



Hunt Institute for Botanical Documentation  
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The Hunt Institute is committed to making its collections accessible for research. We are pleased to offer this digitized version of an item from our Archives.

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#### *About the Institute*

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library.

Cars leave Ninth and Green Streets,  
Philadelphia, every hour.

Horse Cars connect with the cars in  
Germantown, direct to Upper  
Church Street.

Horse Cars along Eighth Street, direct  
to Upper Church Street.

Chestnut Hill Cars to Gorgas Lane Sta-  
tion, is ten minutes' walk from  
the Nursery.

## Germantown Nurseries,

THOMAS MEEHAN, Proprietor.

Office, Upper Church & Chew Sts., Germantown,

NEAR PHILADELPHIA.

ANSWERED  
APR 15 1882

April 5 1882

Mr. Ellis Mearns

Sir,

I suppose you  
will like to have the  
chapters as fast as finished.  
I send Agave, — it is larger  
than I suppose will be  
necessary with some of  
the others.

Looking for a few  
moments through a  
strange copy, I notice  
of interest to Americans  
omitted in the Eng. Ed.  
Celery, Wild (*Villarsia pallidioria*)  
American Tea (*Ceanothus*, &  
*Solidago odora*)  
Camassia (*Camassia esculenta*)  
Convolvulus  
Buckwheat.

I suppose your aim  
will be to include all

Names or Subjects, likely  
to be met with in polite  
literature, omitting  
those which are so  
strictly scientific as to  
be of interest to specialists  
only.

In reading the  
Chapter on American  
literature, it seems hardly  
just to limit the sketches  
to poetry and history.  
I suppose this is the conven-  
tional idea of ~~history~~ "literature",  
but in these days it seems  
too narrow.

Thank you for the freedom  
of opinion, but I seemed  
invited by your letter.

Very truly yours  
Marianne Meacham