



Hunt Institute for Botanical Documentation
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About the Institute

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Stourhurst College
near Blackburn
Lancashire

27 May 1880

Dear Madam

I beg your pardon for not
replying to your letter more promptly
but I have had to travel about
much & been much occupied
since I received it. It interested
me much but I have no
special knowledge of the matter
referred to in it. Many Students
consider such cases as those
to which you allude as cases
of optical illusion - especially
in the case of the Marigold.

Very dear colour-blindness
B. H. H. H.

Naturally it forces me to
think of various optical illusions
likely events. Have other
observers seen the phenomena
described simultaneously
with you? Masters I believe
is inclined to believe in the
explanation of the inflammable
region. The alleged phospho-
rescence of Schistostephan is said
to be really due to ~~the~~ reflection
refraction of light on the
lens surface of the leaves.

You will find the subject
fully discussed in the Gardeners
Chronicle for 1871, 1872

& 1874 & there is also a
paper by Corker in the 'Pioneer
Gazette' for 1871.

Bellevue
San Antonio

Sincerely yours
S. J. M. M. M.