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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Mess<sup>rs</sup> Nichols & Son  
25 Parliament Street.

Norwich March 5.  
1821.

Gent.<sup>n</sup>

I quite assent to all you have done about the Autographs. We must make them as concise as possible. I find there are 31 in all, & yet I scarcely know how to omit any — nor can I cut them short, as many of what I have chosen are curious or striking passages. If I reckon right, the expense of doing the whole will be full £30, but I presume the whole of the impressions will be finished for that sum, so that no more than £30 will by this means be added to the whole cost of the publication. ~~It is too late.~~ — If any, those of Mitchell, Corden, DeCorta & Ramsay might perhaps be omitted, but I had rather have them all done. — It is now too late, I presume, to omit the Autographs altogether.

My conscience rather reproaches me for



not having an index — but as the  
preface announces a probability  
of more volumes, an index had  
best conclude the whole, as I  
think is the case with your volumes  
of letters formerly published. Should  
any thing be said of this in the  
preface? — I send a few  
errata to be put where you please.

I have found none in vol. 2.<sup>d</sup> —  
If you answer me nothing about  
mention of an Index, I shall think  
no more of it. —

I have found all the Ms right,  
& return you the last leaf.  
Pray send the 2 letters herein to 2 p.<sup>ts</sup> post,  
& believe me  
Yours ever yours faithfully  
J. R. Smith.