



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

My dear Sir

London May 25. 1801.

I am obliged to trouble you with this hasty line to say I made a mistake in promising the return of your drawings. It is a law of the Soc.^y that all the drawings w.^h they have engraved sh.^d remain in their hands, & there are good reasons for it. — If therefore you wish to have the drawings copied by M^{rs} Turner, or not published at all, or even sh.^d you wish to withdraw y.^r paper, w.^h ^{last} I trust will not be the case (we have voted unanimously its publication) signify your desire to me here at the New Pump Room Cov.^t Garden —

S^r Banks & M^r Dyander are gone to Swaffham ab.^t business — To day is our anniversary — So I can add only my best comp.^{ts} to M^{rs} Turner — y^{rs} ever

J. S. Smith