



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Thuen Lodge, East Sheen,
S.W.
2^d. March, 1887.

Dear Woodward,

I am equally in want of
a copy of No. 1, Mewlania, and
have written to the Asst. Sec. of the
R. S. I devoted, yesterday, to a
revision of rough Notes ^{on No. 2,} with a
guidance from the wonderful Castes.

The R. S. Soc. receive a Paper, with
the Drawings illustrative, from the
Author: but, if the Soc. prints it,
they have handed those Drawings
to their Lithographer: thus my

old Artist Eyleben was superseded
by Wesley. I shall, however, keep
in view Miss Gertrude, for the Litho-
graphy, as well as for the Drawings;^{2/}
but these I must append to the
Misses, sent in to the R. S., and I
need them for letters of reference to
correspond with the descriptions.

I have posted a reminder to
Wesley, to put you in possession
of the fossil Mandible -

Sincerely yours,

Richard Owen.

1/
2/ (these might be little more than
outlines, with sufficient detail to
receive the letters of reference): the
"Lithographer" would work from
the originals themselves. /

2/ A capital 'Number,' you last
of the 'Magazine'!