*, *felicina*, *glandulosa*, *glauca*, *horrida*, *Houstoni*, etc. It has two pretty calligraphic title-pages. *Nomina ex Wildenowio desumpta*.

I mention it to you because I gather it has never been published\* and I wondered whether you would like me to have it micro-filmed, and possibly proper photos of the title-pages and one page of text. Should you wish it, I will get it put in hand. But it may be of no interest whatever.

I hope all goes well with you. I shall be sending you in the fairly near future a copy of Omar, which comes out on Oct 21. My Isfahan is out on Oct 25; they have made a very pretty book of it, and the colour plates are superb.

All best wishes to you both

Yours ever

Wiegand

Stiffed Blunt

\* so far as is known.

Letter ackn. 9/13/66

LETTER RECEIVED SEP  
COMPTON, NR. GUILDFORD.  
WATTS GALLERY,  
THE CURATOR'S HOUSE



TO OPEN SLIT HERE

Sender's name and address:

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD,  
SUSSEX.

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OR SENT BY ORDINARY MAIL.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh  
Pa.  
U.S.A

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD,  
SUSSEX.



27 Nov 66

THE DONATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. POTTERHAM 235.

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DEC 1 1966

HUNT  
BOTANICAL LIBRARY

Dear George,  
Many thanks for your letter about the  
Soane Museum MS., & also for telling me  
of Mr Hunt's death. I wrote of course at  
once to Alfred, & got a very nice letter word  
back.

I have written to the Soane Museum  
to ask them to have xerox prints made.  
But an article for Hunter, which would  
I think be excellent to have, is a job  
for a botanist & not, alas, for me.  
When the prints are ready, I will either  
send them to you or to some botanist  
who might agree to write a note on them.  
I will let you know when I get them,  
& await your directions.

So glad Maria enjoyed Omara, &  
I hope you will too.

I'm - as always - greatest haste  
Ever  
Wif

THE DONATOR'S HOUSE

WATTS GALLERY

COMPTON, Nr. GUILDFORD

THE BOTANICAL LIBRARY



THE CURATOR'S HOUSE,  
Sender's name and address  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 236.

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BY AIR MAIL  
PAR AVION  
AIR LETTER  
AÉROGRAMME



Dr George Lawrence  
Hunt Botanical  
Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa. U.S.A.

LEWIS & CLARK 232.  
COMPTON, NR. GUILDFORD.  
WATTS GALLERY,  
THE CURATOR'S HOUSE.

8 November 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

Just a short note to acknowledge receipt by Miriam and me of the copy, beautifully inscribed, of your recent book Omar. It goes home tonight to be read and,, I know, that it will be thoroughly enjoyed.

Sorry there was no time in London for a rendezvous with either you or Raef. The entire trip was much too short for the amount of work scheduled to be accomplished, nonetheless a great deal was done on the Bibliographia Huntiana project while nine of us met together in Prague.

Now that Omar is out, and the kitty-cat book all written, I do hope that you will take some winter weeks to put down on paper the story of "Mustard, Please!"

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML;jk



13 October 1966

Mr. Wilfrid Blunt  
The Curator's House  
Watts Gallery  
Compton, nr. Guildford  
England

Dear Mr. Blunt:

This is to acknowledge receipt of your letter of 2 October 1966.  
Dr. Lawrence is in Europe meeting with some of our staff members. He  
will reply to your letter on his return at the end of the month.

Yours very truly,

Jean Chirichigno  
Administrative Assistant

JC:jk



Letter acknowledged 19 Aug 66

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERBAR 235.

Sund 14 Aug 66

RECEIVED

AUG 19 1966

HUNT  
BOTANICAL LIBRARY

My dear George.

Of course you shall have a copy  
of Magnificents, if & when it appears.  
It has just gone to my agent to read;  
one or two friends who read it were very  
divided in their opinions of it. One  
went so far as to beg me not to publish  
it, but two liked it v. much. Meanwhile,  
however, Quar will be out in October,  
& you shall have a copy of that as  
soon as it is available.

Most generous of you to offer more  
copies of the Horibulus, but I feel I have  
had all I deserve. I don't know what  
Raef has had more than his 3 copies;  
I think, if not, he wd be v. grateful for  
a couple more to give to one or two of those  
people who read his proofs & advised him on  
obscure points of medieval Latin.

I will certainly see if I can give a



ridge to Patrick Snygg.  
He is a funny chap, &  
has never quite forgiven  
me for Of Flowers & a  
Village, I think!

All best wishes

Wm

Wm

THE CURATOR'S HOUSE,  
COMPTON, NR. GUILDFORD,  
SURREY.  
SEP. 1966

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa.  
U.S.A.



11 Aug 66

THE CURATOR'S ROOM,  
WATTS GALLERY,  
COMPTON, Nr. SUZOLFORD.  
Tel. POTTERMAN 235.

RECEIVED  
AUG 15 1966

HUNT  
BOTANICAL LIBRARY

My dear George,  
It was most kind of you to send  
me the two further copies of the  
Herbules, which arrived this morning.  
I shall now be able to give one to  
the London Library, which has been so  
invaluable to me for more than forty  
years, & which is now so hard  
pressed financially that it can no  
longer buy much of what it ought  
to have.

Cordae plectys

Ever

W. J. P.

THE CURATOR'S ROOM,  
COMPTON, Nr. SUZOLFORD,  
WATTS GALLERY,  
THE CURATOR'S ROOM

Received by  
Hunt Botanical Library  
15 Aug 1966  
by 1021



THE CURATOR'S HOUSE,  
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Dr George Lawrence  
Hunt Botanical Lib<sup>2</sup>  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa U.S.A

THE CURATOR'S HOUSE  
WATTS GALLERY  
COMPTON, NR. GUILDFORD.  
TEL. GODALMING 2351.

19 August 1966

Mr Wilfred Blunt  
The Curator's House  
Watts Gallery  
Compton, Nr. Guildford  
England

Dear Mr. Blunt:

This is to acknowledge receipt of your letter of 14 August received while Dr. Lawrence is absent and attending meetings of the International Horticultural Congress. On his return, about 23 August, it will be brought to his attention for reply.

Very truly yours,

Jean Chirichigno  
Administrative Assistant

JC:jk



WATTS GALLERY, COMPTON, nr. GUILDFORD

with every best Christmas  
wish to

Wilfrid Blunt

1965-

'B.C.' or TASTING THE FIRST OYSTER (detail)  
by G. F. WATTS

"It must be understood that this picture was purposely intended to raise a smile. The artist had been accused of an excess of gravity in his subjects. It was first exhibited at Liverpool in 1884, when an endeavour was made to find in it some serious purpose. In answer to enquiries Mr. Watts wrote that there was none - to which his correspondent ironically replied that doubtless 'B.C.' was to be interpreted as 'before clothing'. Mr. Watts criticised the picture as too slight in subject for so large a canvas."

(Manuscript note by Mrs. Watts)

Printed by B. Matthews (Photo Printers) Ltd., Brighouse.



Hunt Institute for Botanical Documentation



1 Aug 1966

RECEIVED  
AUG 5 1966  
HUNT  
BOTANICAL LIBRARY

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYMAN 235.

Dear Geoff,

The three copies of the Herbaria arrived  
about a week ago, & the further two  
followed the morning. I am most grateful.

Everyone to whom I have shown the book  
is delighted with it. Old Lady Aberconway  
immediately ordered a copy. I wonder if you  
have had any reviews yet; I hope the R.H.S.  
Journal will give it a good notice.

wind, hail, rain, floods, here at present;  
I hope August will do us better.

I have just finished my book on cats - it  
be called Magnificats. It will go off in the  
daytime in search of a publisher. It is  
the sort of cat equivalent of 'Of Flowers and  
a Village'.

Best regards to you all  
Ever

WJH

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYMAN 235.

LET'S PUT THEM IN SEE.  
COMPTON, NB. GUILDFORD.  
WATTS GALLERY.  
THE CURATOR'S HOUSE.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NB. GUILDFORD.  
TEL. PORTSMOUTH 235.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of Technology  
Pittsburgh 13  
Pa. U.S.A



3 July 1966

RECEIVED

JUL 6 1966

JE HUNT  
BOTANICAL LIBRARY

THE GILTON'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYMAN 235.

My dear Geoff,

Many thanks for your letter; I am so  
glad to hear that the main shipment of  
the Hortulus has got as far as N. York.

I haven't kept your letter about extra  
copies of the Hortulus, but I had got it into  
my head that I was getting 6 copies in all  
of the Hortulus, & I have promised the  
number already. And this doesn't include  
the copy for Karl Morrison. If there is  
any difficulty about the two extra copies,  
would you let us know whether I may have  
them at 1 author's discount price, & what that  
would be, & I will send a money order.

I am sorry about John; I did not  
know he had been ill again. Yes - he is  
quite unable to 'go slow'.

Yours ever  
Muriel

THE GILTON'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYMAN 235.

TO OPEN SLIT HERE

THE CURATOR'S HOUSE,

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COMPTON, Nr. CULDEORD,

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*W. Blunt*

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*Dr George Lawrence*  
*Hunt Botanical Library*  
*Carnegie Inst. of Technology*  
*Pittsburgh 13*  
*Pa*

*U.S.A*

REF. GATEWAY SEE  
COMPTON, Nr. CULDEORD  
WATTS GALLERY  
THE CURATOR'S HOUSE



8 August 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey, England

Dear Wilfrid:

Thank you for your note acknowledging receipt of the extra copies of the Hortulus. I am delighted to know that they are being appreciated and if you need another half dozen copies do not hesitate to give me the pleasure of sending them to you.

The United Kingdom agency for them will be Wheldon & Wesley, in case people in Britain want to get a copy.

It is too early yet for reviews, although 40 review copies were sent out, including one to the RHS. If you think it prudent, you might let Patrick Syngé know of your interest in the book receiving sympathetic attention. I had a nice rave "review" from George Taylor yesterday.

If it is not asking too much, perhaps a copy of your Magnificats might come this way when it is off of the press. I would love to have it.

Later, after a number of reviews have come in on the Hortulus, I will have copies made for you with the thought that you would share them also with Raef.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHL:mj



1 July 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey, England

Dear Wilfrid:

Today we have received from you the copies of your excellent account of Watts Gallery. The one for Jim Van Trump has been sent to him and Mr. Hunt will get his when he comes here tomorrow morning. John was especially pleased to have his. Miriam and I are grateful to you for the inscription in the copy for us and we have read it with great interest. We went over it this noon while having lunch together. It is the best account (actually only the second) that I have read of the Gallery and I now have a much better appreciation of Mr. Watts' work and the position in which he has held among the art world.

Have had a couple of nice letters from Raef Payne and he appears to be very happy with the production of the Hortulus. The bulk shipment of some 1,000 copies arrived in New York on the 13th, but only today did it reach this library, providing us with copies for general distribution and in response to the flood of prepaid orders now in hand. Many persons have reported to us that they consider it to be the finest thing we have published outside of the Hunt Catalogue itself. I quite agree.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:mj



28 June 1966  
(dictated 23 June)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

The big shipment of the Hortulus has arrived in New York and should be here any day now.

I'll see to it that a copy is sent with your compliments to Karl Morrison, and that three additional copies are sent to you. I trust that receiving three at one time will not cause the Customs Officials to treat you as a dealer and charge you duty on them. In any case, we will put complimentary slips in each of the three copies.

A letter from John advises that he is now pretty much recovered from the set-back suffered after his return from four hectic weeks in America plus the Chelsea. Despite repeated pleas and admonitions to not commit himself to external activities (unless highly remunerative) he continues to find it difficult to say "No" and thus finds it difficult to stand up to pressures from all sides. He needs a front office manager to fend off demands that others would put on him. I guess it will ever be thus as far as he is concerned.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:ps

USC: Three copies of the Hortulus

(dictated but not signed)



June 13 1966

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYHAM 235.

RECEIVED

JUN 17 1966

HUNT  
BOTANICAL LIBRARY

My dear George,

Very many thanks for your letter.  
Do you think it wd. be possible for  
a copy of the Hortulus to be sent from  
Pittsburgh to

Professor Karl Morrison  
5712 S. Dorchester Avenue  
Chicago

Illinois.

As you know, he was most helpful over  
reading my rough draft. And it would  
save the double shipment to  
from England.

Ever  
wifed

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. PUTNEYHAM 235.



THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
SURREY.

FIRST FOLD HERE

TO OPEN SLIT HERE

THE CURATOR'S HOUSE,  
Sender's name and address: WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
SURREY.

W. Blunt

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Dr. George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh  
Pa. U.S.A.

Hunt Institute for Botanical Documentation



Director Lawrence

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JUL 2 1965

CARNEGIE INSTITUTE OF TECHNOLOGY  
PITTSBURGH 13, PENNSYLVANIAHUNT  
BOTANICAL LIBRARY

OFFICE OF THE PRESIDENT

July 1, 1965

Dear Mr. Blunt:

During the past three years you have been so kind as to serve as a member of the Advisory Committee of the Rachel McMasters Miller Hunt Botanical Library at Carnegie Institute of Technology.

Director George H. M. Lawrence has told me that you have been most helpful to the Botanical Library during your term as a member. He spoke especially of your valuable counsel to him and to Mr. Brindle, of your guidance in the development of our collections of prints and paintings, and of your good offices in putting us in touch with numerous contemporary artists and illustrators whose works we have subsequently acquired.

We are indebted to you for all you have done for us. On behalf of Carnegie Institute of Technology, our Board of Trustees, and myself, I want to thank you for your constructive service. We appreciate it very much.

All good wishes. Whenever you are in this part of the world, I hope you will visit us.

Sincerely yours,

H. Guyford Stever

Mr. Wilfred Blunt  
Watts Gallery  
Compton, Nr. Guildford  
Surrey, ENGLAND



✓ Dr. Lawrence. For your information

RECEIVED

JUL 14 1965

HUNT  
BOTANICAL LIBRARY

COPY

Dear President Stever:

Many thanks for your very kind letter. But it is I who should thank you. Coming to America has been a wonderful experience for me, and I only feel ashamed that I was able to do so little to help the Library. But I hope that that little has been of some use to the splendid Hunt Library. I am very proud to have been associated with it. I think the little edition of Strabo's Herbulus, which I have been doing in conjunction with Mr. Raef Payne, will look very well, and we hope a worthy publication of the Library.

I shall certainly hope to see you again if I return any time to Pittsburgh, or should you find yourself in London, I shall hope to see you here.

Yours very cordially

/s/ Wilfrid Blunt

From: The Watts Gallery  
Compton, Guildford  
Surrey, England

Copies to: Mr. Hunt  
Dr. Lawrence  
Dr. Schatz

July 5, 1965



June 21/65-

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JUN 27 1965

HUNT  
BOTANICAL LIBRARY

My dear George,

Many thanks for the fine photograph which arrived safely this morning.

By the same post came the enclosed from my nephew (by marriage), Professor Karl Morrison. Everything he suggests seems to me to be sound, & I have just corrected my copy of my text accordingly. I do not quite know whether the whole text is being set up at the moment; shall I keep my amended version till we meet, or would you like me to send it anywhere?

Have you facilities for getting the reference to Manuscripts completed?

Another small point: have you decided in which order to print the 5 sections of my introduction? (See note on cover of my text).

Please find regard - I'm just back of Oxford.

Best wishes to both  
Yours ever  
mufi



June 5 1966

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.

RECEIVED

JUN 9 1966

HUNT  
BOTANICAL LIBRARY

My dear George,

The advance Horobulus arrived  
a few days ago and is quite superbly  
produced! I am absolutely thrilled  
with it, & so congratulate you on  
all the work you put in to steer  
it so successfully through the Press.

Ever

W. G. F.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.

THE CURATOR'S HOUSE,

Sender's name and ~~WATTS~~ GALLERY,  
COMPTON, NR. GUILDFORD.

TELEPHONE 235.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institution  
Pittsburgh 13  
Pa. U.S.A.

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TELEPHONE 235  
COMPTON, NR. GUILDFORD  
WATTS GALLERY  
THE CURATOR'S HOUSE



1 June 1966  
(dictated 27 May 1966)

Mr. Wilfrid Blunt  
The Curator's House  
Watts Gallery  
Compton, nr. Guildford  
Surrey, England

Dear Wilfrid:

Yours of 23 May arrived just as I am leaving to spend a week in New England.

I am glad to learn that the modest honorarium sent you for your work is acceptable. I hope that the publicity that comes to you will provide added compensation. It is regrettable that the copies of the Hortulus has not yet reached you, but I am sure that they will in due time.

When the three copies of your picture book on Watts arrived, I will distribute one to Mr. Hunt, one to John, and keep one for myself, as you have so generously instructed. I look forward to it with real anticipation. Miriam is a devotee of all your writings and I know that she in particular will derive much satisfaction from it, particularly since both she and I can recall so pleasantly our visit with you at the Gallery. It is very thoughtful of you to remember the three of us in this way.

Just as soon as our bulk shipment of the Hortulus arrives, I will see to it that extra copies are sent you. We will send off six as soon as they come, and if you need others do let me know. Also, if you care to have any copies of the prospectus, I'll be glad to send them. In fact, without waiting to hear from you, I'll have ten copies sent you by surface post. I do hope that you're not charged duty on them! If this happens, tell them to send them back and refuse to take them.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:rc

USC: 10 copies of prospectus to Hortulus (sent by surface post)  
(dictated but not signed)



May 23, 1966

THE CURATOR'S HOUSE  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD  
TEL. POTTERBAR 235.  
RECEIVED  
MAY 27 1966  
HUNT  
BOTANICAL LIBRARY

My dear George,

I have still left your letter of May 10<sup>th</sup> unanswered, and now comes another with the very handsome cheque. I am enormously grateful. As you know, I am so very happy to have been associated with the Hortulus; the copies haven't arrived yet, but I am quite certain, from what I saw of the proofs, that it is going to look lovely. Mr Hunt sent me such a kind letter.

I know how pleased Raef too will be with his honorarium; it comes for him at a very fortunate moment. Of course he & I will most gladly autograph the library copy. I would very much welcome a few copies for distribution, as you so kindly suggest.

I do wish I could see daylight over MUSTARDS; perhaps when John Christie is off my hands I shall get an inspiration, but at present my mind is blank.

I shall hope to send, in a few weeks time, three copies of my little picture-book on Watts. One is of course for you, & I would be most grateful if,



When the time comes, you  
would hand the other two  
to old Mr Hunt & to John  
Brindle. It will perhaps  
recall your visit to the  
Watts gallery, where I hope  
some day I may see you  
again.

All best wishes to  
you both, & I do hope  
you have good news of  
Dana

Yours ever  
W. J. F.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 233.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 233.

W. J. F.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13  
Pa. U.S.A.



20 May 1966  
(dictated 18 May 1966)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

Enclosed you will find our honorarium due you for your contribution to the Hortulus volume. As I dictate this covering note I am not sure whether my longer note to you about the payment of honoraria has yet been transcribed. It was dictated a few days ago but our girls are swamped with my current rash of productivity and it may be another week before they get caught up. These things do happen.

It will be some time before the main shipment of the Hortulus gets here, since it is not scheduled to leave Holland until the 20th of the month. However, if you would like to have a few more copies for gratuitous distribution please let me know and I will send them on to you when our big shipment arrives. At about that time I will be sending over a copy asking that you autograph it and that Raef do the same before it's returned. This will become our official copy here in the library.

Believing that it would be easier for him to cash it, Selma Ryave arranged for Raef's check to be in pounds. This delays its getting into our hands (since a special bank draft is involved) by another 48 hours. His will be sent to Eton as soon as it gets here on Friday of this week.

With all best regards,

Most sincerely,

George H. M. Lawrence  
Director

GHML:rc

Enc: Letter to you dictated 17 May 1966

Blind copy of letter sent to Mr. Raef Payne

C.I.T. check no. 46681 in the amount of \$360.00



19 May 1966  
(dictated 17 May 1966)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton  
Guildford, Surrey  
England

Dear Wilfrid:

This acknowledges your note of 12 May, received only today, and I thank you for the tip concerning Raef's need for his honorarium.

The facts are, that as soon as the books came in last week I processed a memorandum for payment of honoraria to all concerned. I have just checked with Mrs. Ryave and she tells me that the check should be in her hands this afternoon for posting. Thank you too for the suggestion that correspondence with Raef now be sent to Eton College. Will do.

Very sincerely,

George H. M. Lawrence  
Director

GHML:rc



May 12 1966

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. PUTNEY 235.

RECEIVED

MAY 17 1966

HUNT  
BOTANICAL LIBRARY

My dear George,  
I thought much of you all, last week,  
and hope the meeting went well. I hope, too,  
that my letter was in time to greet you all.

I wonder if the Hortulus arrived in time.  
I rather fear it may not have done so, because  
no copy has reached me here.

This is really to ask you - in secret - whether  
it might be possible for Raef Payne to get his  
enrolment for the week he did. He doesn't know  
I'm writing to you; but I do know that, with  
his year off from Eton & the rather watched money  
they give for sabbatical leave, he is a bit short  
of cash at the moment. I hope you won't mind  
my mentioning it. Absolutely no hurry about me.

Yours ever

Wif

Eton College is best address for Raef, & they  
will forward letters.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. PUTNEY 235.



150, SOUTHVIEW SQ.  
COMPTON, W. GUILDFORD.  
WILLIAM BENTLEY  
BEAUCHAMPEL, ENGL.

FIRST FOLD HERE

TO OPEN SLIT HERE

THE CURATOR'S HOUSE,  
Sender's name and address: S GALLERY,  
COMPTON, Nr. GUILDFORD.  
THE POTTERY HILL 1955.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of Technology  
Pittsburgh 13  
Pa  
U.S.A

Hunt Institute for Botanical Documentation



Sri, N. Italy  
May 2 1966

RECEIVED  
MAY 4 1966

HUNT  
BOTANICAL LIBRARY

My dear George,

I have been thinking of you all, assembled and assembling, at Pittsburgh. Please give my warmest greetings to everyone, and may your cogitations botanically prosper! I hope the Hortulus will arrive in time, & that it will meet with approval; I shall hope to see a copy when I get back to England.

We have been lucky in Italy. Venice - Parma - and now a little coast town a few miles south of Genoa - all enjoyed under a blue sky and heat that is said to be exceptional for the time of year (middle 80s and higher). I hadn't been to Venice for 15 years, & found its magic quite untarnished. But it is very hard to get  
MUSTARD ...

Ever

Wiegand



Sori, N. Italy  
May 2, 1966

My dear George,

I have been thinking of you all, assembled and assembling, at Pittsburgh. Please give my warmest greetings to everyone, and may your cogitations botanywise prosper! I hope the Hortulus will arrive in time, and that it will meet with approval; I shall hope to see a copy when I get back to England.

We have been lucky in Italy. Venice - Parma - and now a little coast town a few miles south of Genoa - all enjoyed under a blue sky and heat that is said to be exceptional for the time of year (middle 80s and higher). I hadn't been to Venice for 15 years, & found its magic quite untarnished. But it is very hard to get MUSTARD.

Ever

Wilfrid



19 April 1966

(dictated 17 April)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Thank you for your report of 13 April concerning your efforts to persuade Graham Thomas to see to it that this library has one or two examples of his botanical paintings. I feel that we have done all that we can, and since you don't think we are missing a great deal anyway, I am going to let the matter drop. I think I will send him a copy of the catalogue of the 1969 exhibition, even though that is now a little more than three years away, just to let him know how he would have been "treated" had he been moderately cooperative. He did send me a biographical data sheet on himself, hence we will have something about him in the records for those who may seek it in years to come.

I am ever so grateful to you for your efforts.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:ps



13 Apr 66

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APR 14 1966

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THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 235.

Mr. Dean Sayer,

I wrote to Graham Thomas & he  
has still replied in the negative:

'I have no spares. I have only those  
illustrated in my books ... I have the  
nothing in between whites & do not wish  
to break the sets used in my books ...  
I may relent later ...'

So there it is. Personally I don't  
consider the loss great. But I know  
you attach importance to the  
paintings of artists whose work has  
been published. I don't whether  
Graham Thomas would find his  
drawings published in any books other  
than those written by G.T.!

All best wishes

Ever  
W. J. F.

THE CURATOR'S HOUSE

WATTS GALLERY

COMPTON, NR. GUILDFORD

TEL. POTTERHAM 235

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TEL. FORTNUM 235.

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SECOND FOLD HERE

FIRST FOLD HERE



HAVE YOU  
TAKEN  
YOUR  
FOR RADIO

Dr George Lawrence  
Hunt Botanical  
Library  
Carnegie Inst. of  
Technology  
Pittsburgh 13  
Pa U.S.A

Hunt Institute for Botanical Documentation



3 Apr 66

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TEL. PUTNEY 235.

My dear George,

Many thanks for your letter. I sent another short list of corrections to Enyd & hope they were in time; I suddenly noticed that Ralf referred to 'strabo', a committee to Walsingham. I do hope you will get the copies in time for the meeting.

About Graham Thomas, who is a friend of mine - I will drop him a line & see if I can coax anything out of him. Although he has illustrated several books, he is not much of an artist in my opinion; but I quite see that it would be good to have him represented.

Very cold here again & great blizzards in the north, which we have been spared. I go off to Italy for a fortnight on Apr. 22 & hope to find the sun.

All best wishes to you both

Yours ever

Wifred

THE CURATOR'S HOUSE

WATTS GALLERY

COMPTON, NR. GUILDFORD

JOE BOOTHBY SEC.

THE CUNYON'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
SUSSEX.

THE CUNYON'S HOUSE,  
Sender's name and address: WATTS GALLERY,  
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TEL. FOWLEMAN 255.

W. Blund

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HAVE  
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FOR RADIO

Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa

U.S.A.



29 March 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Thank you for your letter of 21 March, advising me of the corrections submitted on the Hortulus. Thank you very much.

I agree with you that mss. is an abbreviation of the plural form, and that the singular would have been correct. However, from a letter received today it is clear that the hour has passed when further corrections can be made. The book is in production.

As you know, I hope to have copies in hand for distribution the night of our staff banquet (6 May). It is going to be difficult to negotiate this, but I am already doing my best with the printer. He wants to delay until 15 May, even though he knew last November of the 6 May deadline. Time will tell!

I have been trying to get Mr. Graham Stuart Thomas (Briar Cottage) Fairfield Lane, West End, Woking, Surrey) to sell us some of his botanical and horticultural paintings. You probably know that he has illustrated such works as:

The Old Shrub Roses (1955)  
Colour in the Winter Garden (1957)  
Shrub Roses of Today (1962)  
Climbing Roses Old and New (1965)

He is Garden's Advisor to the National Trust, Manager of Sunningdale Nurseries, and obviously an ardent horticulturist of note.

I enclose a xerox copy of his reply to my request concerning our possibly purchasing some of his paintings. It is clear that it is going to take more than any further correspondence from me to get any of them here, although his letter is very friendly and he did send back a completed biographical data sheet. He says nothing about a photograph of himself, although I did ask for one.



Mr. Wilfrid Blunt

-2-

29 March 1966

I wonder if this is a point where you might be able to help us? I do not know what happens to the original of his paintings after the books have been published and I would be glad to purchase a pair suitable for hanging side by side from any of his works. Possibly one should work through the publisher. Perhaps a personal visit to him would help matters.

My target date for work by him is the Spring of 1969, in preparation for our big quintennial exhibition of contemporary botanical art and illustration to be opened that Autumn, and for which we would have a good catalogue this time, which would go to press early in the summer. That seems a long way off at this moment, but time passes all too quickly and I would rather follow up on this now than to wait until later. I would like your advise on what you think is the most effective way to get the desired result. Please feel free to make any contacts that you think might be helpful. I am not going to answer his letter for the moment, preferring to wait until I have your recommendation or word of any action by you.

With all good wishes,

Most cordially yours,

George H. M. Lawrence  
Director

GHML:ps

Enc.: Xerox copy of letter from G. S. Thomas



21 May 1966

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MAR 24 1966

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BOTANICAL LIBRARY

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. POTTERHAM 235.

My dear George,

The proofs arrived this morning and I have now been through them. They seem to me to be near perfect. I have made two very small alterations in my text, and also pointed out that the spacing around MANUSCRIPTS OF THE HORTULUS (p. 14) is defective: too little gap above it. I don't know whether they can alter this.

On p. 73, 6 lines from bottom, I wondered whether it should read ms. and not mss.

But I have not sent this correction to Engel as I did not like to do it without your approval.

Henry's cuts look fine. My only regret is that we have four gowns in succession (pp 34-37); he might have done a second cut of the front.

I shall much look forward to seeing the advance copies in May. Raef is still in Morocco, but he will I expect be back by then.



In any case I will send you  
the copies.

I do hope S. America  
was a success. And  
that Williamson etc  
will be also. I do  
admire your energy!

Yours ever

W. Blunt

Dan Kalk has just  
rung up!

RECEIVED  
JAN 15 1909  
THE CURATOR'S HOUSE,  
MATTES GALLERY,  
COMPTON, NR. GUILDFORD.

THE CURATOR'S HOUSE,

TO OPEN SLIT HERE

THE CURATOR'S HOUSE,

Sender's name and address

MATTES GALLERY,

COMPTON, NR. GUILDFORD.

TEL. POTTERHAM 233.

W. Blunt

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GUILDFORD

Dr George Lawrence

Hunt Botanical Library

~~Pitt~~ Carnegie Institute of  
Technology

Pittsburgh 13

Pa. U.S.A

Hunt Institute for Botanical Documentation



17 March 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Enclosed you will find a complete set of proofs (except for the facsimiles of the Vatican manuscript) of the Strabo. I have made corrections to agree with those on the set now returned to Enschedé.

I have advised them that I have sent you a set to go over for final reading, such changes as may be necessary, and approval. They are to hold the proof for three days and then proceed with production. In the event that you find the need to delay getting your o.k. to them I suggest that you send a cable in care of Mr. Peter Engel at Enschedé advising him that you have corrections and that you will post them by a specified date.

I have checked Raef's contributions against the set of proof that he went over earlier and on which he made corrections. The present proof has incorporated all of his corrections except as I made one or two notations.

I have checked the proof of your contribution against the corrections you made earlier and find, so far as I can determine, that every correction has been incorporated. I had sent in earlier the correction concerning Roger Latham's London address, but for some reason it was not picked up.

We are promised 100 advanced copies of the book delivered by air in Pittsburgh in time for our Annual Staff-Advisory Committee dinner on 6 May. At the same time, I will ask them to send four advance copies to you, asking that you send two to Raef if he is in the country.

Incidentally, as concerns any corrections you have to send to Enschedé, you need send only those pages of proof on which corrections would appear. I think it would help clarify matters if, in the rare event that there are no corrections from you, you send Mr. Engel a cable advising him that you have read and approved the Hortulus proof. We will reimburse you for all expenses



Mr. Wilfrid Blunt

-2-

17 March 1966

incurred in connection with the Hortulus work and for which reimbursement has not as yet been requested.

I am off now to give a lecture at Colonial Williamsburg and to participate in four meetings at the Fairchild Tropical Garden in Miami. As soon as I get back I will be deeply emersed in the third volume of HUNTIA papers and in Bibliographia Huntiana.

With all good wishes, and envying you your spring-like weather,

Very cordially yours,

George H. M. Lawrence  
Director

GHML:ps

Enc.: Set of proof for HORTULUS.



17 March 1966

Mr. J. A. Cheldecott, Keeper  
Science Museum Library  
South Kensington  
London, S. W. 7, England

Dear Mr. Cheldecott:

In your letter of 18 February (ref. Sc.L.S.3386) you ask if we would be able to present you with a set of our Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt. (2 volumes). As reported in our list of publications sent you in my last letter, this work may be purchased from Steckert-Hafner Inc. in New York City. I enclose a xerox of ~~page~~ 16 of their catalogue in which it is offered. You will note that it is costly.

In my letter to you of 15 February I indicated that publications of this library could be made available to you in exchange, and made suggestions to you on this. We do have a few sets of our Catalogue available to us for use in such exchanges, but we would expect to receive material of comparable value in return. A set of the Catalogue can be seen at the Department of Botany library at the Natural History Museum near you. After having examined it, I would be glad to hear from you as to what you might be willing to offer us in return.

Very sincerely,

George H. M. Lawrence  
Director

GHML:mj

Enc: Xerox copy of page 16 from Steckert-Hafner Catalogue.



15 February 1966

Mr. J. A. Cheldecott, Keeper,  
Science Museum Library  
South Kensington  
London, S. W. 7, England

Dear Mr. Cheldecott:

In response to your letter of 24 January (ref. Sc.L. S. 3386) to the Director of Carnegie Institute of Technology, we are pleased to send you under cover by book post a copy of "

The Rachel McMasters Miller Hunt Botanical  
Library . . . its collections, program and staff.

This goes to you with our compliments.

With this Letter I enclose a descriptive leaflet accounting for the collections and program of this library, together with a list of our available publications. The botanical publications of this library are available at the Department of Botany, British Museum (Natural History) around the corner from you. However, if you would be interested in obtaining any in exchange, I would be glad to learn of what you might have that would be of interest to us.

It would be helpful to know, for example, whether or not you have any files or photographs of botanists of earlier periods. Photograph copies of these might be considered in exchange for our publications provided they are not already represented in our collection. We would also be interested in out-of-print serials in natural history that would contain botanical accounts.

Very sincerely,

George H. M. Lawrence  
Director

GHML:ps

Enc.: Descriptive leaflet and publications list.

USC: Dedication book (h. c.)



Sc. L 3286/3

The Science Museum Library,

South Kensington,

London, S.W.7.

ENGLAND.

You are requested to use this numbered label for any communication  
or parcel in reply to this letter.

S19048 I58275 Wt.6I254 DI28I I/62 IoM T&Co. G837.





SCIENCE MUSEUM LIBRARY

South Kensington, LONDON S.W.7

Telephone: KENSINGTON 6371, ext.

Our reference: Sc.L.S.3386

18<sup>th</sup> February 1966

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MAR 14 1966

HUNT  
BOTANICAL LIBRARY

Dear Sir,

With reference to your kindness in presenting your publications to the National Library of Science and Technology at the Science Museum, I would inquire whether you would be so good as to present also:

Catalogue of botanical books in the collection of Rachel McMaster Miller Hunt.

Vol. 1 (printed books 1477-1700 compiled by J.Quinby)

Vol. 2 (printed books 1701-1800 compiled by A.Stevenson)

Yours faithfully,

Keeper

The Director,  
Carnegie Institute of Technology,  
Schenley Park,  
Pittsburgh 13, Pa.,  
U.S.A.





SCIENCE MUSEUM LIBRARY

South Kensington, LONDON S.W.7

Telex: 21200

Telephone: KENSington 6371, ext.

Your reference:

Our reference: Sc.L.S.3386

9th January, 1966.

Dear Sir,

With reference to your kindness in presenting your publications to the National Library of Science and Technology at the Science Museum, I would inquire whether you would be so good as to present also

"The Rachel McMesters Miller Hunt Botanical Library ... its collections, program and staff".

--- I invite your attention to the enclosed leaflet which gives an account of the scope, aim and activities of the Library.

Yours faithfully,

*Ja. Chaldecott*

Keeper

The Director,  
Carnegie Institute of  
Technology,  
Schenley Park,  
Pittsburgh 13, Pa.,  
U.S.A.

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FEB 14 1966

HUNT  
BOTANICAL LIBRARY

7 Feb 1966

My dear George,

many thanks for the proofs which arrived  
today. All seems to be splendidly in order. I  
did notice two St Gallens that haven't been  
corrected to St Gall - one on p vii, seven lines  
from bottom, the other on p viii, seventh line.

~~Of course~~ <sup>I suppose</sup> you are right about the fourth  
medieval MS. ~~It is a copy of "editions" on p 16.~~

At least, I suppose a manuscript made in 1463  
by a humanist counts as 'medieval'? But I  
rather waver, as I write. Could you safeguard  
yourself by putting 'several' in place of 'these'  
or 'few' on p. 14?

I approve of "editions" on p. 16.

I do envy you Venezuela & Surinam, &  
hope you had a glorious time there.

Raef has gone off to Morocco at last.

With very best wishes to you both  
Yours ever  
Wifid



[ To open slit along here ]

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
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TEL. DOWRYHAM 233.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of Technology  
Pittsburgh 13  
Pa.  
U.S.A.

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD,  
TEL. DOWRYHAM 233.



4 February 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Since our return from holiday in Venezuela and Surinam I have read your letters of 7, 11, and 15 January together with that of Raef Rayne's of 15 January, all dealing with proofs of the Hortulus. All of the points that you have made have, I believe, been incorporated in the proof. Raef sent directly to Enschedé his corrected proofs of the transcription and translation of the Hortulus (pp. 21-68). Unfortunately, Raef sent his corrections only to the printer and I have no way of knowing whether or not they were taken care of. I am asking Mr. Engel to send me a photocopy of this so that in a revised proof I can check each item.

With this letter I enclose a xerox copy of the corrected proof as sent to Enschedé (less the pages of Raef's part). It looks very messy, but I am sure that it will all contribute to a satisfactory production. If you have further notations to be considered in the work, please let me have them.

I have received proofs of the illustrations alone, but none with the overprint of them on the text. In fact, I do not think that this will be possible to send the proof, since it would tie up the presses and we must rely on Enschedé following our lay out instructions precisely. Henry Evans is not going to be particularly happy about this, for I know that he wanted to see the superimposed product in proof form.

All is well here and now that there is a lull in the Walahfrid study, I am directing attentions between Bibliographia Huntiana and the third volume of Huntia.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:pg

Encl: Xerox copy of corrected proof, less pp. 20-65



7 Jan 66

RECEIVED

THE CURATOR'S HOUSE,  
ARTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. POTTERHAM 235.

Dear George,

The proofs arrived today, and as I have been able to deal with them at once I send the corrections to you, not to Enschedé. There are one or two points I want you to check. At the same time I am sending Raef one or two misprints in his text.

- ✓ p. viii, l. 8, for Melchoir read Melchior
- ✓ p. 1x, middle. Was Ricky's translation in verse?
- ✓ p. 5, l. 6, for Servious read Servius
- ✓ p. 12, ~~xxx~~ mid-page, for 'Walahfrid's writings are', read Walahfrid Walahfrid's writings comprises' (bulk being singular)
- ✓ p. 12, last line, for roughened read hardened
- ✓ p. 13. Top line should read: dirtied his hands" with hard work;
- ✓ p. 22 l. 2 for Georgic's read Georgics
- ✓ p. 76 l. 8 ~~xxxxx~~ Munich ~~xxxxx~~ not Munich
- ✓ p. 79 6 lines from bottom. pp 00
- ✓ ... bottom line but one, for Payne read Mr. Payne

That's all I can see in the rest of the text.  
Henry's cuts are superb & I have written  
to congratulate him. The book is going to  
look lovely.

Ever  
wif

x These two alterations to conform  
with Raef's translation.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13

Pa U.S.A

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD,  
SURREY, ENGLAND. GU2 5JH



Friday (later)

THE CURTIS HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
Tel. PUTNEY 235.

24m scope

1 see some more:

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JAN 11 1968

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BOTANICAL LIBRARY

✓ p. 84. Lauenstein: Göttingen, isn't it?  
Dieterichschen - all one word?  
Buchdruckerei / and can zum das  
Jahre be right?  
✓ p. 85- Sierp. Kultur?

Théorie français?

✓ p. 84. Manitius. I suppose Litterature is right?

✓ p. 71 top line Buchdruckergeschichte

✓ p. 73 middle pp 000

✓ 2/3 way down Gabathuler

✓ p. 74 l. 2. Staunton or Stanton?  
middle pp 000

✓ p. 66 last line but one Ἐθναρχία isn't it?

✓ p. 1 first line "Squint-eyed" - was born (put in this -)

✓ p. VIII (middle) } Which is correct? Codex Vaticanus ... reginal?  
✓ p. 15 l. 10 } Codex Latinus ... regia

✓ p. 17. 4 lines from bottom. You spell it Mathäus. (p. 83) which is right?

see weif

↑ OK

To open slit along here

Sender's name and address: THE GUDAYTON'S HOUSE,  
WATTS GALLERY,  
COMPTON, N.B. GUILDFORD.  
TEL. POTTERY 435

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LETTERHEADS  
COMPTON, N.B. GUILDFORD  
WATTS GALLERY  
TEL. POTTERY 435

Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13  
Pa.  
U.S.A



15 Jan 66

RECEIVED  
JAN 20 1966

THE SURVIVOR'S HOUSE.  
WATTS GALLERY.  
COMPTON, NR. GUILDFORD.  
TEL. POTTERHAM 235.

My dear George,

Raeft sent me a copy of his letter to you & at the same time enclosed a few notes on my text. If not too late, they are as follows:

- ✓ p. 9, 5 l. from bottom, for 'Allemannia' read 'Alemanuia'
- ✓ p. 8 l. 8. for 'by appointing his son's tutor Abbot of Reichenau' read 'by recommending the appointment of his son's tutor as Abbot of Reichenau'
- ✓ p. 10, middle. for 'later assembled under' read 'given by a later scribe'

He also points out that in p. 16, and para 2 & par. 3, l. 3, there is rather a suggestion that Augie gave the Hortulus its first appearance in an anthology. But I think it's too late and too difficult to alter the text. ~~¶ 9 l. 3~~ "in 1834 (cf. p. 72),

I expect you are aware that your p. viii to some extent repeats what I had written on pp 14-15. I don't suppose it matters.

I would of course gladly look through Raeft's proofs if he is away. BUT I know practically no Latin (p. 24 Raeft!) & I can't help thinking that it would be more satisfactory to let a classical scholar do it.

I do hope you had a good time in S America

Ever,

Wmf

LET POTTERHAM 235  
COMPTON, NR. GUILDFORD.  
WATTS GALLERY.  
THE SURVIVOR'S HOUSE.

↑ To open slit along here ↑

Sender's name and address:

THE CURATOR'S HOUSE,  
WATT'S GALLERY,  
COMPTON, NR. GUILDFORD,  
Tn. POWELLIAN 238.

↑ To open slit along here ↑

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa  
U.S.A.

THE CURATOR'S HOUSE,  
WATT'S GALLERY,  
COMPTON, NR. GUILDFORD,  
Tn. POWELLIAN 238.



12 January 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Mr. Blunt:

Thank you for your two airfolders, giving Dr. Lawrence  
your corrections for the Hortulus.

Dr. Lawrence will be pleased to find these upon his  
~~return~~  
return the end of the month.

Sincerely yours,

(Mrs.) Phyllis M. Stone  
Secretary to  
George H. M. Lawrence

PMS:s



6 January 1966

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Nr. Guildford  
Surrey, England

Dear Mr. Blunt:

Thank you for your letter of 30 December and for your kind words about HUNTIA 2.

Dr. Lawrence is in South America at the moment for the first real vacation he has had in several years. He will return to Pittsburgh the last part of January. I know he will be happy to see your letter and receive your kind compliments.

All of us at Hunt Botanical send our best wishes to you and hope that you have a wonderful New Year. You have always been one of our favorite advisors to this library and we look forward to seeing you before too much time has passed.

Sincerely yours,

Phyllis M. Stone  
Secretary to  
George H. M. Lawrence

PMS:s

P. S. I have been on sick leave for a month and do not know the status of the Hortulus proofs - no doubt they will be forthcoming on Dr. Lawrence's return.



30 DEC 1965

RECEIVED

JAN 4 1966

HUNT  
BOTANICAL LIBRARY

THE SURFLOO'S HOUSE,  
HATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. POTTERHAM 235.

My dear George,

This is to acknowledge the receipt  
of the fine Hunt Zebra & mas card & of  
the magnificent new number of Huntia.  
It really is a splendid production - so  
varied in its contents and, like its  
predecessor, so beautifully produced.  
Very many thanks for it. I wish I could  
get time & inspiration to contribute  
to the next number; at the moment  
I am swamped with so many literary  
activities.

With all best wishes to you all  
for the New Year  
Yours ever  
Wifil.

No sign of Hobbes further proofs  
yet, but I expect it is too soon

THE SURFLOO'S HOUSE,  
HATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. POTTERHAM 235.

↑ To open slit along here ↑

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. BOWEN 235.

← Second fold here →

GUILDFORD  
3 - PM  
30 DEC  
1965  
SURREY



Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa

U.S.A

LET. SUPPLEMENTARY  
COMPTON, W. R. GILDFORD  
WATTS LETTER,  
THE OLD ORS HOUSE,

Hunt Institute for Botanical Documentation



Wilfrid Blunt

born 19 July 1901

~~W~~ Worcester College, Oxford  
Royal College of Art

Drawing Master, Eton College  
1938-59

Author of 12 books.

please staple & inside  
front cover of Blunt  
file folder

WATTS GALLERY, COMPTON, nr. GUILDFORD

All best Christmas wishes  
for wife

Xmas 1965

'B.C.' or TASTING THE FIRST OYSTER (detail)  
by G. F. WATTS

"It must be understood that this picture was purposely intended to raise a smile. The artist had been accused of an excess of gravity in his subjects. It was first exhibited at Liverpool in 1884, when an endeavour was made to find in it some serious purpose. In answer to enquiries Mr. Watts wrote that there was none - to which his correspondent ironically replied that doubtless 'B.C.' was to be interpreted as 'before clothing'. Mr. Watts criticised the picture as too slight in subject for so large a canvas."

(Manuscript note by Mrs. Watts)

Printed by B. Matthews (Photo Printers) Ltd., Brighouse.





Hunt Institute for Botanical Documentation

24 November 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

I am horrified to learn that I did not send you the proof of your own ~~contribution~~ for the Hortulus. It is enclosed and its omission was strictly and oversight.

Please send any corrections direct to Enschedé, attention Mr. F. Peter Engel, advising him by covering note that you are doing so at my request. This should be true also for any corrections that you saw in the proof of Raef's translation. I am grateful to you for this assist.

Dan Kalk writes me regularly of his activities and accomplishments. He is a hard-working lad, and I hope that the months in Britain and the exposure with your countrymen will accelerate his maturing processes. Heaven knows a catalyst in this regard is needed! The experience will certainly help him to lose some of his provincialism, at least I continue to be optimistic in this regard. Hettie Vegter, whom you met last April, comes here to this country permanently early in February, but will spend her first months working for us in the libraries in Washington rather than in Pittsburgh. By summertime she will be here as a permanent member of the Pittsburgh staff.

With all best wishes,

Most sincerely,

GHML:ps

George H. M. Lawrence  
Director

Enc. : W. Blunt's proof of Walahfrid Strabo ✓



15 Nov 1965

RECEIVED  
NOV 20 1965

THE GILBERT & HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. POTTERHAM 285.

My dear Geoff,

I was just about to answer your first letter when, today, your second letter came. Many thanks for the proofs. I found one or two misprints, added one or two mild suggestions, & then sent the sheets off to Raef. But you did not send the galley proof of my account of Strabo; did you mean to? It looked to me, from your letter, that you so intended. If you now send them, & if there are any misprints, shall I send them direct to Holland? I will of course send the final proof corrections, when I get them from Enschede, direct to you.

All seems to be going very well. Of course, if there is any crisis I could slip over to Holland. I shan't be going away for more than a week - and between now and mid-April. I don't know Raef's final plans, but I expect he has kept you posted. So Glad Banks has done well. I shall be tremendously excited to see the proof.

Sam Kalk has just been over to lunch & we talked much of Pittsough. We have a sudden spell of arctic weather, quite exceptional for November, & he is surprised to find how cold England can be.

All best wishes to you both, & to John

Bridle.

Yours ever  
Wilfrid

THE GILBERT & HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
Tel. POTTERHAM 285.



↑ To open

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. POTTERMAN 235.

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ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

← Second fold here →



Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13.  
Pa.  
U.S.A

↑ First fold here ↓

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THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. POTTERMAN 235.



10 November 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Mr. Guildford  
Surrey, England

Dear Wilfrid:

The enclosed copy of my letter to Mr. Peter Engel of Enschedé in Haarlem is self-explanatory. It tells you, that, so far as I can tell at the moment, they are now provided with all of the copy and materials for the Hortulus. I regret the long delay on my part in getting all of this to him, but it did require a solid three days of concentration and only this past week have I been able to really commandeer same. As you will note, I am asking that the work be delivered here by 15 April 1966.

There are one or two depattures in my latest plan for the book that were done without consultation with anyone, but for which I can see no objection. The principal one is the addition (partly in lieu of any full color frontispiece) of the first page of the 1510 and the 1512 editions, together with the inclusion of the colophons of each. That for the 1512 edition is particularly attractive. I also took the liberty of adding the title-page of the Lambert edition of 1924, since it was a wood carving and in two colors. I would have included those of intermediate editions but they are terribly mundane, unattractive and relatively discreditable pieces of typographic work. Inasmuch as the Nāf edition continues to be in print, and is covered by copyright, I did not think it wise to have an illustration from it.

You will note that your suggestions on the locations of the illustrations have been followed. The dummy sent to the printer bore on their respective pages an outline of the illustrations in the exact size and placement desired for each. They followed the idea that you expressed for the improvement of same. You will also note that I requested that text be in black ink throughout.

Although I returned the proofs of the sections sent to you, you must recognize that they are only galley proofs and that any corrections that you and Raef have will be made in the page proofs. You will note also in my letter to Mr. Engel that I have requested that you receive a complete set of all proofs, and that it be sent to you directly and not via Pittsburgh.



Mr. Wilfrid Blunt

-2-

10 November 1965

Could you advise me whether or not you expect to be out of England on any protracted excursions between now and mid-March? I ask this with the thought in mind that if anything serious came up that required a personal examination of any part of the production of the Hortulus at the Enschedé plant, it would be useful to know whether or not you would be willing to fly to Amsterdam and be my representative in such an emergency. It may well prove to be that after the page proofs have been returned there may be fine points that need to be checked and possibly modified in cooperation with the printer, the sort of thing that can be done so easily in person but which is very difficult to convey by correspondence. Should I know that you might be available, and would feel equal to doing it, I might want to call on you for the service. John Gilmour can easily arrange for travel tickets through his agent who sends the bills direct to us. I am not actually anticipating the need for all of this, but I like to be prepared in the event it should arise.

With all good wishes,

Most sincerely,

George H. M. Lawrence  
Director

GHML:ps

Enc.: Copy of letter to F. Peter Engel 9 Nov. 1965



5 November 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

With this letter I send you a xerox copy of the printer's galley of Raef's English translations from the Latin of the Hortulus. This week I have sent off all of the preliminary materials, my bibliography of the various editions, and all of the illustrative materials, for the Hortulus. Next week I will follow with the balance of the copy that is due and the whole thing will then be in the hands of Enschedé.

Oh yes, of far greater importance, is the enclosure of the galley proof itself of your account of Strabo. I have not sent you the manuscript, and I know that you may not have a copy of the final typing, but perhaps from the proof alone you can detect any glaring errors. We have checked it against the manuscript.

I have sent a proof also to Raef Payne and will follow with more as it comes to hand.

Thank you ever so much for your hitherto unacknowledged letter giving me the suggestions you have on the arrangements of the illustrations and text. Your suggestions have been followed and the entire thing laid out along the same line. I hope that we have proofs of all of this for you in due time. At the moment I am shooting for a mid-April publication date.

Do let me know if you are going to be out of England for any length of time so that I can work around it in sending proof to you.

Meanwhile, my very best wishes, and John joins me in sending his also.

Most cordially yours,

GHML:ps

11

George H. M. Lawrence  
Director

Enc. : xerox copy of Hortulus proof.



30 September 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Chapton, Guildford  
Surrey, England

Dear Wilfrid:

I am writing to Miss Grierson today ordering the two water colors that you selected for our collections. I am ever so grateful to you for your having done this and I know John will look forward to seeing them with great interest.

How we all envy you your recent holiday in Utopia. I only hope that the effects of it keep your spirits bouyed until spring (unless you have something equally good in mind before then).

I gather John is having one of his bad spells again. I had hoped that he had made sufficient gains to be able to more adequately cope with additional loads on his schedule and time. Such seems not to be the case.

With kindest regards,

Most sincerely,

George H. M. Lawrence  
Director

GHML:mj



28 Sep 1965-

RECEIVED  
SEP 29 1965

HUNT  
BOTANICAL LIBRARY

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
Tel. PUTNAM 235.

My dear George,

I had a look through Miss Greerson's  
botanical drawings yesterday - I gather you know  
all about her & have her photo & for us.

They are superb. I selected as possible  
for the Hunt Library (1) ~~Habenaria~~ *Epipactis*  
*helleborine* & (2) *Lathyrus odoratus*. She wants 20 guineas  
each for these. If you only have funds for one,  
then I wd recommend the *Epipactis*.

If you would like either, or both, wd. you  
write to her direct at the Kew Herbarium.

Hope all goes well with you, & with the  
Hortulus. I have had 12 unbroken days  
in Calabria sun & feel much the better  
for it - lovely villa in remote country,  
bathing, motorboat, good fodder & plenty  
of alcohol.

All best wishes to you both  
Winf

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
Tel. PUTNAM 235.



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THE CURATOR'S HOUSE,

Sender's name and address: WATTS GALLERY,

COMPTON, NR. GUILDFORD,

SURREY.

↑ To open slit along here ↓

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ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

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First fold here



Dr George Laocorne  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa

U.S.A

THE CURATOR'S HOUSE,  
COMPTON, NR. GUILDFORD,  
SURREY.





52/P.

*This crossed with my  
second letter to them!*

## La Biblioteca Apostolica Vaticana

in riferimento alla lettera del 26 dicembre u. s. , si  
pregia comunicare di non poter evadere del tutto la  
sua cortese domanda perchè essa richiede ricerche  
che esulano dalle sue normali funzioni e possibilità;  
per alcune richieste informazioni consiglia di rife-  
rirsi all'opera di A. Wilmart, Codices Regenses  
latini, II, Città del Vaticano 1945, e autorizza la  
pubblicazione dei fogli indicati.

Con distinti ossequi.

Vaticano, 25 gennaio 1964.

Mr. WILFRID BLUNT  
The Curator's House  
Watts Gallery  
Compton, Nr. GUILDFORD

### RECEIPT FOR

REGISTERED ARTICLE NO.

68197

Date

8/10/65

Value \$

NV

Special delivery fee

¢

Fee \$

.60

Return receipt fee

¢

Handling charge \$

Restricted delivery fee

¢

Postage \$

.15



Airmail

From

Geo. H. M. Lawrence

Addressed to

HBL - C.I.T. 15213

Addressed to

Mr. Wilfrid Blunt

Surrey, England

(Address)



Postmaster:

By

ea

☆ GPO:1964-O-730-803

Referring to the letter of 26 Dec., we communicate that we cannot ignore everything about your request because it requires investigations that go beyond from its normal functions and possibilities for some required information we advise you to refer to the work of A. Wilmart, Codices Reginenses latini, II Città del Vaticano 1945, and we authorize the publication of the pages indicated.

Literal translation 10 August 1965 by Maria Petrilli.

RECEIPT FOR

REGISTERED ARTICLE NO. 67197 Date 8/10/65

Value \$ NV Special delivery fee \_\_\_\_\_¢

Fee \$ .60 Return receipt fee \_\_\_\_\_¢

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Postage \$ .15 ☐ Airmail

From Geo. H. M. Laurence

HBL - C.I.T. 15213

Addressed to Mr. Hilfred Blunt

Surrey, England  
(Address)



Postmaster:

By en

☆ GPO:1964-O-730-803



9 August 1965

(dictated 6 August)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Enclosed is Carnegie Tech's check No. 26286, dated 4 August, in the amount of \$29.65 as reimbursement to you for your expenses as reported to me in your last letter. \$3.70 of this is reimbursement to Raef Payne. I hope that you can pass it on to him without too much trouble.

It occurs to me the bank may charge you for cashing a check that is in dollars. If this is true, please add the bank charge to the next account that you send.

Hastily, but

Most cordially yours,

George H. M. Lawrence  
Director

GHML:ps

Enc.: CIT Check No. 26286 - \$29.65



THE CURATOR'S HOUSE.  
ARTS GALLERY.  
WATSON ST. GUILDFORD.  
TEL. 250700/1/2/3/4/5.

Aug 6 1965

RECEIVED  
AUG 10 1965  
HUNT  
BOTANICAL LIBRARY

My dear George,

It is very good news that Henry has now  
mostly grasped what we wanted, but it is a  
bore that he doesn't seem to be willing to include  
influences - or at least fruit. I am most  
eagerly looking forward to seeing the effect of  
a proof page with text & figure.

Yes - of course I will send Raef's cheque  
on to him in due course.

Many thanks too about Hunteria. I am  
going to be most terribly snowed under through  
the autumn (possibly of a biography of  
John Christie of the Glyndebourne Opera, as  
well as half a dozen other books in various  
stages); but if I get an idea I will certainly  
let you know. My book on papyrus has gone to  
the shelf for the time being, alas. Life is just  
too short.

Isfahan is just going to press, & my fantasy-  
novel, Omar, has been accepted by Chapman & Hall.  
Hope all goes well with you. greeting to all  
Yours ever  
Wifil



THE CURATOR'S HOUSE,  
2 GALLERY,  
GUILDFORD.

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THE CURATOR'S HOUSE,  
Sender's name and address: 2 GALLERY,  
GUILDFORD.

W. Blunt

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

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Dr. George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13  
Pa. U.S.A.



10 August 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

The proofs sent you yesterday went out in haste. I'm not sure if you got both colors of ink. Have sent set to John and to Henry Evans.

Let me know how you like them and of your choice of color for the inks. This is not the final paper, which will be a bit less yellow and more opaque (it is being made to order for us, hence in sample at the moment).

Enclosed find also a draft of my Foreword. Do be critical of it, knowing I am not at all thin-skinned. I need suggestions on areas of omission which need to be accounted for. The plants of *Stadabo* will be treated separately and before the accounting of the editions.

Most cordially,

George H. M. Lawrence  
Director

GHML:ps

Enc.: two proofs from Enschedé  
Draft of Foreword



2 August 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nr. Guildford  
Surrey, England

Dear Wilfrid:

Eight more proofs have been received from Henry Evans, and they show a marked improvement over the preceding ones. Nonetheless, I feel I must still impress on him the need to lengthen the vertical axis of future representation and to add floral inflorescences. The two that he did of the Madonna lily (one in bud and one in full flower) are exceptions of this and are most satisfactory. The others are quite acceptable but just a little short of what you and I would have had if we could have stood over his shoulder.

Thank you for your recent note giving me the accounting of expenses for travel in Pittsburgh and to London, and for reporting Raef Payne's expenses. Because our banks charge the equivalent of 10 bob to issue a check in a foreign currency, I combined Raef's expenses with yours and thought it would not be too difficult for you to write him a check in the amount of \$3.70. I do hope this is not too much of an inconvenience for you. The check for the two sums should reach you in about two weeks' time.

You may be sure that I will have proofs sent to you as soon as received from the printer, but if memory serves me correctly I asked him to send you one set direct from Holland. Conceivably you may receive a set before I do. When laying out the title-page with the printer I neglected to provide for Henry Evans' name on it as the illustrator. This I will correct when the proofs come to hand and I can better visualize how it should appear.

Am still seeing HUNTIA through the press, and know now that it will be half again as large a volume as was the first volume. Despite its lateness in getting out, I am determined that the third volume will come out late in April of next year, thus reverting to April as our month for publication of the yearbook. Please know that we would be highly honored for any article that you would care to write for HUNTIA. This is no idle comment, since I would very much like to publish a paper by you on some aspect of botanical illustration



Mr. Wilfrid Blunt

-2-

2 August 1965

and it would seem most appropriate to include one in the third volume. A manuscript for same would have to be in our hands by mid-January at latest, and I would like to know by mid-December that it was coming and about how long it would be. While the £3 per page honorarium is not very much, it does represent our appreciation for the consideration and effort extended. Do let me know about this.

With kindest personal regards,

Most cordially yours,

George H. M. Lawrence  
Director

GHML:ps



23 July 1965-

CURATOR'S HOUSE,  
RECEIVED IN GALLERY.

JUL 28 1965  
HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION  
235.

Dear George,

Many thanks for your letter & the enclosure - which seems exactly to meet the case; I hope all will go smoothly from now on. I shall much look forward to seeing the various sample pages etc. in due course.

By the way - there are also my accounts for America, which I haven't yet sent in. These, turned into dollars, amount to:

Food, drink etc.	\$ 11.35
travel (including lunch to London)	14.60
	<hr/>
	\$ 25.95

Raef is coming over here this afternoon & I will add the cost of his London trip when he tells me what it is.

Yours ever  
Winifred

Raef says 40 miles at 8<sup>d</sup> a mile = £1.6.8 = \$3.70

He sends greetings & will be writing to you in the next day or two.

I can send this sum on to him.



↑ To open slit along here ↑

Sender's name and address:

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON RD. GUILDFORD.

W. Black

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First fold here



Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
Pittsburgh 13  
Pa

U.S.A.

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19 July 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Nr. Guildford  
Surrey, England

Dear Wilfrid:

Thank you for the copy of your letter of 13 July to Henry Evans.

The only problem was that in my initial letter to him I objected to his rendition of the Clary and the Betony, reserving (and saying so) opinions on the others until you had seen them.

I feel sure that my letter to Henry, copy enclosed for you, will set the record straight, will back up what you already told him, and will stress our position that the prints must at least approach the proportions of the page and text-block.

The visit with Mr. Peter Engel of Enschedé, was most satisfactory in every way. You and Raef will receive copies of sample pages for colors of inks and paper, and for the typography of the title-page. I am confident that it will be a prestigious production. Note, from copy of letter to Evans, that publication is now set for late January.

You will be hearing from me re Henry Evans and production progress. My thanks to you for all that you have done. Your counsel and guidance in London was considerable. Please ask Raef to give you an account of his expenses for the London jaunt, add to them your own, and I will send you reimbursement for the two of you. I should have done this when last with you, but the matter slipped my mind completely.

Most gratefully,

George H. M. Lawrence  
Director

GHML:ps

Enc. : copy of letter to Henry Evans



July 13, 1965

copy

RECEIVED

JUL 16 1965

HUNT  
BOTANICAL LIBRARY

Dear Henry,

Many thanks for your letter. I am very sorry that there seems to have been some confusion; but I did think that George and I were very much agreed on almost all points when we discussed the matter in London. If the flower of a plant is not any longer to be had, then I think George agreed that the fruit would sometimes do instead. The particular species wanted has in most cases been established with reasonable certainty, and I understood that Elizabeth McClintock would be able to provide the majority of the plants needed. I do see that the cuts are to be decorative - yet at the same time botanical; that is the exact combination in your work which I like so much.

I shall be delighted to see anything that you can send; but I am entirely ready to let George decide. I am quite sure that the final result will be stunning.

With every best wish

Yours ever  
Wright

Dear George.  
His feelings seem  
to be hurt. Can't  
think why. I thought  
you + I saw  
almost exactly  
eye to eye about  
what he submitted

Ever  
Wright



To open slit along here ↑

THE CURATOR'S HOUSE,  
PAUL'S GALLERY,  
COMPTON, N.H. GUILDFORD,  
SURREY

W. B. Smith

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13  
Pa. U.S.A.

Hunt Institute for Botanical Documentation



11 June 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton Nrs Guildford  
Surrey, England

Dear Wilfrid:

I goofed. I am sorry that I confused you on the dates, but it is no matter now. I would be very happy to see you and Raef on Friday afternoon, the 2nd of July. It would be very nice if the two of you could have dinner with me that evening, and if this could be arranged we could meet at the Rembrandt Hotel at, say, 3:30 p.m., finish our business, and go to dinner. Otherwise, perhaps you could come up for lunch and we could conclude our work by mid-afternoon. Either way is all right with me but it would be helpful to know which is preferred by you and I will fit my schedule around it.

Since last writing you I have learned of a very fine Master bookbinder in Farnham, now in his middle 80's, and who has made a hobby of collecting bindery tools (roulettes and 18th century stamping tools). His nephew is Professor of Gynecology at Glasgow University, and having seen our bindery here is more than lukewarm towards our becoming the ultimate recipient of his uncle's tools. He wants me to see them and get some idea about the size and importance of that collection before thinking definitely in terms of their coming here. This, from what he tells me, would be a very valuable adjunct to our present bindery tool collection.

With all good wishes, and looking forward to receipt of the revised manuscript,

Most sincerely,

George H. M. Lawrence  
Director

GHML:ps



Watts Valley. June 18<sup>th</sup>

RECEIVED

JUN 22 1965

HUNT  
BOTANICAL LIBRARY

My dear Gene,

This is just to say:

(1). I sent off corrected Strabo to you yesterday,  
by air mail

(2). May Raef & I please lunch with  
you on Friday July 2<sup>nd</sup>? Unless we hear  
from you to the contrary, we will come to  
the Rembrandt Hotel by 1 o'clock. Am  
longing to see Henry Evans' things.

in great haste

Yours so

Wif

Sender's name and address:

W Blunt

Watts fallay

Compton

Sunny

AN AIR LETTER SHOULD NOT CONTAIN ANY  
ENCLOSURE ; IF IT DOES IT WILL BE SURCHARGED  
OR SENT BY ORDINARY MAIL.

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St George Lawrence  
Hunt Botanical Library  
Carnegie Institute of  
Technology  
Pittsburgh 13 Pa  
U.S.A.



June 10<sup>th</sup> 1915 - June 12<sup>th</sup>

RECEIVED

JUN 17 1965

HUNT  
BOTANICAL LIBRARY

My dear Jerry,

Just a very swift line to tell you that my friend writes to say that John Fairleigh died '2 or 3 years ago'. I thought it more recent; but anyhow he is definitely dead. He was always very delicate.

Yours ever

Wif

Your letter of June 9<sup>th</sup> just arrived. I will get the Manittius details, & also outfill and update the Cod. bib. etc. I will send you the copy of the introduction by air mail at the soonest possible. Splendid that Henry Evans is so excited about the project. I await your letter about date of meeting.

To open slit along here

Sender's name and address:

THE CURATOR'S HOUSE,  
TATE'S GALLERY,  
COMPTON RD. GUILDFORD.

GU10 2SG.

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Institute of Technology  
Pittsburgh 13  
Pa. U.S.A.



9 June 1965  
(dictated 8 June 1965)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey, England

Dear Wilfrid:

Thank you for yours of 2 June, re. the notations by Professor Carl Morrison.

It has been my plan to take your manuscript to the printer for setting into composition when I go. Under the circumstances, I think the best thing for you to do is to send me your annotated or corrected draft so that I can have it retyped here. The printer will expect it to be in finished typescript and pressmark. I have checked at the Carnegie Library and at the University of Pittsburgh Library last evening for the *Manitius* and fail to find it in either library. Perhaps you can get it by writing to the BM and have the information to be added when we meet, even though it has to be added in the final typescript.

As concerns the sequence of the five sections of your paper, I much prefer personally that the sources for your *Life of Walaahford* immediately follow the biographical account itself. As I recall it, it was Rickett who thought that this should go at the end and I bowed to his wisdom and bibliographical experience. If number 5 was a list of sources for all of the other four sections, then its position as the last section would be logical. Since you too prefer it to follow the biographical account, so it will be!

There was one point with regard to the abbreviation of sources of information, and as cited in your paper. Here, I am referring to literature citations, and not the material given on pages 19-20. At present you have given only abbreviations of titles, in parenthesis at the ends of paragraphs (eg. last paragraph on page 14, page 15 etc.). Since the number of references is few, I prefer to spell them out (eg. *Codex latinus monacensis*). The terse citation suggested by your nephew is, I think, much too cryptic for the average reader of HUNTIA to comprehend. If you agree, perhaps you would write in full in your copy the citations now given in abbreviated form on pages 14 and 15 (excluding the last on page 15 which your nephew has provided).



Mr. Wilfrid Blunt

-2-

9 June 1965

Henry Evans advises me that will have prints in my hands of two-thirds of the drawings prior to my departure for Cambridge. This is wonderful and a more enthusiastic artist could not be imagined!

Hastily, but

Most sincerely,

George H. M. Lawrence  
Director

GHML:mj



27 May 1965

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Nr. Guildford  
Surrey, England

Dear Wilfrid:

Since writing to Henry Evans I have had a telephone call from him at which time we discussed various details on the illustrations of the Hortulus.

When I explained to Henry that our budget did not allow us to commission him to make twice the number of drawings that would be required if we <sup>did not</sup> reversed the images on the two pages, he saw the point and is now planning to use reversed images on facing pages. He is also going to make some drawings for the early part of the poem, and for the last page of the poem, since those are of pages that are not about particular plants.

I feel very happy with the entire arrangement and know that the illustration phase is in good hands. He tells me that he will have prints of about half the drawings ready in time for me to bring to England with me.

Since last writing you I have had to change my departure time for London and it now stands that I will be arriving there on Thursday morning, July 1st. I have written John asking him if his Pam can get me hotel accommodations for the night of the 3rd and 4th. Regardless of where I may be staying, perhaps it would be well to set the afternoon of Friday the 3rd as one when we could get together. I have no commitments for any time that day, although I may be tied up that evening. An alternative would be the afternoon of Thursday, the 2nd. As a matter of fact, either one would be all right with me.

Do you have any way of determining whether or not John Farleigh has died? If he has, I should write to his widow and try to arrange to see her if she is going to be in London when I am there. Otherwise, I want to retrieve the preliminary drawing he did for our 1965 Christmas Card. I would be most embarrassed to write and ask her about this if he was actually alive. Perhaps there are one or more societies that could be contacted of which he would have been a member and would have known had he passed away.

Mr. Hunt asks me to thank you for the kind note that you sent him from San Francisco. He read it with great pleasure and satisfaction. It was most considerate of you.

It has been on my mind for some time to write to you more adequately thanking you for all that you have done for us. John, on many occasions, has told me how helpful your many talents have been to him and I know that the friendship we all have is something that is going to live for as long as we do. Furthermore, I do hope that the mustard manuscript materializes in time for us to be able to bring you back for next year's meeting. Every once in a while something will arise that will cause me



Mr. Wilfrid Blunt

-2-

27 May 1965

to query to myself "I wonder if Wilfrid will include that in his booklet?"

Enough for now, and do let me know which date is better for you for us to get together in July.

Most sincerely,

George H. M. Lawrence  
Director

GHML:ps



5 June 1965

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JUN 10 1965

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TEL. 0775 235.

My dear George

Many thanks for your letter. I am trying to find out about John Farleigh, & will drop a line as soon as I hear.

You say, 'Thursday July 2nd or Friday July 3rd'. July 2nd is a Friday. Raeb & I would be free to meet you in London on the afternoon of either Thursday July 1st or Fr. July 2nd. But I can't manage July 3rd, which is the day of the annual meeting of my Trustees. Perhaps you will let me know whether the 1st or the 2nd suits you the better.

So glad all goes well with Henry Evans. I have complete confidence in him.

Chapman & Hall want to publish my zoological book which Hamilton rejected. It seems my fate to slip from publisher to publisher. I have now been invited to do a new biography which is full of possibilities; but I am still in the exploratory stage.

All mustard & on with  
yours ever W. G. W. W.



↑ To open slit along here ↑

Sender's name and address:

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON NR. GUILDFORD,  
SURREY GU1 2BB.

W Blunt

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Dr George Lawrence  
Hunt Botanical Library  
Carnegie Inst. of Technology  
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Pa. U.S.A

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EL PASO TEXAS 79901

May 22, 1965

My dear George,

Many thanks for your letter to Henry Evans. I know you will be able to work out with him the final details. I think I am right in saying that he was finally not in favour of reversed drawings on confronting pages. I hope that through Elizabeth McClintock he will be able to find actual specimens of the live plants, because it was obvious to me that he does not like working from drawings or from dried specimens. He is, indeed, so close to a plant that he often actually makes the drawing out of doors, just where he finds it. But the great thing is that he is so enthusiastic about the project, and I am sure he will find a way of coping with the problem.

When you know the exact date on which you would like me to meet you in London, could you tell me; I find that things seem to get booked up so far ahead, and it would be maddening if I had fixed something unchangeable for the very day you wanted me.

Could you please give a message to John Brindle to the effect that my friend who is related to the painter Goodall says that the Goodall of the Hunt drawing does not appear to be any relation. It is not a very uncommon name in this country.

Yours ever

W. J.

I am just getting readjusted to English hours.



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PAR AVION  
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AÉROGRAMME



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Hunt Botanical Library  
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Pittsburgh 13

Pa. U.S.A



Mar 24 1965

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TEL. PUTNEY 235.

My dear George,

So many thanks for the cheque for the  
duty on the calendars. I felt rather a  
cow letting John mention it to you, but  
I thought that Mr Hunt would wish to  
know. Would you kindly convey my thanks  
to him also.

I've just finished a book about  
animals - a new line! It's a  
satirical fantasy. I hope Haver  
Haver will like it; it's just gone to  
be typed. So has Isfahan - & then I  
want to turn back to my neglected  
Papaveraceae.

We look forward to seeing you  
in the near future. I hope John  
is better.

Yours always  
WJF

THE CURATOR'S HOUSE,  
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COMPTON, Nr. GUILDFORD.  
TEL. PUTNEY 235.



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TEL. CROYDON 2245

W Burt

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Technology  
Pittsburgh 43, Pa  
U.S.A.

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WATTS GALLERY  
THE CURATOR'S HOUSE





867-3542

15 May 65

HAYFIELD HOUSE  
SARATOGA, CALIFORNIA

My Dear John,  
I must thank you again for that  
delightful visit to the Raccoon Nature Reserve;  
I still think it is one of the most charming  
places I have seen in America.

Los Angeles & San Francisco have both  
been wonderful too, & Mildred (at Los A.)  
& Elizabeth McClintock (at San F.) drove  
me round & showed me deserts & mountains  
& Redwood & all that the heart craved  
down. The weather has behaved well,  
though San Francisco provided its share  
of sea fog - & it was only just before I  
left that I got a perfect view of the  
bridge.

My journey from Pittsburgh to Los Angeles  
was not without its dramas, including  
a lost suitcase (ultimately recovered), trains  
that were 4 & 6 hours late, 6 inches of

HAYFIELD HOUSE  
SARATOGA, CALIFORNIA

snow in Salt Lake City, + an error in  
my scheduled train times for which the  
travel Agency in London was responsible.

If any points arise in connection with  
your group & prints, where I might be  
able to be of help, please don't hesitate to let  
me know. And I do hope that before too  
long I may see you again at Compton.  
When I get back to England I will send you  
a copy of my of Flowers & a Village, which  
I hope may afford you an hour or two  
of entertainment.

Yours ever  
W. J.

I saw Harry Evans, who is quite  
delightful.



Beresford Hotel, San Francisco  
13 May 1965

RECEIVED

MAY 18 1965

My dear George,

HUNT  
BOTANICAL LIBRARY

I've just had a session with Henry Evans, who is enthusiastic about the project. We tried to ring you to ask you various things, but hear you are away until Monday. He will therefore write to you. I was able to show him the specimen page, which we both like very much. I think it will be best to leave him to discuss with you the questions that he raised; I have utter confidence in his taste & artistry, & I am sure that he will produce something excellent, & something which will give the book quite a different look from the Nat publication.

I had a wonderful time with Mildred, who took me all around

the desert & the mountains.  
the flowers were fine, & I took  
innumerable photographs of them  
& also of succulents at the  
Huntington. Elizabeth McClintock  
is being equally helpful here, &  
I have seen the redwoods, &  
mt. Tamalpais (?). There were  
about 200 people at the talk  
last night at the Academy of  
Sciences.

I have so enormously enjoyed  
my visits to Pittsburgh, & the  
many kindnesses I have  
received there from everybody.  
I feel ashamed at the very little  
that I have been able to  
contribute, but I quite understood  
that the great demands of the  
major project of Bob. Huntaria  
left little resources available for  
my scheme to build up a photo-  
collection of the botanical paintings



in the various European collections! <sup>(2)</sup>  
Perhaps something of the kind will be  
possible at a later date. Anyhow,  
I shall always be at your service  
if there is anything that you want  
looking at in England or elsewhere.

I shall much look forward  
to seeing you in England in Italy

Very best wishes to you both  
Yours ever

Wif

9 March 1965  
(dictated 8 March 1965)

Mr. Wilfrid Blunt  
Watts Gallery  
Compton, Guildford  
Surrey, ENGLAND

Dear Wilfrid:

The long silence over the production of Strabo is merely that I have been so busy that I have not had an opportunity to get it together and complete the bibliographical studies on the various editions. When in London and on the continent I checked holdings in other centers and have notes to use for this section of the book. At the moment I am doing my best to find time to edit manuscripts for the second volume of HUNTIA. This, too, is going to be late in getting out and for the simple reason that I have not had the time to give to it. We will do well if we can get the second volume of HUNTIA into the mails by the last of May.

I have just checked with Mrs. Ryave, our bookkeeper, to see whether or not the checks went out to you and John reimbursing you for the atrocious duties charged you for the Alcoa calendars. I should have checked sooner, for I find that the Foreign Department of the Mellon bank has not issued the checks until we got after them today. They should be out very shortly and come to you by air. The whole trouble here was that the person in Alcoa to whom Mr. Hunt gave the order misunderstood his directions and instead of sending one copy each to eight members of the Committee, send eight copies to each member of the committee! You and John were interpreted by your customs officials as being importers of a commercial production. The whole thing was a confusion and compounding of errors and I deeply regret the long period that has elapsed since you put out money for something that you didn't want in the first place. It will not happen again.

Yes, John has written me, as has his secretary, about his period of depression. It is disturbing, particularly so since we had thought that he was going to get back on to a more steady path. I wish that I could believe that the treatment he is receiving was the right one or was going to be permanently beneficial. Looking at it from the outside, I am sure that if I was in his position I would seek the couch treatment rather than the shock treatment. However, this is something that others have no valid opinions on.

Most cordially yours,

George H. M. Lawrence  
Director

GHML:mj



May 3 1965

LABORATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 255.

My dear people,

Many thanks for the details about the meetings. John will have told you the flight in which we hope to arrive.

I am rather mystified about the long silence over Strabo. I wrote some time ago asking if you wd like my part checked by my nephew (by marriage) at Harvard, but got no reply. There has been a rumour that Rick's translation might have been, but will not, be published by Verdorn. What has been happening?

Poor John has been unwell again, & I too have had a spell in hospital; but I hope we shall all be in form again in April.

All best wishes to you both

Yours  
and  
wife

THE LABORATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, NR. GUILDFORD.  
TEL. PUTNEY 255.

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W. Blunt

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1 Jan 1961

THE CURATOR'S ROOM,  
WATTS GALLERY,  
COMPTON, N. GUILDFORD.  
TELEPHONE 235.

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My dear George,

Many thanks for your two letters, both of which arrived this morning. I feel rather a cad for having brought the matter of the calendar changes to your notice, but John (Simon) thought you would wish to know & that you would want to find out how it happened. I got 8 calendars too.

What happened was, <sup>first</sup> a telephone call from the Airport — 'we have a parcel here for you from America, from I.S. Berlin, Chicago.'

'I've never heard of them. What's inside?'

'Calendars. Shall we clear them for you & despatch C.O.D.?'

There was no mention of your name, or of Mr Hunt's — both clearly given on the label.

I thought it would be a matter of a few shillings, & I'd then to carry on. The only alternative seemed to be to go to the Airport & check.

When I got the £9.6.2. bill I didn't see what else I could do but pay. The 'work' had already been done.

The whole thing seems to be a complete racket and certainly wants exposing! Let me know if I can take any action this side.

So sorry about the difficulties over Addison & Moore. I can quite imagine her being awkward. I quite see that the Hosteller has been held up. You will let me know if you want my nephew to look at the text of my introduction.

When I come in April I shall have colour slides for a lecture on Botanical Illustration, & would of course be only too happy to give a talk at the Hunt or elsewhere if



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JAN 4 1967

THE CURATOR'S HOME  
WATTS GALLERY  
COMPTON, N.Y. GUILDFORD  
TELEPHONE 353

1 Jan 1967

It would be of any interest.

All best wishes to you both for the New Year

Yours ever

Wife

Chicago  
I've never heard of you. What's name?  
Columbus. Shall we clear them for you + daughter (C.O.D.)  
There was no mention of your name, or your friends - but

clearly (even in the last)  
I thought it would be a matter of a few shillings, +  
the only alternative (which I don't want to)  
to the hospital + check.  
When I got the P.D. bill I found see what else I could  
do but pay. The work had already been done.

The whole thing seems to be a complete racket and certainly  
wants to be paid! I can take any action this side.  
So now about the difficulties and Adams + Mrs.

Professors. I can find no signs of being interested. I  
will see that the situation has been laid up. The whole lot  
we turn up of work in relation to take on the task of  
no introduction.

When I came in April I found some other things for  
a picture in botanical illustration, a number of names in  
will be happy to give a talk at the time or otherwise if





# AIR EXPRESS INTERNATIONAL AGENCY, INC.

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Watts Gallery.  
Compton.  
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Surrey.

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KENNETH W. BRUNS

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I. S. BERLIN PRESS

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CHICAGO ILLINOIS



14 January  
1965

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.  
TEL. PUTTERHAM 235.

Dear Mr Hunt,

Very many thanks for your letter, and for so kindly sending me the interesting catalogue of the Night before Christmas exhibition. I marvel at the energy of George Lawrence and the staff and friends of the Hunt Library, who produce the succession of splendid exhibitions. I hope the exhibition will be well patronized.

I am busy at present making slides of various botanical prints and drawings, so as to have the necessary material for a lecture when I come to America in April. John Brinkley has kindly had certain things in the Hunt Library photographed for me, & this has been invaluable.

I had a most wonderful month in Peru, and am also occupied in getting my book on Isfahan finished.

I hope you are keeping well and not finding the winter too severe; here, so far, we have been lucky.

With every best wish for 1965  
believe me

Yours very sincerely  
Wilfrid Blunt

LET BOATMEN SEE  
COMPTON, Nr. GUILDFORD  
WATTS GALLERY  
THE CURATOR'S HOUSE



[To open slit along here]

THE CURATOR'S HOUSE,  
WATTS GALLERY,  
COMPTON, Nr. GUILDFORD.

TEL. GUILDFORD 2345

W. Blum

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Mr Roy Arthur Hunt  
4875 Ellsworth Avenue  
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