



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

HUGH OWEN, F.S.A.
12, PORTEUS ROAD,
PADDINGTON,
LONDON, W.

31st Oct 1893

Dear Mrs Woodward

I wrote a p. card as early as possible this morning to tell you that I sent off the folio - I think four days after I got it. It took me several sittings to get through. I took your advice & passed over Mr. Hudson for although I had a firm idea that he had returned I was in doubt as I had not heard from or of him, in fact since a post card from Rhein. I have had no hint of his whereabouts till I got a card for an 'At Home' party for tonight. But I have had a severe chill & cold which would have prevented me from going even if I had accepted the invite. My house is small & I am too old to mix with young folk & I fancy I should meet with many strange faces - too many for my old head to remember - people who could have no interest in so old a man - so I wrote and begged to be excused.

I enclose an autograph for your beautiful album & bye & bye I hope to furnish you with some others of my old artist friends.

I also send you a letter I have had from Miss Abbey - not the last I regret to say. She writes with more facility than I do. It is a labour to me now & I cannot write large - the flexibility of all my fingers is departed.

Love & best wishes

Yours sincerely
Hugh Owen