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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

A Mons.  
Mons. L'heritier  
N.º 88 Rue Quincampoix  
à Paris.

298  
Dear Sir ~~p. leg am~~ London July 13<sup>th</sup> 1790.

Am sorry I could not  
reply sooner to your letter of the 20<sup>th</sup> June.  
I was in the country at Norwich when it  
came, where I had a slight attack of the  
pleurisy, which detained me longer than I  
intended. Am now just returned, quite well.

I thought I had sent you the invoice  
of the books sent June 2<sup>d</sup>. — On the other  
side you will find a full statement of our  
acc<sup>t</sup> & shall be glad to hear you find it  
right. — I made a mistake in the price of  
Dickson's *Pariculi* sent June 14<sup>th</sup>. — they are to  
be only 3/ each to you, to sell at 4/.

I now send you 6 copies of ~~my~~ 1<sup>st</sup> & 2<sup>d</sup> fasc.  
as you desire, & 2 Rel: Rudb. — you will find  
the whole entered in the acc<sup>t</sup>. —

I presume you place my works in the hands  
of booksellers at your own risque. I consider  
myself as accountable to you for your works  
as soon as I get them, & presume you do the  
same by me, whatever may become of them  
afterwards.

Sibthorpe wishes to know whether  
you received a letter from him lately with a £10 bill.  
Adieu my good friend. Yrs ever J. E. Smith

Mr L'heritier Dr to J E Smith.

|      |           |                                                               |                    |
|------|-----------|---------------------------------------------------------------|--------------------|
| 1789 | July 27.  | 6 copies Reliq: Rudbeck: at 8/-                               | 2 .. 8 ..          |
|      |           | 6 cop. Ic. Plant. fasc. 1. — 16/6.                            | 4 .. 19 ..         |
| 1790 | March 21. | 6 — Do — Do (sheets) 15/6.                                    | 4 .. 13 ..         |
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|      |           | (rec <sup>t</sup> sent to Mr L'herit <sup>r</sup> )           |                    |
|      | May 13.   | Dickson's dried Plants fasc. 1. —                             | 10 .. 6 ..         |
|      |           | Do — Do — 2.                                                  | 10 .. 6 ..         |
|      |           | 2 cop. Ic. Plant: fasc. 2. — 16/6.                            | 1 .. 13 ..         |
|      |           | 4 — Do — 2 (sheets) 15/6.                                     | 3 .. 2 ..          |
|      |           | Sowerby's Bot. Drawing book —                                 | 3 ..               |
|      | June 2.   | Storch de Cicuta (from Edwards) —                             | 1 .. 6 ..          |
|      |           | Milnes de Hort: cultura — Do                                  | 2 .. 6 ..          |
|      |           | 5 cop. Ic. Plant: fasc. 2 (sheets) 15/6.                      | 3 .. 17 .. 6 ..    |
|      |           | 1 — Do — 2 boards —                                           | 16 .. 6 ..         |
|      | 14.       | 6 — Dickson Plant: Crypt. fasc. 1. — 3/-                      | 18 ..              |
|      |           | 12 — Do — 2 — 3/-                                             | 1 .. 16 ..         |
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|      |           | 6 — Do — 2 (Do) — 15/6.                                       | 4 .. 13 ..         |
|      |           | 2 — Rel: Rudb: — 8/-                                          | 16 ..              |
|      |           |                                                               | <hr/> £ 39 .. 1 .. |

Enro

M<sup>r</sup> L'heritier C.<sup>2</sup> £. s. d.

1789.  
Nov. 9. Books as letter ——— 24.. 17.. —

1790  
Jan. 2. 6 cop. Tertum Angl: fasc. 1. ——— 1.. 4.. —

Strip. Nov. fasc. 4<sup>th</sup> & 5<sup>th</sup> ——— 1.. 19.. —

Allionii Auctuarium ——— 1.. 9.

March 4. 3 cop. Cornus & }  
2 cop. Garner de Seminibus } — 5.. 3.. 10.

33.. 5.. 7.

balance ——— 5.. 15.. 5.

£. 39.. 1.. —.

(Pray let me hear as soon as you can whether you find this right. How have you settled about the damaged copy of Rudbeck? I packed it safe. —)

What am I to send you of my Icones pictae? what sized paper, & what language? —

If you find the above balance right, please to acknowledge it by letter, & let it be carried to a new account. — "Short reckonings make long friends."