



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Cheney near Buffalo N.Y. May 4th. 1857.

Very Dear Sir.

As I am ready with a large number of engravings for Lieut. Whipple's Report I send you herewith proofs. Plates of them. There are Plants & Cactacae, with them I had to do all winter. and you will see that some of them were very troublesome to do. They were drawn by Paulus Reuter of St. Louis. viz the Cactacae.

I hereby would mention the work of Forest Trees of which you spoke in your last favor, that it will be continued this spring, now therefore I would ask a favor of you, because I owe the money yet to the Smithsonian Institution for the paper that I used already for myself, if it were, that the work will be soon commenced that I could pay it with the earning of the engraving & coloring the same. ^{viz your Sylva.} As you already know I am a ~~no~~ rich man and the money would trouble me very much, for it is a heavy sum to pay for me at once.

Will you please let me know your kind advice on which I rely on as I know you think always the best of me. I remain

D^r. Asa Gray

Cambridge.

Your most Obed^t Serv^t
Jos. Prestele

J. S. I enclose also a few proofs for H.
Hochstein. Will you please deliver them to him.

J. S.